

Volume: XVII
Pages: 293
Exhibits: (See Index)

COMMONWEALTH OF MASSACHUSETTS

NORFOLK, SS.

SUPERIOR COURT DEPARTMENT
OF THE TRIAL COURT

* * * * *
COMMONWEALTH OF MASSACHUSETTS
vs. Indictment No.
KAREN READ 2282CR00117
* * * * *

Day 17 - Trial with Jury
Before the Honorable Beverly Cannone

APPEARANCES:

For The Commonwealth:
BY: Adam Lally
Laura McLaughlin
Assistants District Attorney

For Karen Read:
BY: Alan Jackson
David Yannetti
Elizabeth Little
Attorneys at Law

Norfolk Superior Courthouse
Dedham, Massachusetts
Tuesday, May 14, 2024

Paula M. Mills
Retired Certified Court Reporter
and Court Transcriptionist

I N D E X

WITNESS:	DIRECT	CROSS	REDIRECT	RECROSS
Caitlin Albert, Resuming				
(By Mr. Lally)			17-42	
(By Mr. Yannetti)		17-8		17-47
Tristin Morris				
(By Mr. Lally)	17-48		17-81	
(By Mr. Yannetti)		17-61		
Sara Levinson				
(By Mr. Lally)	17-83		17-137	
(By Mr. Yannetti)		17-114		
Juliana Nagel				
(By Mr. Lally)	17-139			
(By Mr. Yannetti)		17-175		

E X H I B I T S

NUMBER		PAGE
"Z"	Photograph from Ned Devine's	17-65

P R O C E E D I N G SMay 14, 2024

(Court in session at 9:04 a.m.)

(Defendant present. Jury not present.)

THE CLERK: Commonwealth versus Karen Read,
22-117. Counsel.

MR. LALLY: Adam Lally, for the Commonwealth.
Good morning, Your Honor.

THE COURT: Good morning, Mr. Lally.

MS. MC LAUGHLIN: Good morning, Your Honor.
Laura McLaughlin, for the Commonwealth.

THE COURT: Good morning, Ms. McLaughlin.

MR. JACKSON: Good morning, Your Honor.
Alan Jackson, for Ms. Read.

THE COURT: Good morning, Mr. Jackson.

MS. LITTLE: Good morning, Your Honor.
Elizabeth Little, also on behalf of Ms. Read.

THE COURT: Good morning, Ms. Little.

MR. YANNETTI: Good morning, Your Honor.
David Yannetti, for Karen Read.

THE COURT: Good morning, Mr. Yannetti. Good
morning, Ms. Read.

So, Mr. Yannetti, I just wanted to tell you
that after reviewing my notes of the testimony of
Katie McLaughlin, my view hasn't changed, but I

1 will give you a little bit of leeway with this
2 witness.

3 MR. YANNETTI: Okay. I would like to define
4 the parameters, if I can, Your Honor, so that we --

5 THE COURT: All right. The jurors are on
6 their way over. I don't think we need to define
7 the parameters. When there are objections, they
8 will either be sustained or overruled.

9 MR. YANNETTI: Okay.

10 THE COURT: Okay.

11 MR. YANNETTI: Your Honor, there is one other
12 thing that we need to put on the record.

13 THE COURT: Nobody told me that. All right.
14 Why don't you come up here at sidebar.
15 (Whereupon, there is a sidebar conference as
16 follows:)

17 THE COURT: It's just easier with them on
18 their way.

19 MR. YANNETTI: I understand.

20 THE COURT: They are coming in now.

21 MR. YANNETTI: It may be appropriate to do
22 this at sidebar, anyway.

23 Your Honor, from the defense's perspective,
24 there was some troubling testimony yesterday from
25 Brian Albert. You will recall at a prior sidebar,

1 I -- we had broken for the day at one point, and

2 I --

3 THE COURT: Shouldn't Mr. Jackson discuss any
4 problems with the witness that he cross-examined?

5 MR. YANNETTI: You'd like to hear from
6 Mr. Jackson?

7 THE COURT: Unless there is something
8 regarding --

9 MR. JACKSON: The only issue that was trouble
10 to us that needs to be addressed and can be
11 addressed in very short order --

12 THE COURT: You can bring them in.

13 MR. JACKSON: I think it can be addressed in
14 very short order. During Mr. Albert's testimony,
15 he indicated that while he was a sworn witness that
16 he had communications during the break with the
17 Commonwealth. We want to make sure that that is --
18 we believe that that is completely inappropriate.
19 We want to make sure that that does not continue to
20 happen. It happened once. He admitted to it. I
21 don't think there is proper protocol. Mr. Yannetti
22 agrees with me. We just want to make sure we
23 address it on the record and ask that the Court
24 order the Commonwealth to respect the same
25 parameters that we respect. If there is a witness

1 that's under oath and in the middle of cross-
2 examination or direct examination that that witness
3 not be addressed or dealt with --

4 THE COURT: Do you want to say anything,
5 Mr. Lally?

6 MR. LALLY: Your Honor, the only thing that I
7 would ever discuss with a witness while they are on
8 the stand is as far as scheduling, as far as how
9 much time, I expect them to be on the stand. I may
10 advise as to an area on redirect but not specific
11 questions as far as what I am going to ask or
12 anything along those lines.

13 So I didn't think there would be any
14 problem as pertains to this witness or anybody.

15 MR. JACKSON: I don't want to cast
16 dispersions, and I don't assign malintent to
17 Mr. Lally at all. It's the second category that's
18 completely inappropriate. You can't talk to a
19 witness about what you expect them to do, them to
20 testify to, what you expect to ask them.

21 THE COURT: So I don't know whether that's
22 right or not. It sounds right to me. But before I
23 make an order to the Commonwealth, I need to look
24 at the rules.

25 MR. JACKSON: Of course.

1 THE COURT: All right. Thank you.

2 MR. JACKSON: Thank you, Your Honor.

3 (Whereupon, the sidebar conference concluded.)

4 (Whereupon, the jury is escorted into the courtroom
5 and seated in the jury box at 9:07 a.m.)

6 THE COURT: Good morning, jurors. I did not
7 expect to have you come in and have us not be
8 ready. But I do appreciate your patience with us.
9 I do have those three questions. Was everyone able
10 to follow the instructions and refrain from
11 discussing this case with anyone since we left
12 yesterday?

13 Everyone said "yes" or nodded affirmatively.

14 Were you also able to follow the instructions
15 and refrain from doing any independent research or
16 investigation into this case?

17 Everyone said "yes" or nodded affirmatively.

18 Did anyone happen to see, hear or read
19 anything about this case since we left yesterday?

20 THE COURT: Everyone said "no" or shook their
21 heads.

22 All right. Can we bring Ms. Albert back in,
23 please?

24 Whereupon,

25 CAITLIN ALBERT, Resuming

1 having been first duly sworn, was examined and
2 testified as follows:

3 MR. YANNETTI: May I proceed, Your Honor?

4 THE COURT: Sure.

5 CONTINUED DIRECT EXAMINATION

6 BY MR. YANNETTI:

7 Q Good morning, Ms. Albert.

8 A Good morning.

9 Q Ms. Albert, I'd like to go back to a
10 discussion of Katie McLaughlin.

11 A Okay.

12 Q Yesterday, I asked you a four-word question,
13 and that question was who is Katie McLaughlin. Do you
14 recall that question?

15 A I do.

16 Q You would agree with me that your response was
17 not "she's a firefighter"?

18 A Correct.

19 Q Your response was not "she's a friend"?

20 A Correct.

21 Q Your response was not "I've known her for
22 years"?

23 A Well, I sort of alluded to that when I said
24 that I've known her since high school.

25 Q Right. Your response was that she was

1 somebody that you knew in high school, correct?

2 A I said that I went to high school with her and
3 she's my same age. We graduated the same year.

4 Q Right. So you referenced high school, correct?

5 A Yes.

6 Q You would agree with me that you've seen her
7 several times since high school, correct?

8 A Yes.

9 Q You have hung out in the same group with her
10 several times since high school, correct?

11 A Yes.

12 Q And you graduated high school in 2014?

13 A Yes.

14 Q It is now 2024?

15 A Yes.

16 Q Your contact with Katie McLaughlin has been
17 fairly consistent over the years in that it continued
18 at least until 2021, correct?

19 A I would agree with that, although it was far
20 and few between. But throughout the years, yes.

21 Q Is that because -- do you say that because the
22 photographs are far and few between?

23 MR. LALLY: Objection.

24 THE COURT: Sustained.

25 MR. YANNETTI: All right.

1 BY MR. YANNETTI:

2 Q You wouldn't agree with me that there was not
3 a three-year period prior to January 29th, 2022 where
4 you didn't see Katie McLaughlin at all, correct?

5 A A three-year period?

6 Q Right.

7 A I can't say 100 percent "yes" to that, but I
8 wouldn't be surprised if I had seen her at some point
9 in time over the past couple of years before
10 John O'Keefe's passing. Yeah. I would --

11 Q Seen her a couple of times? Does that mean
12 that maybe you bumped into her and said "hello"?

13 A It would mean that we would be in the same
14 place at the same time, not something that I reached
15 out and invited her to in any way, shape or form. But,
16 you know, again, we have mutual friends. So I would
17 not be surprised if I went somewhere and she happened
18 to be there, as well.

19 Q Okay. And it would have been a surprise to
20 you that she showed up at whatever place you were at in
21 those three years? Is that your testimony?

22 A No. It would not have been a surprise to me.

23 Q So you wouldn't have known in advance that
24 Katie McLaughlin was going to be at the same place that
25 you were in advance?

1 A Not necessarily. But --

2 Q Ever in those three years?

3 MR. LALLY: Objection.

4 THE COURT: Sustained.

5 BY MR. YANNETTI:

6 Q Isn't it true that only eight months before
7 January 29th of 2022 you and Katie McLaughlin were at a
8 baby shower together?

9 MR. LALLY: Objection.

10 THE COURT: Do you know that?

11 THE WITNESS: Yes.

12 THE COURT: Okay. Go ahead and answer.

13 THE WITNESS: Yes, we did.

14 BY MR. YANNETTI:

15 Q You were. Whose baby shower was it?

16 A It was a mutual friend of ours.

17 Q What is her name?

18 A Her name is Alyssa.

19 Q And how many people were at that baby shower?

20 A I can't say for sure. I mean, it was Alyssa's
21 family and a bunch of friends. I can't put a number on
22 it.

23 Q The friends all gathered together and took a
24 photo together with the woman having the baby shower,
25 correct?

1 MR. LALLY: Objection.

2 THE COURT: Was there a photo taken?

3 THE WITNESS: I believe so.

4 THE COURT: Okay.

5 BY MR. YANNETTI:

6 Q But you were in that photo, correct?

7 A Yes.

8 Q Who was standing next to you?

9 A I don't have it in front of me.

10 Q Okay. If you saw the photo, would that
11 refresh your memory?

12 A Yeah.

13 MR. YANNETTI: May I approach?

14 THE COURT: Yes.

15 BY MR. YANNETTI:

16 Q I'm showing you what has been marked --

17 THE COURT: Just show her.

18 MR. YANNETTI: Sorry. I'm just going to
19 identify this as for Identification for the record,
20 Your Honor.

21 THE COURT: Okay.

22 BY MR. YANNETTI:

23 Q I'm showing you what's been marked as -- could
24 you take a look at that and look up at me when you're
25 done?

1 MR. YANNETTI: May I approach?

2 THE COURT: Yes.

3 BY MR. YANNETTI:

4 Q Having reviewed that photograph, Ms. Albert,
5 who is standing next to you?

6 A One of my friends is on the left of me and
7 Katie McLaughlin is on the right of me.

8 Q Okay. She is right next to you in that photo,
9 correct?

10 A Yes, she is.

11 Q That was in June of 2021, correct?

12 A Yes.

13 Q So if somebody testified that you hadn't seen
14 each other in three years prior to January 29th of
15 2022, that would be wrong, right?

16 MR. LALLY: Objection.

17 THE COURT: Sustained.

18 BY MR. YANNETTI:

19 Q And with regard to the contact that you've had
20 with her in terms of group events, you would agree with
21 me that it wasn't just day trips that you took with
22 her, correct?

23 A Correct.

24 Q You've also gone on road trips with her,
25 correct?

1 A I've gone away on trips that she was with. I
2 didn't drive with her or go with her or invite her.
3 But she has been there, yeah.

4 Q Okay. And what road trips have you taken
5 overnight where you and Katie McLaughlin have been
6 together since high school?

7 MR. LALLY: Objection.

8 THE COURT: Sustained.

9 BY MR. YANNETTI:

10 Q You've gone to Maine with Katie McLaughlin,
11 have you not?

12 MR. LALLY: Objection.

13 THE COURT: We need a time frame,

14 Mr. Yannetti, not just years.

15 MR. YANNETTI: Sure.

16 BY MR. YANNETTI:

17 Q Since high school, you've gone to Maine with
18 Katie McLaughlin, correct?

19 MR. LALLY: Objection.

20 THE COURT: I'll allow it. Did you go to
21 Maine with her?

22 THE WITNESS: I did. And the year would have
23 been like 2015 or 2016.

24 BY MR. YANNETTI:

25 Q If I suggested it was July of 2016, would that

1 make sense?

2 A That would sound about right. Yeah.

3 Q And, while you were in Maine, there were seven
4 of you in a hot tub together, correct?

5 MR. LALLY: Objection.

6 THE COURT: Sustained.

7 BY MR. YANNETTI:

8 Q You were in a hot tub with Katie McLaughlin in
9 Maine, correct?

10 MR. LALLY: Objection.

11 THE COURT: Sustained.

12 MR. YANNETTI: May we approach, Your Honor?

13 THE COURT: Yes.

14 (Whereupon, there was a sidebar conference as
15 follows:)

16 MR. YANNETTI: I don't understand why I'm not
17 allowed to fully explore the relationship between
18 Katie McLaughlin and Caitlin Albert.

19 THE COURT: Because you already got what's
20 relevant. So you don't have to understand more
21 than that, Mr. Yannetti. I sustain the objection.

22 MR. YANNETTI: Your Honor, to understand the
23 Court's ruling, you are now prohibiting me from
24 asking about any other specific instances where
25 they've been together over the last 10 years and

1 the extent of their relationship because that's
2 what I'm being prohibited from doing right now. I
3 am being prohibited from exploring just how close
4 they were.

5 THE COURT: I'll sustain that objection. So
6 you can ask questions and I'll sustain or I'll
7 overrule the objections.

8 (Whereupon, the sidebar conference concluded.)

9 BY MR. YANNETTI:

10 Q You'd mentioned that you'd been to Maine with
11 Katie McLaughlin in 2016. Where was it in Maine?

12 A I'm not sure of the exact town.

13 Q Right. Probably four hours away?

14 A I'm not sure how long it took to get up there.

15 Q It wasn't 10 minutes away, right?

16 A No.

17 Q And it wasn't a half hour?

18 A No.

19 Q All right. It was more than two hours,
20 correct?

21 A Maybe.

22 Q And you drove, correct?

23 A Yes.

24 Q How many days did you spend in Maine?

25 A I'm not sure. Maybe two.

1 Q All right. So you were up in Maine over a
2 weekend?

3 A Yup.

4 Q With Katie McLaughlin, correct?

5 A Yes, as well as a bunch of other friends.

6 Q Oh, of course. But the answer to my question
7 is you were with Katie McLaughlin, correct?

8 MR. LALLY: Objection.

9 THE COURT: Sustained.

10 BY MR. YANNETTI:

11 Q How many times have the two of you been to the
12 beach together since high school?

13 MR. LALLY: Objection.

14 THE COURT: Do you know? If you can answer
15 that, go ahead and answer.

16 THE WITNESS: I know that we have been to a
17 beach together, but I don't know how many times. I
18 could guess.

19 THE COURT: Don't guess. Next question,
20 Mr. Yannetti.

21 BY MR. YANNETTI:

22 Q You said "a beach." Does that mean that the
23 two of you only go to one particular beach?

24 A No.

25 Q No. You've gone to multiple beaches with

1 Katie McLaughlin, correct?

2 A Not that I can remember. I can't remember
3 how many times. I have one memory, but I can't say
4 for sure how many times I've been to a beach with
5 Katie McLaughlin.

6 Q Okay. If I showed you a photograph of the two
7 of you on a beach together in bikinis, would that
8 refresh your memory?

9 MR. LALLY: Objection.

10 THE COURT: Mr. Yannetti, you can show her a
11 photograph.

12 MR. YANNETTI: Thank you. If I may approach?

13 THE COURT: Yes.

14 BY MR. YANNETTI:

15 Q Again, I'm showing you "S" for Identification,
16 one particular photo in "S." If you'd take a look at
17 that and look up at me when you're done?

18 A (Witness complies.)

19 Q Does that refresh your memory?

20 A Yes.

21 Q That particular photo that I showed you of "S"
22 for Identification, what beach was that?

23 A I don't know the name of the beach.

24 Q Where was it?

25 A I believe somewhere on the Cape.

1 Q And Katie McLaughlin is in that photo,
2 correct?

3 A Yes, along with a bunch of other friends.

4 Q Of course there are other friends. But you
5 are --

6 THE COURT: Mr. Yannetti, please no more,
7 please.

8 MR. YANNETTI: Of course, Your Honor.

9 BY MR. YANNETTI:

10 Q With regard to that photo, once again, you are
11 right next to Katie McLaughlin, were you not, right in
12 back of her?

13 A She is in front of me, yes. And the mutual
14 friends that I already said that we have are also in
15 the photo.

16 Q Of course. Let me ask you this --

17 THE COURT: Jurors, I'm going to strike that
18 "of course."

19 BY MR. YANNETTI:

20 Q Has anybody in this courtroom today asked you
21 about the other mutual friends who were there? Did I
22 ask you today whether there were other mutual friends
23 in that courtroom?

24 MR. LALLY: Objection.

25 THE COURT: Sustained.

1 BY MR. YANNETTI:

2 Q You added that to your answer, correct?

3 MR. LALLY: Objection.

4 THE COURT: Can you answer that?

5 THE WITNESS: Yes.

6 BY MR. YANNETTI:

7 Q Who are your college roommates?

8 A I --

9 MR. LALLY: Objection.

10 THE COURT: I'm sorry. I didn't hear the
11 question.

12 BY MR. YANNETTI:

13 Q Who were your college roommates?

14 THE COURT: That's sustained.

15 BY MR. YANNETTI:

16 Q How many college roommates did you have?

17 THE COURT: Sustained.

18 BY MR. YANNETTI:

19 Q Fair to say that Katie McLaughlin has been
20 with you and your college roommates?

21 A Yes.

22 Q When was that?

23 A 2015, 2016.

24 Q And there were two college roommates that you
25 and Katie McLaughlin were with, correct?

1 A I had multiple college roommates at that time
2 and two of them were the mutual friend that Katie and I
3 share.

4 Q And, in fact, there was an occasion where you
5 were in a kitchen with your two college roommates and
6 one other person, correct?

7 MR. LALLY: Objection.

8 THE COURT: We need a time frame,
9 Mr. Yannetti.

10 MR. YANNETTI: Sure.

11 BY MR. YANNETTI:

12 Q That was around 2016; was it not?

13 A That sounds about right, yes.

14 Q And do you recall which college roommates they
15 were?

16 MR. LALLY: Objection.

17 THE COURT: Sustained.

18 BY MR. YANNETTI:

19 Q And someone took a photo of you, your two
20 college roommates and one other person, correct?

21 MR. LALLY: Objection.

22 THE COURT: Sustained.

23 BY MR. YANNETTI:

24 Q In 2016?

25 MR. LALLY: Objection.

1 THE COURT: Sustained.

2 MR. YANNETTI: May we approach?

3 THE COURT: Okay.

4 (Whereupon, there was a sidebar conference as
5 follows:)

6 MR. YANNETTI: Why is that not admissible?

7 THE COURT: I'm not here to answer your
8 questions, Mr. Yannetti.

9 MR. YANNETTI: Your Honor, I would ask the
10 Court to put on the record why this is being
11 disallowed in light of the case law that supports a
12 constitutional right to explore the bias of a
13 witness. I believe I'm entitled to that.

14 THE COURT: So you can explore bias. This is
15 cumulative. She has already testified to it.

16 MR. YANNETTI: She has not testified.

17 THE COURT: She just said that she was with
18 her two college roommates.

19 MR. YANNETTI: Why am I not allowed to explore
20 that Katie McLaughlin is the only one with her and
21 her two college roommates? Why can't I answer that
22 question? I haven't even offered the photos yet.

23 THE COURT: Do you have an objection to
24 showing her this photograph?

25 MR. LALLY: I do. I don't see how any of this

1 is relevant, and I don't understand how bias of
2 this witness has anything to do with her
3 relationship with Katie McLaughlin.

4 MR. YANNETTI: I'm not exploring the bias of
5 this witness. I am exploring the bias of Katie
6 McLaughlin. The case law is clear that it rises to
7 a constitutional level under Article 12 and the
8 Sixth Amendment. The case law is clear that not
9 only -- all the defense needs to do is demonstrate
10 the possibility of bias and then and then extrinsic
11 evidence is admissible. There is case law directly
12 on point. I can get the case for you at counsel
13 table. And right now, I'm trying to explore
14 extrinsic evidence, and I'm being denied by this
15 Court. That's why I'm pushing so hard.

16 She has changed, Katie McLaughlin changed, her
17 testimony. She admitted that she changed her
18 testimony. She admitted that she changed it after
19 finding out that the Alberts lived in that home.
20 This witness has already contradicted her testimony
21 in multiple ways, and I'm trying to explore the
22 nature of their relationship that she minimized.
23 It's also very concerning to me that when asked who
24 Katie McLaughlin was, she's using the identical
25 language that Katie McLaughlin used. Nobody asked

1 her, not Mr. Jackson, not me, whether they were
2 close friends. And they both said, we're not close
3 friends.

4 Your Honor, I don't have a lot more on this
5 topic but I will be offering these photos and, at a
6 minimum, I should be able to demonstrate that it's
7 not the large groups solely, because that's what
8 she's saying. Every time I ask her if she's with
9 Katie, she talks about the mutual friends.

10 THE COURT: Show her that photo. Question
11 that photo and then move on.

12 (Whereupon, the sidebar conference concluded.)

13 MR. YANNETTI: May I approach?

14 THE COURT: Yes.

15 BY MR. YANNETTI:

16 Q I'm showing you another photo from "S" for
17 Identification, ma'am. If you would look at that and
18 look at me when you're done?

19 A (Witness complies.)

20 Q Who is in that photo?

21 A Myself, two of my college roommates and
22 Katie McLaughlin.

23 Q Okay. So Katie McLaughlin is the only one in
24 that photo who is not one of your roommates, correct?

25 A Yes.

1 Q Was this a situation where she just showed up
2 unexpectedly like all the other times? You had no idea
3 she was going to be there?

4 MR. LALLY: Objection.

5 THE COURT: Ask the question differently.

6 That is sustained in that form.

7 MR. YANNETTI: Thank you, Your Honor.

8 BY MR. YANNETTI:

9 Q Did you expect -- by the way, whose kitchen is
10 that?

11 A It was the college house I lived in.

12 Q So your kitchen?

13 A The house we were renting, yes.

14 Q You lived in that kitchen?

15 A Yes.

16 Q And Katie McLaughlin is in your kitchen,
17 correct?

18 A Yes.

19 Q Who invited Katie that day?

20 A The two mutual friends that I lived with.

21 Q Okay. Certainly you didn't invite Katie,
22 correct?

23 A I did not.

24 Q Because you are not close friends with her at
25 all, correct?

1 A I am not.

2 Q In fact, you don't really like her very much,
3 do you?

4 MR. LALLY: Objection.

5 THE COURT: Sustained.

6 BY MR. YANNETTI:

7 Q You guys were teammates on the track or cross-
8 country team back in high school, correct?

9 A I don't recall that actually. We could have
10 been. I'm not sure.

11 MR. YANNETTI: If I may approach?

12 THE COURT: Yes.

13 BY MR. YANNETTI:

14 Q Once again, I place "S" for Identification
15 before you, ma'am. If you'd look at the first page and
16 then the second page.

17 A (Witness complies.)

18 MR. YANNETTI: If I may approach?

19 THE COURT: Yes.

20 BY MR. YANNETTI:

21 Q Having reviewed those two pages, does that
22 refresh your memory about your teammate,
23 Katie McLaughlin?

24 A Yes, it does.

25 Q And you certainly were teammates in high

1 school, correct?

2 A Yes.

3 Q And you would agree with me that that
4 relationship continued in terms of your contact with
5 her all the way up through 2021, correct?

6 A Yes.

7 MR. YANNETTI: Your Honor, I would offer the
8 photos that are in "S" for Identification as full
9 exhibits in this trial at this point.

10 MR. LALLY: Objection.

11 THE COURT: The objection is sustained.
12 You should put those back up with the clerk,
13 Mr. Yannetti.

14 MR. YANNETTI: Will do.

15 BY MR. YANNETTI:

16 Q Now, you testified that you knew Brian Higgins
17 prior to January 29th of 2022, correct?

18 A Yes.

19 Q You knew him as a good friend of your
20 father's, correct?

21 A Yes.

22 Q He arrived at 34 Fairview Road, your parents'
23 home, on January 9th of 2022 after you got there,
24 correct?

25 A Again, I -- yes, because my parents were the

1 first ones inside from what I remember.

2 Q All right. Did you see what Brian Higgins
3 drove to get there?

4 A I did not.

5 Q You did not see where he parked his vehicle?

6 A I did not.

7 Q At some point, you saw him inside the home,
8 correct?

9 A Yes.

10 Q And he made it into the kitchen and dining
11 room area where you were, correct?

12 A Yes.

13 Q You will agree that at some point,
14 Brian Higgins and your father, Brian Albert, left that
15 area to go to another room, correct?

16 A Yes.

17 Q So it's fair to say there was at least some
18 portion of the night when Brian Higgins and your father
19 were out of your field of vision, correct?

20 A I don't agree with that because the room that
21 I had seen them go into has an open doorway and you can
22 see right into the family room that they were in. So I
23 could actually see them in there.

24 Q Gotcha. How long were you there when
25 Brian Higgins and your father, Brian Albert, were

1 there?

2 A Inside the family room?

3 Q I'm talking about that whole night. When you
4 were at 34 Fairview, how much time lapsed between the
5 time you first saw Brian Higgins and Brian Higgins left
6 the residence?

7 A I can't say for sure. If I had to estimate,
8 I'd say an hour and a half.

9 Q Okay. So your testimony before this jury is
10 for that full hour and a half, there was no time when
11 Brian Higgins and your father, Brian Albert, were out
12 of your field of vision?

13 A Not that I can remember.

14 Q Okay. Now, earlier that evening on Friday,
15 January 28th, you made plans to go out with your mom,
16 Nicole Albert; your aunt, Julie Albert; and your
17 boyfriend, Tristin Morris, correct?

18 A Yes.

19 Q From the beginning of that night, the plan was
20 for Tristin to go home early, correct?

21 A Yes.

22 Q And that was because he had to get up early to
23 plow or shovel, correct?

24 A Yes.

25 Q He had to get up really early, correct?

1 A Yes.

2 Q The plan was for him to shovel or plow at
3 3:00 a.m.?

4 A From what I recall, he was on standby for like
5 three. It could have been anytime after that.

6 Q Oh. I see. So it could have been that he had
7 to get up at three or maybe a little bit later,
8 correct?

9 A Yes.

10 Q And it was for that reason that when he was at
11 the Waterfall with you, he only had a couple of drinks,
12 correct?

13 A From what I remember, yes.

14 Q And, from the beginning of the night, you knew
15 that it was going to be iffy as to whether he would be
16 able to get much sleep at all, correct?

17 A It wasn't really something we discussed.

18 Q Well, the reason he was going home early and
19 only having a couple of drinks was to see if he could
20 catch some sleep before what would be a very difficult
21 work morning, correct?

22 A Yes.

23 Q And you knew that in order for him to get any
24 sleep, he couldn't stay at the Waterfall very long,
25 correct?

1 A Yes.

2 Q And that's why he left early?

3 A Yes. He went home to rest. We didn't speak
4 about whether or not he would be sleeping.

5 Q It wouldn't shock you if he tried to go to
6 sleep --

7 A No, it wouldn't.

8 Q -- before working?

9 A No, it wouldn't

10 Q You stayed, believe that Tristin was going to
11 try and rest and sleep, correct?

12 A Yes.

13 Q And that plan when he left you was that you
14 wouldn't see him again until after he was done with his
15 plowing that morning, correct?

16 A That's incorrect.

17 Q Okay. So is it your testimony that the plan
18 from the beginning was that Tristan was going to drive
19 from Canton to Easton and get some rest and then drive
20 from Easton to Canton to pick you up so that he could
21 take you back from Canton to Easton? That was the
22 plan?

23 A It may not have been set in stone, but it was
24 definitely spoken about. And then that's what ended up
25 happening. Yes.

1 Q Have you ever told anyone that before,
2 Ms. Albert, that the plan from the start of the night
3 was that Tristin was going to make four trips, total,
4 from Canton to Easton, Easton to Canton, Canton to
5 Easton? Have you ever told anyone that before?

6 A I don't remember if I mentioned that to
7 anybody.

8 Q That was the first time you've ever said that
9 just now before this jury. Would you agree with that?

10 A I believe so.

11 Q It's almost two and a half years after January
12 29th, correct?

13 A Correct.

14 Q Isn't it true that you decided at 1:45 in the
15 morning that it was important for you to get home?

16 A At 1:45, around that time, is when Tristin
17 picked me up, a little bit after that. But I didn't
18 want to get snowed in at my parents' house.

19 Q It was important for you to leave 34 Fairview,
20 correct?

21 A I wouldn't say important, but it was something
22 that I wanted to do, yes.

23 Q It was important enough for you to leave,
24 correct?

25 A Yes.

1 Q And you made the decision to have Tristin
2 drive through Easton to Canton to pick you up, correct?

3 A Yes.

4 Q How far is it from Easton to Canton?

5 A From our apartment in Easton to 34 Fairview
6 Road is about 18, 19 minutes.

7 Q Okay. And that is when there is not a
8 snowstorm outside, correct?

9 A Correct.

10 Q Of course, in a major snowstorm, you certainly
11 can't drive as carefree as you can when you're driving
12 in good road conditions, correct?

13 A Right.

14 Q And your boyfriend was making that trip
15 multiple times that night, correct?

16 A Yes.

17 Q When Tristin picked you up at 1:45 a.m., did
18 you bring Chloe out of the house with you to take to
19 your apartment?

20 A No.

21 Q Okay. On January 29th of 2022, you were there
22 at your parents house from around midnight until about
23 1:45?

24 A About a little bit after 1:45, yes.

25 Q Okay. And, during that span of time, almost

1 two hours, you never saw anyone pull up outside,
2 correct?

3 A I personally did not.

4 Q No. And you personally did not look out the
5 window, either, correct?

6 A No, I did not.

7 Q And you personally never heard anything out of
8 the ordinary outside, correct?

9 A That is correct.

10 Q Right. You never heard any yelling, correct?

11 A That is correct.

12 Q No screaming?

13 A Correct.

14 Q Nothing smashing into anything else?

15 A Correct.

16 Q No revving of tires?

17 A Correct.

18 Q No noises outside?

19 A Correct.

20 Q Nothing attracted your attention?

21 A Correct.

22 Q You never saw any vehicle back-up lights?

23 A Correct.

24 Q You never saw any red lights outside?

25 A Correct.

1 Q You heard zero evidence of anything that would
2 lead you to conclude that there had been some type of
3 car accident outside?

4 MR. LALLY: Objection.

5 THE COURT: Sustained. You can ask it
6 differently, Mr. Yannetti.

7 BY MR. YANNETTI:

8 Q You didn't hear a car accident?

9 MR. LALLY: Objection.

10 THE COURT: Ask it differently.

11 BY MR. YANNETTI:

12 Q When you left 34 Fairview at 1:45, which door
13 did you use?

14 A I think I walked out the front door.

15 Q And the front door --

16 MR. YANNETTI: Could I have Exhibit 66,
17 Mr. Bates? With the Court's permission, may that
18 be displayed?

19 THE COURT: Sure.

20 BY MR. YANNETTI:

21 Q Do you recognize Exhibit 66 as being a
22 depiction of your house?

23 A Yes.

24 Q The front door to your home, there are
25 actually two of them, correct?

1 A Yes.

2 Q But, when you say "the front door," you're
3 referring to the door that's lit up in that photo?

4 A Yes.

5 MR. YANNETTI: You can take that off the
6 screen.

7 Q I'd like to ask you some questions about what
8 you saw or didn't see within the first couple of
9 seconds while you were stepping outside.

10 Coming out the front door of your house, you
11 would agree with me that your parents' front lawn is
12 directly in front of you, correct?

13 A Yes.

14 Q By that time, snow had started to accumulate
15 at 1:45 a.m., correct?

16 A Yes.

17 Q Against that white snow, did you see a black
18 baseball cap?

19 A I did not.

20 Q As you stepped out of the house, did you see a
21 black sneaker?

22 A I did not.

23 Q Did you see 45 pieces of red taillight
24 plastic?

25 A I did not.

1 Q Did you see one piece of red taillight
2 plastic?

3 A I did not.

4 Q Did you see a six-foot-two man on your
5 parents' front lawn in front of you?

6 MR. LALLY: Objection.

7 THE COURT: Did you?

8 THE WITNESS: I did not.

9 BY MR. YANNETTI:

10 Q You saw nothing unusual on that front lawn of
11 your parents' home, did you?

12 A I did not.

13 Q Now, Tristin had parked in the driveway,
14 correct?

15 A I believe so.

16 Q And, when I say "Tristin," I'm referring to
17 Tristin Morris, who is your boyfriend, right?

18 A Yes.

19 Q As you faced the house, that driveway is to
20 the right, correct?

21 A Yes.

22 Q And, as you're coming out of the house, the
23 driveway is to the left, which makes sense, right?

24 A Yes.

25 Q Where in the driveway was Tristin Morris

1 parked?

2 A I don't remember if he was on the left -- my
3 guess would be the left side of the driveway, because
4 that would have been closest to me walking out of the
5 house. But I can't say for sure exactly where he was
6 parked in the driveway.

7 Q Okay. In any case, you walked to his vehicle,
8 correct?

9 A Yes.

10 Q And, actually, when I say "his vehicle," it
11 was actually your vehicle, right?

12 A Correct.

13 Q That was the Jeep that you had at that time?

14 A Yes.

15 Q And, as you were walking to that vehicle, you
16 would agree with me there were no obstructions between
17 you and your parents' front lawn, correct?

18 A Correct.

19 Q And, as you were walking to that vehicle,
20 again, no baseball hat, no sneaker, no pieces of red
21 taillight and no six-foot-two man did you see on your
22 parents' front lawn, correct?

23 A Correct.

24 Q And there were no -- strike that.

25 After you got into the vehicle, you got into

1 the passenger side?

2 A Yes.

3 Q Because you had been drinking that night,
4 correct?

5 A Yes.

6 Q And it wouldn't have made sense for you to
7 drive home to Easton, correct?

8 A Correct.

9 Q So Tristin Morris backed his or your Jeep out
10 of the driveway, correct?

11 A Yes.

12 Q And the tail end of that Jeep when he backed
13 out would have gone toward Cedarcrest, correct?

14 A Correct.

15 Q Which would mean that the car was now facing
16 toward the Chapman Street side, correct?

17 A Yes.

18 Q And that would mean that your Jeep, being
19 driven by Tristin, would have driven directly by your
20 parents' full property line, correct?

21 A Correct.

22 Q And you were on the passenger side of the car,
23 correct?

24 A Correct.

25 Q The passenger side was closest to your

1 parents' front lawn as you were driving away, correct?

2 A Yes.

3 Q And you drove past the front lawn, correct?

4 A Yes.

5 Q You drove past the flagpole, correct?

6 A Yes.

7 Q And, in all that time from when Tristin Morris
8 pulled out of the driveway and drove right by your
9 parents front lawn, you never saw any of the things
10 that I previously asked you about, correct?

11 A I did not, but I also was not looking.

12 Q You saw no baseball hat, no sneaker, no pieces
13 of red plastic and no six-foot-two man, correct?

14 A Correct. But I also was not looking out my
15 window.

16 Q Okay. Let me ask you this: Did anybody in
17 this courtroom ask you if you were looking out your
18 window?

19 MR. LALLY: Objection, Your Honor.

20 THE COURT: Sustained.

21 BY MR. YANNETTI:

22 Q That was in answer to a question that nobody
23 asked you, correct?

24 MR. LALLY: Objection.

25 THE COURT: Sustained.

1 BY MR. YANNETTI:

2 Q Now, at this point, you would agree with me
3 that you've essentially circled your parents' front
4 lawn, right?

5 A Yes.

6 Q Yeah. You came out the front door and were
7 facing the front lawn, correct?

8 A Correct.

9 Q Then you're walking to the left, which means
10 that the front lawn is to your right, correct?

11 A Correct.

12 Q Then you're backing up out of the driveway,
13 which means the front lawn is still to your left,
14 correct?

15 A Correct.

16 Q And, when Tristin Morris pulls the car such
17 that the car is now operating parallel to your front
18 lawn, now the front lawn is to your right, correct?

19 A Correct.

20 Q And, with regard to all of that time that you
21 were circling that front lawn, you never saw anybody or
22 anything out of the ordinary on that lawn, correct?

23 A I did not.

24 Q And you also didn't see any tire tracks in the
25 snow, did you?

1 A Not that I can remember.

2 MR. YANNETTI: If I may have a moment?

3 THE COURT: Yes.

4 MR. YANNETTI: No further questions. Thank
5 you.

6 THE COURT: Okay. Mr. Lally?

7 MR. LALLY: Yes, Your Honor.

8 REDIRECT EXAMINATION

9 BY MR. LALLY:

10 Q Good morning, ma'am.

11 A Good morning.

12 Q Now, turning your attention back to yesterday,
13 you were asked some questions about Courtney Proctor;
14 is that right?

15 A Yes.

16 Q Okay. And you were asked about whether or not
17 you met her kids, and you said, once. Can you explain
18 that?

19 A From what I can remember, I forget exactly
20 where I was, but my aunt, Julie Albert, had pulled up
21 in her car, and I was talking to her. And she had had
22 the two kids in her back seat. I think she may have
23 been babysitting them. I didn't ask for specifics.
24 But she rolled down the back window, and that's when I
25 met the two kids. And that was it.

1 Q Okay. About how many years ago was that?

2 A I can't say for sure, but definitely like two
3 or three years ago, maybe.

4 Q So one time while they were in the back seat
5 of a car for a couple minutes years ago?

6 A Yes.

7 Q Okay. Had you ever met Michael Proctor prior
8 to the day that he came in -- or that he conducted an
9 interview with you?

10 A Never.

11 Q Now, as you were walking into the house, your
12 testimony is that you saw Colin Albert walking out of
13 the house; is that correct?

14 A Correct.

15 Q Without getting too much into it, as far as
16 photographs of you on a high school track team, that
17 would have been sometime prior to your graduation of
18 2014, correct?

19 A Yes.

20 Q And about how many people were on your track
21 team?

22 A Over 30, maybe. About 30.

23 Q Now, when you were at the house at 34 Fairview
24 Road on the early morning of the 29th, your father,
25 Brian Albert and Brian Higgins were out of the room,

1 being the kitchen and the dining area, for some period
2 of time, correct?

3 A Correct.

4 Q And about how long a period of time are we
5 talking about?

6 A Minutes. I would say at most, maybe like five
7 minutes, at most.

8 Q Now, you were shown a drawing, essentially, in
9 Exhibit 66 of your parents' house at 34 Fairview Road
10 up on the screen just now?

11 A Yes.

12 Q Had you ever seen that before?

13 A That exact photo? I don't believe so.

14 Q Do you know whether or not that was even a
15 photo, or would you be surprised if that was some sort
16 of drawing or rendering of the house?

17 A Yeah. I can't say for sure where that came
18 from or what it is. I don't believe I've seen it
19 before.

20 Could you rephrase the question? Sorry.

21 Q Sure. That's fine.

22 My other question is did you happen to notice
23 in that particular drawing that there were lights on
24 near the front door and lights on near the garage? Do
25 you recall that?

1 A I did notice that, yes.

2 Q Do you recall whether or not those lights were
3 on or if those lights even exist at the time you were
4 exiting the house of January 28th?

5 A I don't recall. I can't say for sure if those
6 lights were on.

7 Q Now, you were asked some questions about
8 exiting the house and coming over to Tristin's car --
9 excuse me -- your car that Tristin was driving and then
10 backing out of the driveway and driving away.

11 At any point in time, did you look over to the
12 unlit area on the left side of your parents' property
13 near the flagpole?

14 MR. YANNETTI: Objection to -- objection.

15 THE COURT: To the form of the question? You
16 can ask another question.

17 MR. LALLY: Sure.

18 BY MR. LALLY:

19 Q When you walked out the front door, where was
20 your attention directed?

21 A When I walked out the front door, I recall
22 somewhat looking down, trying to make sure I didn't
23 slip. The ground was completely covered with snow at
24 that point. And then my direction was towards
25 Tristin's car. So to the left. Then once I got in the

1 car, I was turned again to the left, speaking with him
2 for the majority of the first couple of minutes of our
3 car ride back home to Easton.

4 Q So when you exit the door, you come onto the
5 brick steps, correct?

6 A Yes.

7 Q And the brick steps are covered in snow at
8 that point?

9 A Yes.

10 Q Do you recall what you were wearing on your
11 feet? Were they high heels, flats?

12 A I think I had high heel like boots on.
13 Something of that nature.

14 Q So you're walking down the brick steps that
15 are covered in snow in high heel boots, correct?

16 A Yes.

17 Q And then you're walking over to your car and
18 getting in the passenger side, correct?

19 A Yes.

20 Q And at any point in time did you -- at any
21 point in time in any of this sequence, did you have any
22 reason to look over to the front yard area of your
23 parents home in the area of the flagpole?

24 A I did not.

25 Q And then you get in the car and you're driving

1 away and you're talking to Tristin; is that correct?

2 A Yes.

3 Q And so Tristin is driving and you're in the
4 passenger seat; is that correct?

5 A Yes.

6 Q Okay. So you're looking at him but away from
7 the front lawn as you are driving away, correct?

8 A Yes.

9 MR. LALLY: Nothing further.

10 MR. YANNETTI: Very briefly, Judge?

11 THE COURT: Okay.

12 RECROSS-EXAMINATION

13 BY MR. YANNETTI:

14 Q Ma'am, you just testified that the one time
15 that you saw Courtney Proctor's kids, they were with
16 your aunt, Julie Albert, correct?

17 A Yes.

18 Q And you just testified that that was about two
19 or three years ago, correct?

20 A That was an estimate. I can't say for sure,
21 but yes.

22 Q It wasn't 10 years ago?

23 A No.

24 Q Two or three years ago to right now it's May
25 14th of 2024. Two years ago would have been May 14th

1 of 2022.

2 A Yes.

3 Q Three years ago would have been May 14th of
4 2021, correct?

5 A Correct.

6 MR. YANNETTI: Nothing further.

7 THE COURT: Okay. You are all set,
8 Ms. Albert.

9 THE WITNESS: Thank you.

10 (Whereupon, the witness is excused.)

11 THE COURT: Mr. Lally, who is your next
12 witness?

13 MR. LALLY: Yes, Your Honor. The Commonwealth
14 would call Mr. Tristin Morris to the stand.

15 Whereupon,

16 TRISTIN MORRIS

17 having been first duly sworn, was examined and
18 testified under oath as follows:

19 THE COURT: Okay. Whenever you are ready,
20 Mr. Lally, please.

21 MR. LALLY: Thank you.

22 DIRECT EXAMINATION

23 BY MR. LALLY:

24 Q Good morning, sir.

25 A Good morning.

1 Q Could you please state your name and spell
2 your last name for the jury?

3 A Tristin Morris. Morris, M-O-R-R-I-S.

4 Q And, Mr. Morris, where do you live?

5 A Easton.

6 Q And who, if anyone, do you live with?

7 A Caitlin Albert.

8 Q And what is the nature of your relationship
9 with Caitlin Albert?

10 A She's my girlfriend.

11 Q And how long have the two of you been
12 together?

13 A Roughly, eight years.

14 Q And, with respect -- well, let me ask you
15 this: Do you work, sir?

16 A Yes, I do.

17 Q And what do you do for work?

18 A I'm a union pipefitter.

19 Q How long have you been doing that?

20 A Six years.

21 Q Now, if I could turn your attention to the
22 evening of January 28th, 2022, into the following early
23 morning of the 29th. Do you recall that day?

24 A Early morning of the 29th?

25 Q Yes.

1 A Yes, I do.

2 Q And do you recall what days of the week those
3 were?

4 A Friday and Saturday, I believe.

5 Q And, on that particular Friday, what, if any,
6 plans did you have, yourself and your girlfriend,
7 Caitlin Albert?

8 A For me, it was just an ordinary day. I went
9 out and I met them for a drink.

10 Q And about what time did you --

11 THE COURT: Sir, I'm going to ask you to keep
12 your voice up.

13 THE WITNESS: Okay.

14 BY MR. LALLY:

15 Q So you indicated you went and met them. Who
16 is "them"?

17 A My girlfriend, Caitlin. And that's all I
18 remember.

19 Q Do you recall where it was that you went?

20 A Waterfall Bar & Grille.

21 Q Is that somewhere that you and Caitlin had
22 been to before?

23 A Yes. Multiple times.

24 Q And do you have any idea what time that was on
25 the 28th?

1 A I don't recall.

2 Q Do you recall, who, if anyone else, was there
3 in addition to yourself and your girlfriend, Caitlin?

4 A No, I do not.

5 Q Do you recall whether or not either of her
6 parents were there?

7 A I don't remember.

8 Q You're familiar with her parents, though; is
9 that fair to say?

10 A Yes, I am.

11 Q And you're familiar with her family, correct?

12 A Yes, I am.

13 Q And, if you recall, about how long was it that
14 you were at the Waterfall that evening?

15 A I couldn't estimate, but it wasn't that long.

16 Q And it wasn't that long why? What was it that
17 caused you to leave that night?

18 A Later that night, I had to go plow. I was
19 supposed to wake up pretty early.

20 Q And, as far as plowing, is that something that
21 you do sort on the side on a fairly regular basis?

22 A Yes. When I can do it, I do it. It's extra
23 money.

24 Q And how is it that -- what, if any,
25 relationship do you have with the company that you're

1 doing sort of the plowing and shoveling for?

2 A It's my landlord's company.

3 Q And, when you say "plowing," is that sort of
4 residences, businesses or something else?

5 A All of those. Residences, houses, anything.
6 Businesses. It could be any of them.

7 Q So it could be a commercial parking lot? It
8 could be a condo. It could be a business park, any of
9 those things?

10 A Correct.

11 Q And about what time was it, if you know, that
12 you were supposed to sort of be ready or on call to go
13 out and do that?

14 A So we were waiting for the snow. I just had
15 to be on call for three to four in the morning, just
16 have my phone on standby and be ready to go, just how
17 it always is.

18 Q And so when you left or when you went to the
19 Waterfall in Canton, at that time was it snowing?

20 A I don't believe so.

21 Q And, when you left the waterfall to go home,
22 why did -- you went home to rest; is that fair to say?

23 A Yeah. I needed to sleep. Yes.

24 Q And, when you left the Waterfall to go home to
25 Easton to get some rest or to get some sleep, was it

1 snowing at that point?

2 A I don't remember.

3 Q And, at some point prior to you going out and
4 either plowing or shoveling early that morning, who, if
5 anyone, was contacted?

6 A Can you repeat the question, please?

7 Q Sure. After you went home to rest or get some
8 sleep -- well, first of all, were you able to get any
9 sleep?

10 A Barely.

11 Q And, while you were home in Easton, who, if
12 anyone, was reaching out to you?

13 A Yes. My girlfriend.

14 Q And so your girlfriend, Caitlin, was calling,
15 texting? How was reaching out. if you recall?

16 A I believe both.

17 Q And about what point in the evening did you
18 start to get calls or texts from her?

19 A I don't remember.

20 Q And at some point, based on those calls and
21 texts, what, if anything, did you do?

22 A Can you elaborate?

23 Q Sure. At some point, did you leave Easton and
24 go back to Canton?

25 A Yes, I did.

1 Q And do you have any recollection of when that
2 was over the course of the evening or the early
3 morning?

4 A No. I don't remember a time.

5 Q And, in relation to when you got -- let me ask
6 you this: As far as the calls and the texts that you
7 received from your girlfriend, Caitlin, was that
8 something -- was that one or two or were they
9 repetitive?

10 A There was a couple different texts. Yeah.

11 Q And, over the courses of about how long a
12 period of time? Was it all within a couple minutes or
13 a half hour, hours?

14 A I don't recall.

15 Q And, after receiving those, you went to
16 somewhere in Canton, correct?

17 A Yes.

18 Q And where did you go?

19 A 34 Fairview Road.

20 Q And are you familiar with that address?

21 A Yes, I am.

22 Q And familiar with it because at some point
23 during the time that you and Caitlin were dating before
24 you moved in together, you -- she lived there, correct?

25 A Correct.

1 Q And about how long a drive is that from where
2 you live in Easton to 34 Fairview Road?

3 A Twenty-one to 25 minutes, I would say.

4 Q And do you recall what vehicle you were
5 driving on that occasion?

6 A I do. I was driving a white Jeep Cherokee.

7 Q And whose white Jeep Cherokee is that?

8 A Caitlin's.

9 Q And did you have a vehicle at that time?

10 A I did.

11 Q And what kind of vehicle did you have?

12 A I believe it was a Ford Fusion.

13 Q A fairly older Ford Fusion?

14 A 2012. Yes.

15 Q And so why was it that you took your
16 girlfriend's Jeep Cherokee versus your older Ford
17 Fusion?

18 A It drives way better in the snow.

19 Q And so when you left your apartment in Easton
20 to drive to 34 Fairview in Canton, was it snowing at
21 that point?

22 A It was.

23 Q And do you recall --

24 THE COURT: Hold on one second. Mr. Yannetti,
25 can you -- thank you. Go ahead.

1 BY MR. LALLY:

2 Q So when you were driving from Easton to Canton
3 and it was snowing, do you recall how much snow had
4 come down at that point?

5 A I don't recall.

6 Q And what, if anything, do you recall about
7 sort of the snow that was on the ground in relation to
8 how you drove from Easton to Canton?

9 A I was very cautious. I was attending to the
10 whole time.

11 Q And, when you arrived at 34 Fairview, where
12 did you park?

13 A I don't remember.

14 Q Do you recall whether you parked on the street
15 or the driveway or somewhere else?

16 A I don't know.

17 Q And, when you arrived, what, if anything, did
18 you communicate to Caitlin?

19 A I just told her I was here.

20 Q Was that through a text or a call, if you
21 know?

22 A Text, it would be.

23 Q So you pull up at some point, park somewhere,
24 text her you're here, correct?

25 A Yes.

1 Q And, at some point, she comes out of the
2 house; is that correct?

3 A Correct.

4 Q Did you ever get out of the car or go up to
5 the house or go inside the house or anything like that?

6 A No, I did not.

7 Q And how much time was it between the time that
8 you texted her that you were here to the time that she
9 came out?

10 A I don't remember.

11 Q Was it a long time or anything like that?

12 A No, it wasn't.

13 Q And, when she comes out, do you recall sort of
14 where within the front of the house she came out?

15 A No. I don't remember.

16 Q You're familiar with 34 Fairview, though,
17 correct?

18 A I am.

19 Q And there's a couple different doors on the
20 front of the house; is that correct?

21 A That's correct.

22 Q But you don't recall specifically which door
23 she came out of?

24 A No, I do not.

25 Q And, when she came out, she came over to the

1 car, correct?

2 A Correct.

3 Q And she gets in. What part of the car does
4 she get in?

5 A The passenger.

6 Q Front seat passenger?

7 A Front seat passenger.

8 Q And, at some point, you're leaving from
9 34 Fairview and you're going back to Easton, correct?

10 A Correct.

11 Q Was there any sort of delay or any sort of
12 long period of time that you were in the car in front
13 of the house after Caitlin gets in the car?

14 A No.

15 Q So essentially she gets in and you pull away?

16 A Correct.

17 Q And, when you pull away from the house, where
18 -- do you recall which direction you went into to go
19 back to Easton?

20 A I went up Fairview Road.

21 Q And so up Fairview Road would be sort of
22 heading towards Chapman Street; is that correct?

23 A Yes.

24 Q And so as you're going by the house, which
25 side of the vehicle would have been facing the house?

1 Either the driver's side of the vehicle or the
2 passenger side?

3 A Can you repeat that?

4 Q Sure. As you're going by the property of 34
5 Fairview Road, which side of the Jeep that you were
6 driving was facing 34 Fairview Road? Was it your side
7 or her side?

8 A My side would be facing the street. If I'm
9 coming down, my side would be facing the left side.

10 Q And what I'm asking is when you're driving
11 away.

12 A Away? Yes. The passenger side would be
13 facing her house.

14 Q And, as you are coming there, would it be the
15 driver's side or your side that was facing the house if
16 you recall which way you came in?

17 A I don't recall.

18 Q But, as you were leaving the house, Caitlin's
19 side or the passenger side would be facing the house,
20 correct?

21 A Correct.

22 Q And, as far as the snow that's coming down as
23 you're driving away, what, if anything, did you have to
24 do with regard -- or what, if anything, did you do with
25 regard to the vehicle? Did you turn anything on or

1 anything as you were driving?

2 A No, I did not.

3 Q So did you have a defroster on?

4 A Yes.

5 Q Did you have windshield wipers on?

6 A Correct.

7 Q So the snow was coming down at least at a pace
8 that you had the windshield wipers on, correct?

9 A Yes.

10 Q And, during that drive specifically on
11 Fairview Road but at any point during your drive to
12 Fairview and from Fairview, do you recall anything as
13 far as how the roads were? Were they treated? Did you
14 see plows out or anything like that?

15 A I don't recall.

16 MR. LALLY: If I may have one moment, Your
17 Honor?

18 THE COURT: Yes.

19 BY MR. LALLY:

20 Q Now, as far as when Caitlin gets into your
21 car, how would you describe her demeanor?

22 A Normal, as always.

23 Q So nothing out of the ordinary that you
24 observed?

25 A Absolutely not.

1 Q When she gets in the car, is it fair to say
2 you guys haven't seen each other for a couple of hours
3 and you start talking?

4 A Correct.

5 Q And so when you're talking, you're driving.
6 She's in the passenger seat; is that correct?

7 A That's correct.

8 Q And was she facing you while you were talking
9 to her as you were pulling away?

10 A Yes.

11 MR. LALLY: Thank you sir. I have nothing
12 further, Your Honor. Thank you.

13 THE COURT: Okay.

14 MR. YANNETTI: Thank you, Your Honor.

15 CROSS-EXAMINATION

16 BY MR. YANNETTI:

17 Q Good morning, sir.

18 A Good morning.

19 Q You've been dating Caitlin Albert for seven to
20 eight years now?

21 A Correct.

22 Q The two of you now live together?

23 A Correct.

24 Q Are you still living in Easton?

25 A Yes.

1 Q How long have you lived together for?

2 A Three years.

3 Q When you first met her, where was she living?

4 A Canton.

5 Q Where in Canton?

6 A 34 Fairview.

7 Q She was living there with her parents at the
8 time?

9 A Correct.

10 Q Brian and Nicole Albert?

11 A Yes.

12 Q You met her parents, Brian and Nicole Albert,
13 several years ago, correct?

14 A Correct.

15 Q You've met all of Caitlin's siblings, as well?

16 A Correct.

17 Q You've spent time at their house?

18 A Yes.

19 Q You've spent holidays with them?

20 A Yes.

21 Q And you've been over there on weekends,
22 correct?

23 A Yes.

24 Q It's fair to say that over the last seven or
25 eight years, you've been with the Albert family quite a

1 bit, correct?

2 A Yes.

3 Q And you've also been with the McCabe family,
4 correct?

5 A Yes.

6 Q And even though you're not married, you
7 consider yourself just about one of the family,
8 correct?

9 A Yes.

10 Q Since John O'Keefe's death, you have continued
11 associating with both the Alberts and the McCabes,
12 correct?

13 A Yes.

14 Q Because you're still dating and living with
15 Caitlin, correct?

16 A That is correct.

17 Q And, in June of 2022, a few months after
18 John O'Keefe's death, you went to Ned Devine's in
19 Boston with many, many men in the family, correct?

20 A Yes.

21 Q That includes the Alberts, correct?

22 A Yes.

23 Q And that includes the McCabes?

24 A Yes.

25 Q Do you recall who was there that night?

1 A No, I don't.

2 Q If I show you a photograph from that night,
3 would that refresh your memory?

4 A Yes.

5 MR. YANNETTI: May I approach, Your Honor?

6 THE COURT: Yes.

7 BY MR. YANNETTI:

8 Q I place a photograph before you. If you would
9 take a look at that and look up at me when you're done.

10 A Yes.

11 Q Does that refresh your memory about who was
12 there that night?

13 A It does.

14 Q Are you -- by the way, how many people are in
15 that photograph?

16 A Do you want me to count?

17 MR. YANNETTI: With the Court's permission.

18 THE COURT: Okay. Go ahead and count. And,
19 after you could, let's mark this for
20 identification.

21 MR. YANNETTI: Yes, Your Honor.

22 THE WITNESS: Twelve people, including myself.

23 MR. YANNETTI: If I could have that marked for
24 I.D.?

25 THE COURT REPORTER: That will be "Z" for

1 Identification, Your Honor.

2 THE COURT: Thank you.

3 (Whereupon, photograph from Ned Devine's was
4 entered and marked Exhibit "Z" for Identification.)

5 BY MR. YANNETTI:

6 Q You would agree with me, sir, that at that
7 night at Ned Devine's in Boston, everybody there except
8 for you was either an Albert or a McCabe?

9 A Yes. That's correct.

10 Q And the photo that you or somebody decided to
11 take was all of you with your fists clenched, correct?

12 MR. LALLY: Objection.

13 THE COURT: Sustained.

14 BY MR. YANNETTI:

15 Q Did you clench your fists that night?

16 MR. LALLY: Objection.

17 THE COURT: Sustained.

18 BY MR. YANNETTI:

19 Q Did all of the Alberts and the McCabes clench
20 their fists that night?

21 MR. LALLY: Objection.

22 THE COURT: Sustained.

23 BY MR. YANNETTI:

24 Q That photo was posted to social media; was it
25 not?

1 A Yes, it was.

2 Q And it was posted by somebody named by
3 Kevin Reardon?

4 A Yes.

5 Q Who is Kevin Reardon?

6 A My girlfriend's cousin.

7 Q He's actually the son of one of Nicole and
8 Julie Albert's sisters, correct?

9 A Yes.

10 Q And you've met him, as well, correct?

11 A Yes.

12 Q And do you recall the date that that
13 photograph was posted to social media?

14 A No, I don't.

15 Q If I showed you "Z" for Identification again,
16 would that refresh your memory?

17 A Yes.

18 Q I'll take it back from you. You've had a
19 chance to look at it?

20 A Yes.

21 Q Having reviewed "Z" for Identification, does
22 that refresh your memory as to the date of the posting
23 of that photograph?

24 A Yes.

25 Q Were you aware at that time that -- by the

1 way, what date was it?

2 A You just showed me.

3 Q I know, and I'm asking you to tell the jury.

4 A June 5th it was dated.

5 Q Of 2022?

6 A Yes.

7 Q Were you aware that June 5th of 2022 was four
8 days before Karen Read was indicted for this case?

9 MR. LALLY: Objection, Your Honor.

10 THE COURT: Objection sustained.

11 BY MR. YANNETTI:

12 Q Were you and the Alberts and the McCabes
13 celebrating the indictment of Karen Read?

14 MR. LALLY: Objection.

15 THE COURT: Were you?

16 THE WITNESS: No.

17 BY MR. YANNETTI:

18 Q You've never testified before any grand jury
19 regarding this case, correct?

20 A I haven't.

21 Q You've never testified previously in any
22 hearing regarding this case, correct?

23 A I haven't.

24 Q You were at 34 Fairview Road in Canton at 1:45
25 in the morning or about 1:45 on January 29th of 2022,

1 correct?

2 A I don't remember the time.

3 Q Was it wildly different than 1:45 in the
4 morning, or was it somewhat close to that?

5 A I'm not going to make up a time. I don't
6 remember.

7 Q Was it 9:00 p.m. on the 28th?

8 A I don't remember times.

9 Q So if I asked you if you were there to pick up
10 your girlfriend, Caitlin, at 9:00 p.m. on January 28th,
11 you couldn't say if that's true or false?

12 A No, because I'm not making up the time.

13 Q Okay. So it could have been 9:00 p.m. that
14 you were there, not 1:45 in the morning?

15 A I didn't say that.

16 Q Well, you've just said that you can't rule out
17 that it was actually 9:00 p.m. on the 28th, didn't you?

18 MR. LALLY: Objection, Your Honor.

19 THE COURT: Can you answer that? Did you say
20 that?

21 THE WITNESS: I didn't say anything. I don't
22 remember a time.

23 BY MR. YANNETTI:

24 Q No. I understand. You don't want to --

25 A Sir, I'm not --

1 THE COURT REPORTER: One at a time.

2 THE COURT: Hold on. Only one person can
3 speak at a time.

4 MR. YANNETTI: Yes.

5 BY MR. YANNETTI:

6 Q Go ahead.

7 A I just -- I don't -- it could have been later.
8 It could have been earlier. I don't know the time.

9 Q Right. But it couldn't have been 9:00 p.m. on
10 January 28th, could it have been?

11 A I don't know.

12 Q Okay. What time were you at the Waterfall?

13 A I don't remember.

14 Q Were you at the Waterfall?

15 A Yes, I was.

16 Q On what date?

17 A The 28th.

18 Q Was it in the morning?

19 A It was nighttime.

20 Q It was at night. Okay. What time did you
21 leave the Waterfall?

22 A I don't remember.

23 Q Did you leave at 5:00 p.m.?

24 A I don't remember.

25 Q So it could have been 5:00 p.m. that you left?

1 A It could have been five in the morning. I
2 don't know.

3 Q Okay. Leaving aside what time it was --
4 strike that.

5 Will you testify that you were at 34 Fairview
6 Road on January 29th after midnight?

7 A I don't remember a time.

8 Q Okay. But you do remember being there,
9 correct?

10 A At the Waterfall?

11 Q No. At 34 Fairview.

12 A I remember picking my girlfriend up. Yes.

13 Q You do, because you've testified to that,
14 right, today?

15 A Yes.

16 Q And, when you were there, you had an
17 opportunity to see the front lawn to that property, did
18 you not?

19 A Yes.

20 Q You pulled into the driveway?

21 A I don't remember where I pulled into.

22 Q Did you pull into anyplace when you got there?

23 A I don't remember where I pulled into.

24 Q Well, you say you don't remember where you
25 pulled into. That wasn't my question. My question was

1 did you pull in anyplace when you got to 34 Fairview?

2 A Well, I had to pick my girlfriend up. So yes,
3 I did.

4 Q You did. Okay. Was there anyplace other than
5 the driveway to pull into when you got to 34 Fairview?

6 A No.

7 Q So it had to be the driveway, right?

8 A It must have been.

9 Q All right. When you pulled into the driveway,
10 you waited a period of time for Caitlin, correct?

11 A Yes.

12 Q And how long a period of time was that?

13 A I don't remember.

14 Q Was it more than a half hour?

15 A No.

16 Q Was it more than 10 minutes?

17 A I don't remember.

18 Q It could have been more than 10 minutes?

19 A It probably wasn't.

20 Q When you say it probably wasn't, that means it
21 probably was less than 10 minutes, correct?

22 A I don't remember the time.

23 Q During that time that you were waiting for
24 Caitlin to come out of the house while you were in the
25 driveway, there was nothing obstructing your view of

1 the front lawn, correct?

2 A No.

3 Q All right. Shifting gears for a second, this
4 was on January 29th of 2022, correct?

5 A Yes.

6 Q And, ultimately, you did pick up Caitlin and
7 take her back to Easton, correct?

8 A Correct.

9 Q On January 29th, at any point that day or
10 night, Trooper Michael Proctor never interviewed you,
11 correct?

12 A Correct.

13 Q Nor did he interview the next day or the day
14 after that, correct?

15 A Correct.

16 Q Or the month of February, correct?

17 A Correct.

18 Q Or the entire year of 2022, correct?

19 A Correct.

20 Q Or the entire year of 2023, correct?

21 A Correct.

22 Q The first time any investigator of this case
23 interviewed you was May 7th of 2024, correct?

24 A When was that? I don't --

25 Q That was one week ago. That was last Tuesday.

1 A Correct.

2 Q You were aware at the time you were being
3 interviewed for the first time by any investigator,
4 this case had already started?

5 A Yes.

6 Q You were aware that this jury heard opening
7 statements from both counsel on April 29th, which was
8 over a week before May 7th, correct?

9 A Yes.

10 Q So it wasn't until over a week after opening
11 statements that somebody from the state police finally
12 interviewed you, correct?

13 A Nobody from the state police interviewed me.

14 Q All right. Who was it that interviewed you?

15 A Nobody interviewed me. I spoke to the D.A.s
16 about coming in here. That was about it.

17 Q Okay. I thought you had just testified that
18 on May 7th, that was the first time an investigator
19 reached out to you?

20 A Yes.

21 Q All right. And, when I use the term
22 "interview," I don't mean that somebody put a bright
23 spotlight on you and took you into an interrogation
24 room. I'm just asking did somebody ask you questions?

25 A Yes.

1 MR. LALLY: Objection.

2 THE COURT: I'll let it stand.

3 MR. YANNETTI: Thank you, Your Honor.

4 BY MR. YANNETTI:

5 Q And that interview did not take place in
6 person, correct?

7 A No, it did not.

8 Q That was a phone interview, correct?

9 A Correct.

10 Q And your attorney was on the line for that,
11 correct?

12 A Correct.

13 Q Now, from the beginning of the night on
14 January 28th, your plan was to go home early, correct?

15 A Correct.

16 Q You weren't drinking much, correct?

17 A That is correct.

18 Q You had to get up early, correct?

19 A Yes.

20 Q And it actually was really early. It could
21 have been as early as 3:00 a.m., correct?

22 A Correct.

23 Q So from the beginning, you knew that you
24 weren't going to get much sleep, correct?

25 A Yes.

1 Q And, if you were going to get any sleep, you
2 couldn't stay at the Waterfall all night, correct?

3 A That is correct.

4 Q So you left early?

5 A Yes.

6 Q And you planned to go home, get whatever rest
7 or sleep you could get and then wait for the call to go
8 out plowing?

9 A That is correct.

10 Q The plan from the beginning was not for you to
11 leave the Waterfall, go to Easton, and then drive back
12 from Easton to Canton to pick up Caitlin and then take
13 her back to Easton so that you could wait for the call
14 for plowing? That was not the original plan, correct?

15 A No, it wasn't.

16 Q No. Of course it wasn't.

17 MR. YANNETTI: I apologize, Your Honor. I
18 withdraw that comment.

19 Q But the plan changed, correct?

20 A Yes.

21 Q And that was because you heard from your
22 girlfriend, Caitlin, correct?

23 A Yes.

24 Q And I'm going to ask you a question and hope I
25 get an answer. Do you recall what time it was she

1 contacted you

2 A No. I don't recall.

3 Q Did anybody instruct you not to talk about any
4 times that anything happened?

5 A Absolutely not.

6 Q How did Caitlin contact you that night?

7 A Via text. Via phone.

8 Q And you were in Easton when she did that,
9 correct?

10 A Yes.

11 Q She was at 34 Fairview?

12 A Yes.

13 Q And, by the way, the snowstorm was no surprise
14 to you that night, right?

15 A No.

16 Q I mean, that's why you were waiting to plow,
17 correct?

18 A Yes.

19 Q That snowstorm had been forecast?

20 A Yes.

21 Q And it had started snowing by midnight,
22 correct?

23 A I don't remember when it started snowing.

24 Q But for some reason, Caitlin now needed to get
25 picked up before you went plowing, correct?

1 A Yes.

2 Q That meant despite the fact that you had to
3 get up at potentially 3:00 a.m., you now had to make
4 the trip back and forth between Canton and Easton a
5 second time, correct?

6 A Yes.

7 Q And you considered it to be important enough
8 that you agreed to pick up Caitlin, despite the change
9 in plans, correct?

10 A Correct.

11 Q All right. Now, when you pulled into that
12 driveway, you at least temporarily parked in the
13 driveway, waiting for her, correct?

14 A Yes.

15 Q What other cars were in the driveway at that
16 time?

17 A I don't remember.

18 Q What side of the driveway did you park on?

19 A I don't remember.

20 Q After you parked, you texted Caitlin to tell
21 her that you were there, correct?

22 A Yes.

23 Q And you've previously testified you don't
24 remember how long it took for her to come out of the
25 house, correct?

1 A I don't remember.

2 Q And I started to ask you, and I'll just finish
3 that line of questioning that at that point, the front
4 lawn of the house was to your left, correct?

5 A It would have been, yes.

6 Q Right. And there were no obstructions between
7 you and the front lawn blocking your view, correct?

8 A I wouldn't be staring at her grass. So no.

9 Q I didn't ask you where you were standing. I
10 was just asking if there were any obstructions.

11 A Okay. Yeah.

12 Q And the answer to that question is?

13 A No.

14 Q Was snow starting to accumulate at that time?

15 A I don't remember.

16 Q Do you recall if there was any snow on the
17 ground?

18 A Yes, because I was driving cautiously.

19 Q Okay. And against that white snow did you see
20 a black baseball cap?

21 A Absolutely not.

22 Q And, as you sat in that driveway, you also did
23 not see a black sneaker?

24 A Absolutely not.

25 Q And you also did not see 45 pieces of red

1 plastic?

2 A No.

3 Q Or even one piece?

4 A No.

5 Q And you certainly did not see a six-foot-two
6 man on the lawn of your girlfriend's parents' home,
7 correct?

8 A No, I did not.

9 Q You saw nothing unusual in that front area of
10 the lawn, correct?

11 A No, I did not.

12 Q Caitlin got into the Jeep?

13 A Correct.

14 Q The plan was for you to drive the Jeep back to
15 Easton with her, correct?

16 A Yes.

17 Q You backed out of the driveway, correct?

18 A Yes.

19 Q And you turned the rear end of that car toward
20 Cedarcrest, correct?

21 A Not toward Cedarcrest. I was going up the
22 hill.

23 Q Okay. If I suggested to you that going up the
24 hill would take you towards Chapman, does that make
25 sense?

1 A Yeah.

2 Q And the other end of the street was
3 Cedarcrest, right?

4 A Towards that way, yes.

5 Q So the rear end of your car was toward
6 Cedarcrest, and you were facing up the hill toward
7 Chapman, correct?

8 A Yes.

9 Q That would have meant that you were driving
10 your vehicle past really the entire length of Brian
11 Albert's front lawn, correct?

12 A Yes.

13 Q And the front lawn would have been on
14 Caitlin's side of the car, correct?

15 A Yes.

16 Q And you drove past the flagpole that you're
17 familiar with, correct?

18 A Yes.

19 Q And, as you drove past that entire front lawn,
20 you never saw any of the things I previously asked you
21 about, the baseball hat, the sneakers, the pieces of
22 red plastic or a six-foot-two man, correct?

23 A I did not.

24 Q You saw nothing out of the ordinary, correct?

25 A Correct.

1 Q And you saw no tire tracks in the snow leading
2 to the Albert's front lawn, did you?

3 A I did not.

4 Q You didn't see anything that would lead you to
5 conclude that there had been a car crash there,
6 correct?

7 A Absolutely not.

8 MR. LALLY: Objection.

9 THE COURT: Sustained.

10 MR. YANNETTI: I have no further questions.

11 Thank you, Your Honor.

12 THE COURT: Anything, Mr. Lally?

13 MR. LALLY: Just briefly, Your Honor.

14 REDIRECT EXAMINATION

15 BY MR. LALLY:

16 Q Mr. Morris, that photograph that you were
17 shown, do you know what that gathering was in regard
18 to?

19 A No, I don't.

20 Q Now, prior to you leaving the Waterfall or
21 during the course of any of the texts or phone calls
22 that you received from Caitlin, was there any sort of
23 reason that was discussed as far as picking her up and
24 bringing her to Easton before you went off to plow?

25 A Can you repeat that?

1 Q Sure. From your discussions with Caitlin,
2 what was the reason that you went back to 34 Fairview
3 to pick her up and bring her home?

4 MR. YANNETTI: Objection.

5 THE COURT: I'll allow it. Why did you do
6 that?

7 THE WITNESS: She's high maintenance. I
8 didn't really want to have to have to --

9 BY MR. LALLY:

10 Q She wanted to come home, is that correct?

11 A Yes.

12 Q And did she say why she wanted to come home?

13 MR. YANNETTI: Objection.

14 THE WITNESS: She didn't want to get snowed
15 in.

16 THE COURT: I'll allow it.

17 BY MR. LALLY:

18 Q No, you testified before that as you were
19 driving around that night, you were cautious and your
20 hands were at ten and two; is that right?

21 A Absolutely.

22 Q So as you're driving past your girlfriend's
23 parents' house, was there any reason for you to direct
24 your attention to the front lawn area of their home?

25 A Absolutely not.

1 MR. LALLY: Nothing further, Your Honor.

2 MR. YANNETTI: I have nothing further.

3 THE COURT: Okay. You are all set, Mr.

4 Morris. Thank you.

5 THE WITNESS: Thank you very much. I
6 appreciate it.

7 THE COURT: Your next witness, Mr. Lally?

8 MR. LALLY: Yes, Your Honor. The Commonwealth
9 calls Sara Levinson to the stand.

10 Whereupon,

11 SARA LEVINSON

12 having been first duly sworn, was examined and
13 testified under oath as follows:

14 THE COURT: Whenever you're ready, Mr. Lally.

15 MR. LALLY: Thank you, Your Honor.

16 DIRECT EXAMINATION

17 BY MR. LALLY:

18 Q Good morning.

19 A Good morning.

20 Q Could you please state your name and spell
21 your last name for the record?

22 A Sara Levinson, L-E-V-I-N-S-O-N.

23 Q And where do you live, ma'am?

24 A Canton.

25 Q And how long have you lived in Canton?

1 A My whole life.

2 Q And who, if anyone, do you live in Canton
3 with?

4 A My parents.

5 Q Now, do you work, ma'am?

6 A Yes.

7 Q What do you do for work?

8 A I'm a registered nurse.

9 Q And how long have you been a registered nurse?

10 A Three years.

11 Q Now, ma'am, if I could turn your attention to
12 the evening of January 28th, 2022, into the early
13 morning of the 29th. Do you recall those days?

14 A Yes.

15 Q And do you recall what days of the week they
16 were?

17 A Friday was the 28th; Saturday, the 29th.

18 Q And as far as that evening of the 28th, what,
19 if any, plans did you have for that evening?

20 A My plans were to go to my friend Brian's house
21 for his birthday celebration.

22 Q And so your friend, that would be Brian
23 Albert, Jr.; is that correct?

24 A Correct.

25 Q Do you know how old he was turning for his

1 birthday?

2 A Twenty-three.

3 Q And how long or how did you know Brian Albert,
4 Jr. at that point?

5 A We met in high school. He's a grade below me.
6 So I would say now it's been about 10 years. So about
7 eight.

8 Q And his house as far as 34 Fairview Road, had
9 you been there before?

10 A Yes.

11 Q Plenty of times; is that fair to say?

12 A Yes.

13 Q And, on that particular evening, how was it
14 that you came to be there? How did you get there?

15 A My friend, Julie's, father drove us.

16 Q And your friend Julie, is that Julie Nagel?

17 A Correct.

18 Q And yourself and Julie Nagel, how long have
19 you known each other?

20 A Middle school. So a little bit longer than
21 how long I've known Brian for.

22 Q And you and Ms. Nagel, were you in the same
23 grade together?

24 A Yes.

25 Q So her father drives you from your house,

1 picks you up at some point and brings you over to 34
2 Fairview?

3 A Correct.

4 Q Do you know about what time it was that you
5 arrived at 34 Fairview?

6 A Between 7:00 and 8:00 p.m.

7 Q And, when you arrived, who, if anyone, besides
8 -- who, if anyone, was in the house at Fairview when
9 you got there?

10 A It was Brian, Jr.; Nicole Albert, Caitlin
11 Albert and Julie Albert.

12 Q As far as your understanding, what was sort of
13 the plan for that particular evening?

14 A We were all going to meet at Brian's house.
15 His family was going to go out, his mom, aunt and
16 sister. And then we were kind of going to go from
17 there. Whether we were going to go out or stay home,
18 it was up in the air.

19 Q And when you arrived there -- so at some
20 point, did his mother, Nicole Albert; his aunt and his
21 sister leave the house?

22 A Correct.

23 Q About how long a period of time was it from
24 the time that you and Julie arrived to the time that
25 Brian's mother, aunt and sister left?

1 A Fifteen to 25 minutes, I would say.

2 Q And did you have any idea where they were
3 going?

4 A No.

5 Q Now, as far as during that time after they
6 left, what was it -- do you recall from where in the
7 house you were or you were hanging out or what you were
8 doing?

9 A We were in the family room and in the kitchen,
10 as well.

11 Q And the kitchen area within the Albert house
12 at 34 Fairview, were you familiar with that?

13 A Yes.

14 Q And the kitchen area within the Albert house
15 at 34 Fairview, were you familiar with that?

16 A Yes.

17 Q And the kitchen and the dining room, are those
18 sort of the same room; is that correct?

19 A Correct.

20 Q And the family room that you're talking about
21 -- well, let me ask you this: With respect to 34
22 Fairview, there are basically two front doors to the
23 house, correct?

24 A Correct.

25 THE COURT: Mr. Lally, I think we can move on

1 from the general description of the house, please.

2 MR. LALLY: Sure. Just one last question in
3 regard to that.

4 BY MR. LALLY:

5 Q So the family room that you're talking about,
6 where is that in relation to the kitchen dining area?

7 A If you're looking at the house, it's to the
8 right.

9 Q Now, what is it that -- at some point in time,
10 did other people join you and Julie and Brian, Jr. at
11 the house?

12 A Between 8:00 and 9:00 o'clock.

13 Q And who was it that came over between 8:00 and
14 9:00 o'clock?

15 A Courtney Alba, Kathryn Doody, Emily Fabbiano
16 and Mary Kent.

17 THE COURT: I'm going to ask you to spell all
18 of those last names for us, if you would, please.

19 THE WITNESS: So Courtney Alba, A-L-B-A.
20 Kathryn Doody, it's K-A-T-H-R-Y-N D-O-O-D-Y. Emily
21 Fabbiano, last name, F-A-B-B-I-A-N-O. I believe it
22 might be one "b." And then Mary Kent, K-E-N-T.

23 THE COURT: Thank you.

24 BY MR. LALLY:

25 Q And, with respect to Ms. Alba, Ms. Doody,

1 Ms. Fabbiano and Ms. Kent, how did you know them?

2 A I knew Kathryn and Emily since elementary
3 school. Mary and Courtney I had known since high
4 school. Courtney, I was more of an acquaintance with
5 because she was friends with Brian.

6 Q So she was more friends with your friend and
7 you had sort of a mutual friend; is that correct?

8 A Correct.

9 Q Okay. Now, during the time that you were at
10 the house on Fairview, you mentioned earlier you were
11 sort of in a family room area. Where else did you go
12 within the house?

13 A Just the family room, the kitchen/dining room,
14 and then the bathroom off the kitchen.

15 Q And just so I'm clear as far as what I'm
16 asking, when I'm saying "you," I'm saying "you" sort of
17 in the plural. So it's you in addition to all the
18 other people that you've just mentioned. Was there any
19 other area of the house that the group of you went at
20 any point?

21 A Brian took either Mary or Kathryn -- I don't
22 remember which one -- upstairs at one point to see
23 their family dog.

24 THE COURT: I'm going to ask you to keep your
25 voice up if you would, please. Thank you.

1 MS. LITTLE: Sorry.

2 BY MR. LALLY:

3 Q And about how long a period were they
4 upstairs, seeing the family dog?

5 A No more than five, 10 minutes.

6 Q And so what was it that the group of you were
7 doing at the house over the course of this evening?

8 A So we were celebrating Brian's birthday. They
9 had gotten calzones. We were eating and then we were
10 drinking.

11 Q And, in general terms, if you recall, what was
12 the group sort of drinking that night?

13 A Like some had seltzers. I know Brian was most
14 likely drinking White Claw, because that's really all
15 he drinks. I remember one of the other girls drinking
16 Trulies. I'm not sure about the other people but
17 around that type of stuff.

18 Q And do you know how much each of the people
19 sort of have to drink while they were there?

20 A I'm not completely sure. No one was tipping
21 over.

22 Q And fair to say that whatever people had, it
23 was sort of commensurate with each other; is that
24 correct?

25 A Correct.

1 Q Now, at some point -- well, over the course of
2 the evening and you're eating and you're drinking, was
3 there like music going or anything like that?

4 A Yes. Music.

5 Q And, if you recall, like sort of how was the
6 music being played?

7 A Through a Bluetooth speaker.

8 Q Over the course of the evening, in addition to
9 the people that you've just mentioned, at some point
10 did somebody else come by the house?

11 A Yes.

12 Q And who was that?

13 A Colin Albert.

14 Q And did you know Colin Albert prior to that
15 evening, as well?

16 A Yes.

17 Q And about how old was Colin around that time?

18 A High school. Like late high school.

19 Q And how was it or how well did you know
20 Colin Albert?

21 A Not very well. Like I said, I had been
22 friends with Brian for about eight years at that point,
23 and I knew Colin or I know Colin's older brother,
24 Christopher, pretty well. He's my age. I grew up with
25 him, known him since elementary school. So he's kind

1 of like -- we weren't friends, I wouldn't say, me and
2 Colin, but we were cordial.

3 Q Okay. He's a younger brother of somebody that
4 you went to school with?

5 A Correct.

6 Q And he was your friend, Brian Albert, Jr.'s,
7 cousin, correct?

8 A Correct.

9 Q Okay. Now, with respect to Colin, do you know
10 about what time he arrived?

11 A I can't say for sure.

12 Q Was it sometime before or after the others,
13 Ms. Kent, Ms. Fabbiano, Ms. Alba and Ms. Doody arrived?

14 A He was there when Ms. Fabbiano, Kent and --

15 THE COURT REPORTER: If you could speak up,
16 ma'am?

17 THE WITNESS: Sorry. He was there when
18 Ms. Doody, Ms. Fabbiano and Ms. Kent were there.
19 I'm not sure if Ms. Alba was still there because
20 she left separately from those three.

21 BY MR. LALLY:

22 Q And you mentioned that you had come over to
23 the house, getting a ride from Ms. Nagel's father,
24 correct?

25 A Correct.

1 Q Do you know how the other women got over to
2 the house as far as Ms. Kent, Ms. Fabbiano, Ms. Alba
3 and Ms. Doody?

4 A They got dropped off. I'm not sure by who.

5 Q So fair to say there weren't like a line of
6 cars out in front of the house, correct?

7 A Correct.

8 Q And about how long -- with respect to that
9 group that was there as far as you and the other young
10 women, about how long a period of time were you all at
11 the house?

12 A Two to three hours.

13 Q So do you know about what time it was that
14 Ms. Alba, Ms. Fabbiano, Ms. Doody and Ms. Kent left?

15 A Ms. Alba left before the other three. Her
16 boyfriend picked her up. And then Ms. Kent, Ms. Doody
17 and Ms. Fabbiano all left together. I know it was
18 before midnight.

19 Q And, when they left, Colin Albert, was he
20 still there?

21 A I believe so.

22 Q And do you about how much time or overlap
23 there was between Colin Albert and the other women as
24 far as Ms. Kent, Ms. Fabbiano and Ms. Doody?

25 A I don't remember exactly.

1 Q Now, from your recollection of that evening,
2 how would you describe sort of the mood or the demeanor
3 within the house over the course of those few hours?

4 A Everything was good, happy. We were
5 celebrating. No issues.

6 Q So no issues with anybody that was there?

7 A No.

8 Q Now, after -- at some point in time later on
9 in the evening or in the early morning of the 29th,
10 who, if anyone else, came by the house or came to the
11 house?

12 A So Mr. Albert, Brian's father; Mr. Higgins;
13 Mrs. Albert, Brian's mother; Caitlin Albert, Brian's
14 sister; Jennifer McCabe, Brian's aunt; and then
15 Matt McCabe, Brian's uncle.

16 Q Let me sort of break it down and ask you bit
17 by bit.

18 So as far as the order of people arriving, at
19 some point did you learn where they were coming from?

20 A Yes.

21 Q And where were they coming from?

22 A Brian's father and Mr. Higgins, as far as I
23 knew, were coming from New York. They were at a
24 funeral for a fallen police officer. And Brian's other
25 family members, aunt, uncle, mother and sister, they

1 were out in Canton. I wasn't sure what establishment.

2 Q And so those people that you described, did
3 they all come at the same time or did they come in sort
4 of a staggered fashion or how did they arrive?

5 A Brian's father and Mr. Higgins arrived first,
6 but they all arrived within five minutes of each other.

7 Q And just first in reference to Brian's father,
8 Brian, Sr., you had obviously met him on prior
9 occasions, correct?

10 A Correct.

11 Q And Brian Higgins. Is that someone that you
12 had met before or you had known prior to that evening?

13 A No.

14 Q And, when Mr. Albert, being senior, and
15 Mr. Higgins arrived at the residence on Fairview, was
16 Colin Albert still there?

17 A I don't remember.

18 Q Do you have any recollection of those people
19 being in the same room at the same time on that
20 evening?

21 A I don't remember.

22 Q And so as far as Brian, Jr., your friend, his
23 mother's name is Nicole; is that right?

24 A Correct.

25 Q And his sister's name is Caitlin?

1 A Correct.

2 Q And did you know both of them prior to the
3 evening of the 28th?

4 A Yes.

5 Q And with respect to Caitlin, how would you
6 describe sort of your relationship with her?

7 A We were friends in high school.

8 Q Fair to say that you were closer with Brian,
9 Jr. versus Caitlin, correct?

10 A Correct.

11 Q Okay. And same question in regard to
12 Colin Albert. Do you recall whether or not he was
13 there or in the house at the time that Nicole and
14 Caitlin came over?

15 A I don't remember.

16 Q And then, as far Jennifer and Matthew McCabe,
17 were you familiar with them prior to the evening of the
18 28th?

19 A I knew who they were. I'm not sure if I've
20 ever had a conversation with them prior to that.

21 Q When you say you knew who they were, how was
22 it that you knew who they were?

23 A I knew they were Brian's aunt and uncle.

24 Q Had you ever met them before or ever had any
25 occasion to see them anywhere before that you can

1 recall?

2 A I know I had seen or met Jen before. I'm not
3 sure about Matt.

4 Q And the same question in reference to as far
5 as Colin Albert. Do you recall whether or not he was
6 in the house at any point in time when the McCabes were
7 there?

8 A I don't remember.

9 Q Do you recall Colin Albert leaving the house
10 at some point?

11 A Yes.

12 Q You just don't recall when it was in relation
13 to when the other people arrived from wherever they
14 were?

15 A No.

16 Q And do you recall how it was that he left the
17 house?

18 A He got a ride.

19 Q And do you know who he got a ride from?

20 MR. YANNETTI: Objection.

21 THE COURT: Do you know?

22 THE WITNESS: No.

23 THE COURT: Okay. Next question.

24 BY MR. LALLY:

25 Q Now, when these other people came to the

1 house, so we'll refer to them as the older adults is a
2 fair portrayal of them?

3 A I'm sorry. Can you --

4 Q They were older than the rest of the people
5 that were there earlier than them, correct?

6 A Correct.

7 Q So that group that came in later, as far as
8 when they arrived, where were they in relation to the
9 house? Like where were they situated?

10 A We were all in the dining/kitchen.

11 Q So all in that same sort of area?

12 A Correct.

13 Q Now, at any point of time over the course of
14 the evening, do you recall anybody from that group of
15 people sort of going anywhere else in the house that
16 you saw?

17 A Not that I remember.

18 Q And with respect to the house on Fairview
19 Road, you are familiar with where the basement is
20 located in the house; is that correct?

21 A Yes.

22 Q And, at any point in time in the evening, did
23 you see anybody from that group either before or after
24 go anywhere near the basement or go into the basement
25 area of the home?

1 A No.

2 Q Now, with respect to the sort of mood and
3 demeanor after these other folks come by, do you know
4 about what time it was that those people started coming
5 back in from wherever they were coming?

6 A 12:15. It wasn't that long after it struck
7 midnight.

8 Q So sometime after the strike of midnight,
9 these other folks started to come back to the house?

10 A Correct.

11 Q And, from that period, from 12:00, 12:15 or
12 so, from that period, about how long was it after that
13 that you were at the house on Fairview?

14 A I left between 1:30 and 2:00 a.m.

15 Q So about an hour and a half or so after they
16 got there?

17 A Correct.

18 Q Now, with respect to that hour and a half or
19 so after they got there, how would you describe sort of
20 the mood and the demeanor within the home during that
21 time?

22 A The same thing. We were celebrating, happy,
23 dancing and all that.

24 Q So the music continued and the drinking
25 continued, correct?

1 A Correct.

2 Q Okay. No issues or arguments or anything that
3 you observed, correct?

4 A Correct.

5 Q Now, within the area of the kitchen/dining
6 area, at some point do you recall where people were --
7 I'm talking later in the evening when the folks come
8 back to the house after midnight. Do you remember
9 where those people were sort of situated around the
10 kitchen/dining room area at the time?

11 A Yes.

12 Q And could you describe to the jury sort of
13 where they were?

14 A So the dining room table is a square and it
15 was in front of the front window. So in front of the
16 front window where their back would be to the window
17 was my friend, Julie Nagel. I was sitting then -- I
18 don't know. Is that perpendicular? I haven't taken
19 math in a long time. I was sitting here. If the
20 window is here, I was sitting on this side, facing kind
21 of -- I could see the front door. And then to my
22 right, Brian, Sr. and Mr. Higgins were standing. So
23 their back towards the kitchen. And Mrs. Albert,
24 Nicole, was sitting with her back to the front door
25 area and Jen and Matt and Caitlin I don't believe were

1 sitting.

2 Q And, over that course of hour and a half or so
3 after those folks came back to the house sometime after
4 midnight, did you observe any other people walking or
5 coming into the house at any point in time?

6 A No.

7 Q Let me ask you this: As far as on January
8 28th, into the 29th of 2022, did you know anybody by
9 the name of John O'Keefe?

10 A No.

11 Q And did you know anybody by the name of
12 Karen Read?

13 A No.

14 Q And, with respect to either of those people or
15 any other people, no one else came into the house while
16 you were there?

17 A Correct.

18 Q Now, at some point in time, your friend,
19 Julie, did she go outside of the house?

20 A Yes.

21 Q And can you explain to the jury what that was
22 in regard to?

23 A Her older brother, Ryan, was coming to pick us
24 up to take us home. So she went out to talk to him
25 prior to him arriving. She said something to me along

1 the lines of "Ryan is coming to get us," which
2 Jen McCabe said --

3 MR. YANNETTI: Objection.

4 THE COURT: Sustained.

5 BY MR. LALLY:

6 Q And so in relation to when the folks arrived
7 back from wherever they were coming from to 34
8 Fairview, when was this that you had this conversation
9 with Julie about her brother coming to pick you guys
10 up?

11 A Around 12:30, give or take.

12 Q And, at some point, did Julie go outside of
13 the house?

14 A Yes.

15 Q And did you have any occasion to look outside
16 at any point when she was out there?

17 A No.

18 Q Okay. And about how long a period of time was
19 Julie outside the house for?

20 A No longer than five minutes.

21 Q And, after that, her going outside no longer
22 than five minutes and coming back inside, were there
23 other arrangements that were made as far as how you and
24 Julie were going to get home that night?

25 A Yes.

1 Q And what were those arrangements as far as
2 what was your understanding of how you were getting
3 home that night?

4 A Jen McCabe and Matt McCabe would drive us
5 home.

6 Q Now, Jen McCabe, around that time that Julie
7 went outside of the house and came back in, what, if
8 anything, did you observe her to be doing?

9 A Her phone was plugged in behind me, charging.
10 She was checking it periodically.

11 Q And, again, if you could remind the jury sort
12 of what was it that was behind you as far as where was
13 your phone?

14 A So where I was sitting, behind me was a wall.
15 And then behind that wall would be the family room.

16 Q And so I guess what I'm asking is was there
17 something specific that her phone was like resting on
18 or was it just sort of hanging out of a plug or how was
19 it positioned, if you know?

20 A I think it was just resting on the floor.

21 Q And, with reference to her phone, was that
22 something that Ms. McCabe came over and looked at at
23 any point in time while it was charging?

24 A Yes.

25 Q And how many times, if you know?

1 A I'm not sure, to be exact.

2 Q Let me ask you this: Was it once or more than
3 once or something else?

4 A More than once, I would say.

5 Q And, without any reference to anything that
6 was said, was there some conversation that you had with
7 Ms. McCabe during the times that she would come over
8 and check or look at the phone

9 A Myself, no. In general, I remember her saying
10 someone was coming.

11 Q And that someone that she indicated was
12 coming, again, no one ever actually came in the house
13 or was around the house that you were aware of,
14 correct?

15 A Correct.

16 Q And so about what time was it that you left
17 the home on Fairview on that particular evening?

18 A Between 1:30 and 2:00 a.m.

19 Q And you left with your friend, Ms. Nagel, as
20 well as Mr. and Mrs. McCabe, correct?

21 A Correct.

22 Q And do you recall what kind of vehicle they
23 had or what they were driving on that evening?

24 A Some sort of like large Subaru type. I don't
25 know the exact make or brand, but a large -- all I

1 could say is like a Subaru. Not a Subaru. A -- not a
2 Suburban. I don't know cars. Like a Tahoe. Like a
3 big car.

4 Q So like a bigger SUV, correct?

5 A Yes.

6 Q Okay. And within the SUV that you eventually
7 got into and took a ride home, correct?

8 A Yes.

9 Q Okay. And, if you recall, from within the SUV
10 that you got into, was there -- as far as the back seat
11 was concerned, was it two rows, three rows or something
12 else?

13 A It was three rows.

14 Q And where was that vehicle parked when you
15 came out to get into?

16 A In the driveway.

17 Q And, when you came out to go from the house to
18 the car, what, if anything, did you observe as far as
19 what was the weather doing at that point?

20 A It was snowing.

21 Q And, as far as the snow that had come, was
22 there any sort of accumulation on the ground that you
23 saw?

24 A Yes.

25 Q And so based on that, what, if anything, do

1 you recall about sort of your walk from the front door
2 to the McCabe's vehicle in the driveway?

3 A So we exited the front door and went down the
4 front walkway to the driveway. As I said, it was
5 snowing. Julie and I were like arms linked, and I was
6 looking down at my feet to make sure I didn't slip.

7 Q And why were you looking down at your feet?

8 A I wore shoes that my mother told me not to
9 wear because they didn't have traction but they went
10 with my outfit. So I wore them anyways. And I knew if
11 I had slipped and fell, she would say, I told you so.
12 So I made sure not to do that.

13 Q And, when you get to the vehicle, do you
14 recall sort of who was driving and who sort of sat
15 where within the vehicle?

16 A Yes. So Matt was driving. Jennifer was in
17 the passenger seat. Julie was behind Matt on the
18 driver's side. And then I was behind Jen.

19 Q And, when you get into the back of the
20 vehicle, do you recall, was there any sort of
21 conversation about -- did either Mr. or Mrs. McCabe
22 know where the two of you lived at that point, if you
23 know?

24 A They did not.

25 Q So I imagine there was some discussion as far

1 as where to or what was the address or something like
2 that?

3 A Yes. Correct.

4 Q And do you recall if that was something that
5 plugged into a GPS or were you just sort of giving
6 verbal instructions about where to go?

7 A I don't remember.

8 Q And do you recall as far as the order of who
9 got dropped off first versus yourself and Ms. Nagel?

10 A Yes.

11 Q And who got dropped off first?

12 A Julie.

13 Q About how far a drive is it from the address
14 on Fairview to Julie's house?

15 A Less than five minutes.

16 Q And same as far as -- so from Julie's house
17 you then went to your house; is that correct?

18 A Yeah. About five minutes, I would say from
19 Julie's to mine.

20 Q Okay. So five minutes or so from Fairview to
21 Julie's and five minutes or so from Julie to yours?

22 A Correct.

23 Q Now, when you get in the back of the vehicle,
24 do you recall any other sort of discussion while you
25 were in the driveway before you left?

1 A So yes. We got into the car. Matt forgot his
2 jacket inside. So he went back to get his jacket, and
3 Julie and I were in the back seat, looking around. One
4 of us noticed, I remember, a loaf of bread, just a lone
5 loaf of bread in the back seat, and we said something
6 to Jen because we thought it was weird. And she said
7 something along the lines of, oh, anyone want a peanut
8 butter and jelly on the way, like making a joke. So we
9 were looking back at the third row.

10 Q And so Ms. McCabe is in the front seat of the
11 vehicle at this point?

12 A Yes.

13 Q And so she sort of turns to talk to you while
14 you are in the back seat?

15 A Correct.

16 Q And was she turned towards sort of the center
17 of the car or the window or something else?

18 A To the center.

19 Q And, if you recall, Mr. McCabe gets his
20 jacket, comes back in the car and, at some point, backs
21 out of the driveway?

22 A Correct.

23 Q And, when Mr. McCabe drives from there, headed
24 toward Ms. Nagel's house, do you recall which direction
25 that the vehicle was facing as far as going by the

1 house on Fairview?

2 A So --

3 Q Let me ask it probably in a better way.

4 A Okay.

5 Q So at some point did you drive past the 34
6 Fairview Road residence on the way to Julie's house?

7 A Yes.

8 Q Okay. And, when you did so, which side of the
9 McCabe's vehicle was facing the Fairview Road
10 residence? Was it the side that you're on or the side
11 that Julie is on?

12 A The side I was on.

13 Q And, at the time that you were driving past
14 that, was there a conversation still that was going on
15 in either the back seat of the car or with anybody else
16 in the car?

17 A Yes.

18 Q And who was sort of engaged in conversation
19 with them?

20 A Myself and Julie.

21 Q And so you're looking at her direction while
22 you're talking to her; is that correct?

23 A Correct.

24 Q And, as you're driving past the house, what,
25 if anything, does Julie say?

1 MR. YANNETTI: Objection.

2 THE COURT: Ask it differently, Mr. Lally.

3 MR. LALLY: Sure.

4 BY MR. LALLY:

5 Q As you are driving past the house, what, if
6 any, conversation were you having at that point?

7 MR. YANNETTI: Objection.

8 THE COURT: All right. So I'm going to see
9 counsel at sidebar on this one issue. Jurors, feel
10 free to stand up.

11 (Whereupon, there was a sidebar conference as
12 follows:)

13 THE COURT: So why don't you just tell us for
14 the record the objection, Mr. Lally.

15 MR. LALLY: Hearsay.

16 THE COURT: Okay. When you object, make sure
17 you stand up.

18 MR. LALLY: I'm sorry.

19 THE COURT: So go ahead.

20 MR. LALLY: So it is hearsay, but I think it's
21 an exception because I'm not offering it for the
22 truth of the matter asserted. I'm offering it for
23 the effect on the listener, essentially. What I
24 anticipate the response to be is Ms. Nagel
25 indicated something that she saw on the front law

1 area. And that then drew Ms. Levinson's attention.
2 Now, Ms. Levinson didn't see anything because by
3 the time she looks over, they already passed the
4 lawn. But I think the fact that the statement was
5 made and her attention was drawn to it is relevant.

6 THE COURT: What do you say about that,
7 Mr. Yannetti?

8 MR. YANNETTI: The stated offer of proof is
9 that it is offered for this witness's state of mind
10 which is not an issue at this trial in terms of
11 what she thought or didn't think. It's what she
12 saw or didn't see. So I still maintain that it's
13 hearsay.

14 THE COURT: Yes. The statement, itself, is
15 not going to come in. It's not an excited
16 utterance or anything, right?

17 MR. YANNETTI: No.

18 THE COURT: So it won't come in through this
19 witness. But you can certainly talk about the
20 event, just not the statement.

21 MR. YANNETTI: Okay. That's fine. Thank you.

22 (Whereupon, the sidebar conference concluded.)

23 BY MR. LALLY:

24 Q So, Ms. Levinson, without respect to what
25 Ms. Nagel said to you in the car, the two of you were

1 conversing, correct?

2 A Correct.

3 Q And, as you're pulling past the house, she
4 said something to you, correct, or says something out
5 loud?

6 A Not -- farther up the street.

7 Q And so when you're talking about farther up
8 the street, where was the vehicle in relation to the
9 house at 34 Fairview when she said something?

10 A The house was behind us.

11 Q Okay. And so based on what she had said,
12 where does your attention go?

13 A When she was speaking to me, I looked at her.
14 Once she said what she said, I looked the other way to
15 the window.

16 Q And, at the time that you looked to the
17 window, what was sort of outside the window in
18 reference to 34 Fairview? Was any part of the
19 residence or the lawn or anything else visible to you
20 at that time?

21 A No.

22 Q So it was a neighboring house; is that fair to
23 say?

24 A One of the neighboring houses, yes.

25 Q Okay. So whether it was the next-door

1 neighbor or a couple houses down, it was past that
2 point, correct?

3 A Correct.

4 Q And was there any further discussion that you
5 recall in the back seat of the vehicle between yourself
6 and Julie in relation to that earlier statement?

7 A I asked for clarification.

8 Q Did you receive any further clarification?

9 A No.

10 MR. LALLY: If I may have a moment, Your
11 Honor?

12 THE COURT: Yes.

13 MR. LALLY: Nothing further for this witness,
14 Your Honor.

15 THE COURT: All right. So this is a good
16 place for us to take our morning recess. We will
17 see you folks in about 15, 20 minutes.

18 (Whereupon, the jury is escorted from the courtroom
19 and a brief recess is taken.)

20 (Court resumes at 11:22 a.m.)

21 (Defendant present. Jury present.)

22 THE COURT: All right. Let's bring
23 Ms. Levinson in, please.

24 All right, Mr. Yannetti.

25 MR. YANNETTI: Thank you, Your Honor.

CROSS-EXAMINATION

BY MR. YANNETTI:

Q Good morning, ma'am.

A Good morning.

Q You have lived in Canton your whole life?

A Correct.

Q Graduated from Canton High School?

A Yes.

Q Have been friends with Brian Albert, Jr. since high school?

A Yes.

Q I believe you said it's been probably about 10 years now that you've been friends?

A Correct.

Q And the two of you actually went to the junior prom together, correct?

A Correct.

Q You consider him a close friend?

A Correct.

Q You've been to his house many times?

A Yes.

Q You've gone inside the home and you've spent time in the backyard, as well?

A Yes.

Q Gone swimming in the pool that they had in the

1 backyard?

2 A Yes.

3 Q And, in high school, you would hang out in
4 their basement, would you not?

5 A That's correct.

6 Q And you know there is in that basement a
7 bulkhead door that leads to the backyard, correct?

8 A I never noticed it.

9 Q You're also on good terms with other members
10 of the Albert family?

11 A Correct.

12 Q You know his brothers and sisters, correct?

13 A Correct.

14 Q Caitlin Albert, Brendon Albert, Kayla Albert
15 and Jack Albert?

16 A Yes.

17 Q You also know his cousins?

18 A It depends which ones, but yes.

19 Q Some of them?

20 A Yes.

21 Q You know that Jennifer McCabe's daughters are
22 Brian Albert, Jr.'s cousins, correct?

23 A Correct.

24 Q And you know both of Brian Jr.'s parents,
25 Brian Albert, Sr. and Nicole Albert, correct?

1 A That's correct.

2 Q And you actually call Nicole Albert by her
3 nickname, correct?

4 A Sometimes, yes.

5 Q And what is that nickname?

6 A Coco.

7 Q And you know Brian Albert, Sr. relatively
8 well, having been over the house so many times,
9 correct?

10 A It depends what you qualify as "well," but
11 yes.

12 Q Do you find him a little standoffish?

13 A He's quiet.

14 Q But, in any case, you're comfortable at the
15 Albert home?

16 A That's correct.

17 Q And you were at the Albert home on the night
18 of January 28th, going into the 29th of 2022, correct?

19 A Correct.

20 Q You got there around 8:00 p.m.

21 A Correct.

22 Q And you didn't leave until around 2:00 a.m.,
23 give or take, on the 29th, correct?

24 A Correct.

25 Q So again, ballpark figures, if you were there

1 from 8:00 p.m. until 2:00 a.m., that means that you
2 spent about six hours at the Albert home that night,
3 into the early morning?

4 A Correct.

5 Q And you, yourself, never left the home during
6 those six hours, correct

7 A Correct.

8 Q You were inside the home the entire time?

9 A Correct.

10 Q Were you interviewed by any police officer,
11 state trooper or other investigator about the events of
12 that night on January 29th of 2022?

13 A On that day?

14 Q Yes. Were you interviewed that day?

15 A No.

16 Q What about the rest of January or even
17 February of 2022? Were you interviewed by any
18 investigator?

19 A No.

20 Q The fact of the matter is that no investigator
21 connected with this case took a statement from you in
22 terms of an interview until about nine months later,
23 correct?

24 A Correct.

25 Q And that was done at the district attorney's

1 office on October 21st of 2022?

2 A Correct.

3 Q Now, that night while you were at the house,
4 you'll agree with me that there were people coming and
5 going from the house the whole night, correct?

6 A I mean, you would have to be more specific.

7 Q Okay. So I'm not talking about like every
8 minute on the minute.

9 A Uh-huh.

10 Q But during those six hours, you saw people
11 come and you saw people leave, correct?

12 A Yes.

13 Q But you were not standing guard at the door to
14 take note of everyone who was entering or leaving or
15 the times that they were entering or leaving, correct?

16 A Correct.

17 Q You were not, you know, keeping a log, for
18 instance, of when somebody came in or when somebody
19 left?

20 A No.

21 Q And, when you got there around 8:00 a.m., you
22 came with your good friend, Julie Nagel, correct?

23 A Yes.

24 Q Julie's father dropped you off there?

25 A Yes.

1 Q You saw Nicole Albert, Julie Albert,
2 Caitlin Albert and Brian Albert, Jr. when you arrived,
3 right?

4 A Correct.

5 Q Then Julie Albert, Caitlin Albert and
6 Nicole Albert left, right?

7 A Yes.

8 Q But then four other friends of Brian Jr.
9 arrived, right?

10 A Yes.

11 Q And you had named them when Mr. Lally was
12 asking you questions before the break, right?

13 A Yes. Correct.

14 Q So with those four friends, with you and Julie
15 and Brian, Jr., that meant that at that point there
16 were several people in the house, right?

17 A Yes.

18 Q Actually, there were eight people because
19 Caitlin Albert was there, as well, correct?

20 A It depends on what time you're referring to.
21 But yes.

22 Q He got dropped of there at some point, right?

23 A Yes.

24 Q And then he was one of the eight people,
25 including yourself, that you were with?

1 A Correct.

2 Q You never saw him walk in the door, did you?

3 A I don't remember.

4 Q You don't remember seeing him actually enter
5 the house, correct?

6 A Correct.

7 Q But, during the night, you actually sat right
8 next to Colin Albert at the table, correct?

9 A Yes. That is correct.

10 Q And, with regard to Colin Albert, I believe
11 you testified you really wouldn't say he's a friend of
12 yours, right?

13 A That's correct.

14 Q He was more of an acquaintance, was he not?

15 A That's correct.

16 Q Somebody that you met but you didn't hang
17 around with, right?

18 A Yes.

19 Q You have never been in a hot tub with
20 Colin Albert, correct?

21 A Not that I know of, no.

22 Q You never took a trip to Maine with
23 Colin Albert, right?

24 MR. LALLY: Objection.

25 THE WITNESS: No.

1 THE COURT: Sustained.

2 BY MR. YANNETTI:

3 Q Because going on a road trip, that would be
4 something that you do with a friend, right?

5 MR. LALLY: Objection.

6 THE COURT: Sustained.

7 BY MR. YANNETTI:

8 Q Okay. And, with regard to those four friends
9 of Brian Jr. who arrived, your best estimate is that
10 they came sometime between 11:00 p.m. and 12:00 a.m.,
11 right?

12 A I'm sorry. Can you repeat that?

13 Q Sure. I'm talking about Courtney Alba,
14 Kathryn Doody, Emily Fabbiano and Mary Kent. Strike
15 that. You know what? Let me withdraw that question
16 and rephrase it.

17 They left sometime between 11:00 p.m. and
18 12:00 a.m.?

19 A Correct.

20 Q All right. And you can't be sure precisely
21 when they left because, again, you weren't watching the
22 clock to make note of when people made their exits,
23 correct?

24 A I know they left before it was Brian Jr.'s
25 birthday on the 29th. So I know it was before

1 midnight. But other than that, no.

2 Q Right. And that's like an hour span of time
3 that they could have left within, correct?

4 A Correct.

5 Q You never saw Colin Albert physically walk out
6 the door, did you?

7 A I don't remember.

8 Q And then at some point before midnight,
9 Brian Albert, Sr.; Brian Higgins; Nicole Albert;
10 Jennifer McCabe and Caitlin Albert all arrived at the
11 Albert home, correct?

12 A Yes. I don't know if you said Matt McCabe but
13 yes.

14 Q And Matt McCabe, as well.

15 A Yes.

16 Q And you would agree with me that Brian Higgins
17 and Brian Albert arrived at about the same time?

18 A Yes.

19 Q And that Caitlin Albert, Jennifer and Matt
20 McCabe and Nicole Albert all came back around the same
21 time?

22 A Correct.

23 Q Now, from that point until the time that you
24 left around -- and that was around 2:00 a.m., right,
25 give or take?

1 A Correct.

2 Q From that point until around 2:00 a.m., the
3 only person who left the house was your friend,
4 Julie Nagel, correct?

5 A Correct.

6 Q Your understanding was that she went outside
7 to talk to her brother, Ryan Nagel, right?

8 A Yes. That's correct.

9 Q All right. And, in addition to not
10 remembering seeing Colin Albert leave, you also did not
11 see Brian Higgins physically leave, correct?

12 A I don't remember.

13 Q And you also don't remember seeing
14 Caitlin Albert leave, correct?

15 A No. I don't remember.

16 Q You would agree with me that throughout the
17 night while you were at the house, Caitlin Albert was
18 playing music on her phone?

19 A Yes.

20 Q There were surround sound speakers set up in
21 the kitchen/dining room area?

22 A I don't remember that.

23 Q But there were speakers, though, correct?

24 A Possibly. I don't remember.

25 Q So your memory is not that Caitlin Albert had

1 a song or songs playing on her small iPhone, was it?

2 A No. It was on a speaker. I'm not sure if it
3 was surround sound or a Bluetooth speaker like it was
4 previously in the night.

5 Q All right. Fair enough. People were singing
6 and dancing, right?

7 A Correct.

8 Q Pretty much everybody was singing, correct?

9 A Correct.

10 Q People were talking?

11 A Correct.

12 Q Everybody appeared to be in a good mood and
13 having a good time?

14 A Yes.

15 Q And, with the music, the singing, the dancing,
16 the talking, the drinking, there was a lot of activity
17 going on in the kitchen/dining room area, correct?

18 A Yes.

19 Q There was plenty, you know, to pay attention
20 to with regard to the people that were in that area,
21 right?

22 A Yes.

23 Q Brian Jr. was in the kitchen essentially the
24 whole night?

25 A Yes.

1 Q Jennifer McCabe was charging her phone on the
2 kitchen island at one point?

3 A Behind it, but yes.

4 Q Did she pick up her phone in your presence to
5 make any calls or text anybody?

6 A She picked up her phone. I'm not sure what
7 she did with it.

8 Q But, in any case, you'd agree with me it was
9 noisy in the kitchen?

10 A Yes.

11 Q And the kitchen is in the back of the house?

12 A Yes.

13 Q Now, you had seen the Albert family dog, that
14 German Shepherd Chloe, prior to that day, correct?

15 A Yes.

16 Q And Chloe was not a very outgoing dog around
17 people, correct?

18 A Correct.

19 Q In fact, your impression was that she was a
20 former police dog, correct?

21 A Possibly.

22 Q Right to wrong?

23 A Maybe. I don't know.

24 Q While you were in the kitchen with all of the
25 singing and dancing and talking and music going on, you

1 did not hear Chloe bark, correct?

2 A Correct.

3 Q You did not hear Chloe growl, correct?

4 A Correct, not that I remember.

5 Q You did not hear somebody get hit in the back
6 of the head with anything, correct?

7 A Correct.

8 MR. LALLY: Objection.

9 THE COURT: Go ahead. You can answer that.

10 THE WITNESS: Correct.

11 BY MR. YANNETTI:

12 Q And, while you were there, sitting, you could
13 not hear what, if anything, was going on in the
14 basement, correct?

15 MR. LALLY: Objection.

16 THE COURT: Sustained.

17 BY MR. YANNETTI:

18 Q Okay. You were catching a ride home with the
19 McCabes ultimately, correct?

20 A Correct.

21 Q At that time, you believed that you,
22 Julie Nagel, Jennifer McCabe, and Matt McCabe were the
23 last to leave 34 Fairview?

24 A Correct.

25 Q So at that time, you believed that

1 Brian Higgins and Caitlin Albert had left before you,
2 correct?

3 A I believe so.

4 Q But you didn't see Brian Higgins or
5 Caitlin Albert physically walk out the door? At least
6 you have no memory of that, correct?

7 A Correct.

8 Q And, when you left, you didn't check every
9 room in the house to see who was still there, correct?

10 A Correct.

11 Q You never went down to the basement that
12 night?

13 A That's correct.

14 Q And, when you left 34 Fairview, the snow was
15 starting to stick to the ground at around 2:00 a.m.?

16 A That's correct.

17 Q But there weren't mounds of snow or snowbanks
18 that had formed, correct?

19 A Correct.

20 Q And, when you left the house, you could still
21 see part of the red brick of the walkway that leads to
22 the driveway, correct?

23 A Correct.

24 Q And, when you got to the driveway, you could
25 still see part of the color of the pavement, correct?

1 A Yes. That's correct.

2 Q And you could still see some grass on the
3 front lawn at 2:00 a.m., right?

4 A I don't remember, but...

5 MR. YANNETTI: If I may have a moment?

6 THE COURT: Yes.

7 BY MR. YANNETTI:

8 Q You testified at a hearing on May 11th of
9 2023, so just about a year ago, in Boston, correct?

10 A Correct.

11 Q And neither the prosecution in this case,
12 Mr. Lally or Ms. McLaughlin, or any of the defense team
13 was there, correct?

14 A Correct.

15 Q Some other lawyer was asking you questions,
16 right?

17 MR. LALLY: Objection.

18 THE COURT: Sustained. Move along, please.

19 MR. YANNETTI: Sure.

20 BY MR. YANNETTI:

21 Q You were asked the question, quote, "Could you
22 see the grass sort of on the lawn," and that was when
23 you were leaving. And your answer, "Yes."

24 Do you recall that question and answer?

25 A I don't recall that.

1 Q Okay. If I suggested to you that that was the
2 question and answer, would you dispute it?

3 MR. LALLY: Objection.

4 THE COURT: Sustained.

5 BY MR. YANNETTI:

6 Q Is your memory exhausted as to whether there
7 was that question of you and that answer given?

8 A Can you rephrase that?

9 Q Sure. Do you not remember whether you were
10 asked that question that I just read and the answer
11 that you just gave?

12 A I don't remember.

13 Q Okay. If you saw that transcript, would that
14 refresh your memory?

15 A Possibly.

16 MR. YANNETTI: Page 187, counsel.

17 May I approach?

18 THE COURT: Was there an objection? No? Yes,
19 you may.

20 MR. YANNETTI: Thank you.

21 BY MR. YANNETTI:

22 Q I'm sorry. I just handed it to you and then
23 took it away. I'm sorry about that. Lines 10 and 11 I
24 would direct your attention to. Just read it silently
25 to yourself, please, and look up at me when you're

1 done.

2 A (Witness complies.)

3 MR. YANNETTI: If I may approach to grab that?

4 THE COURT: Yes.

5 BY MR. YANNETTI:

6 Q Having reviewed that transcript, does that
7 refresh your memory as to what you testified to a year
8 ago?

9 A Yes.

10 Q And was that accurate?

11 A Yes, with the word being "sort of."

12 Q Yes. I believe I read the question.

13 A Yes. I'm just clarifying. Yes.

14 Q But I did read it accurately, right?

15 A Correct.

16 Q Okay. Where was the McCabe's car parked?

17 A In the driveway.

18 Q What other cars did you see in the driveway at
19 that time?

20 A I believe the Albert -- by "Albert family," I
21 mean the ones that owned that house.

22 Q The parents?

23 A Yes, correct. Their cars.

24 Q Do you know how many?

25 A Two.

1 Q And where were those two cars parked? Were
2 there -- strike that.

3 Were there two lanes in the driveway where
4 cars could park?

5 A Yes.

6 Q And which lane, to the left or the right, were
7 the Albert cars? Or maybe they were in both.

8 A I believe both, closest to the garage.

9 Q Both. Okay. So they were pulled up closest
10 to the entrance to the garage?

11 A Correct

12 Q In tandem, right next to each other?

13 A Correct.

14 Q And where was the McCabe's car? Behind which
15 car?

16 A If you're looking at the house, the lane to
17 the left, I believe.

18 Q Okay. Now, when you first walked out of the
19 Albert home, you'd agree with me that the front lawn
20 was right in front of you, correct?

21 A Yes.

22 Q There were no obstructions blocking your view
23 of that front lawn?

24 A No.

25 Q And there were lights on next to the Albert

1 home front lawn, correct?

2 A Correct.

3 Q And there was also a lamppost where the front
4 walkway is, correct?

5 A Correct.

6 Q And between the two garage doors, there is
7 also a spotlight, is there not?

8 A Correct.

9 Q And you had testified that the snow had
10 started to accumulate, right?

11 A Correct.

12 Q And against that white snow, did you see a
13 black baseball cap?

14 A No.

15 Q Did you see a black sneaker?

16 A No.

17 Q Did you see a six-foot-two, 220-pound man
18 sprawled out right in front of you on that lawn?

19 A No.

20 Q Did you see 45 pieces of red plastic?

21 A No.

22 Q One piece of red plastic?

23 A No.

24 Q So you saw nothing unusual on that front lawn
25 as you walked out of that house, correct?

1 A That's correct.

2 Q As Jennifer McCabe, Matthew McCabe and
3 Julie Nagel were walking toward the McCabe car, none of
4 them pointed to the front lawn to direct your attention
5 to anything, correct?

6 A That's correct.

7 Q In fact, you had testified that Matt McCabe
8 forgot something and had to go back in the house,
9 correct?

10 A Correct.

11 Q Which means that he actually came out of the
12 house twice that night, correct?

13 A Correct.

14 Q And the second time he came out, he still
15 would have been facing that front lawn, correct?

16 A Correct.

17 Q And the second time that Matt McCabe came out,
18 he didn't point to anything in the front lawn, correct?

19 A That's correct.

20 Q And then the four of you were in the McCabe
21 car, right?

22 A Yes.

23 Q Matt McCabe was driving?

24 A Yes.

25 Q Jennifer McCabe was in the front passenger

1 seat next to him?

2 A Yes.

3 Q Julie Nagel was seated behind the driver,
4 behind Matt McCabe, right?

5 A Yes.

6 Q And you were seated in the second row
7 passenger seat to the right?

8 A Yes.

9 Q Behind where Jennifer McCabe was sitting?

10 A Yes.

11 Q And the car backed out of the driveway,
12 correct?

13 A Yes.

14 Q And the rear of the car was then facing
15 towards Cedarcrest?

16 A Correct.

17 Q And the front of the car where you were going
18 to drive toward would be toward Chapman Street,
19 correct?

20 A That's correct.

21 Q Which would have put you driving right past
22 the Albert property line, correct?

23 A Yes. Correct.

24 Q And you were closer to that property line than
25 Julie Nagel was, correct?

1 A That's correct.

2 Q As you drove past?

3 A Yes.

4 Q And, as you drove past that front lawn, you
5 saw nothing out of the ordinary, right?

6 A I wasn't looking, but yes.

7 Q Okay. And we had previously talked about the
8 fact that you were first interviewed by investigators
9 on October 21st of 2022, right?

10 A Correct.

11 Q And the investigator that spoke to you about
12 nine months after January 29th of 2022, you will agree
13 with me was Michael Proctor, correct?

14 A That's correct.

15 Q And almost a year after that, you were visited
16 by two female members of the defense team, were you
17 not?

18 MR. LALLY: Objection.

19 THE COURT: I'll allow it.

20 THE WITNESS: My home was.

21 BY MR. YANNETTI:

22 Q Okay. Do you recognize Ms. Little seated at
23 counsel table as being one of those two females?

24 THE COURT: I'm going to see you at sidebar.

25 (Whereupon, there was a sidebar conference as

1 follows:)

2 THE COURT: If there was an objection, I have
3 no idea where you are going with this.

4 MR. YANNETTI: Okay.

5 THE COURT: What's this?

6 MR. YANNETTI: So Ms. Little and a female
7 investigator went to the Levinson home, attempting
8 to interview Sara, and she refused to speak to
9 them.

10 THE COURT: I think you can leave Ms. Little
11 out of it.

12 MR. YANNETTI: Okay.

13 THE COURT: I don't like the lawyers to inject
14 themselves for --

15 MR. YANNETTI: Okay.

16 THE COURT: You can just ask her that.

17 MR. YANNETTI: Okay. Thank you.

18 (Whereupon, the sidebar conference concluded.)

19 BY MR. YANNETTI:

20 Q Is it fair to say, Ms. Levinson, that you
21 decided not to speak to anybody from the defense team?

22 A That is correct.

23 Q And you hadn't before you and I just started
24 this discussion, correct?

25 A That is correct.

1 MR. YANNETTI: Nothing further. Thank you,
2 Your Honor.

3 THE COURT: All right. Mr. Lally?

4 REDIRECT EXAMINATION

5 BY MR. LALLY:

6 Q Ms. Levinson, with regard to the basement at
7 34 Fairview, when was the last time that you were in
8 the basement area of the home?

9 A Early college. So 2017, maybe.

10 Q That period of time that you were talking
11 about where Ms. McCabe had her phone on the charger and
12 was coming over to check on it, do you recall whether
13 or not Colin Albert was still in the house at that
14 point?

15 A I don't believe so.

16 Q You don't believe he was; is that correct?

17 A That is correct.

18 Q Now, you come out of the house. You were
19 asked some questions about the lawn. The portion of
20 the front lawn that you are talking about as far as you
21 observed, where is that in relation to the driveway?

22 A To the -- well, if you're --

23 Q Let me ask it a different way. So as far as
24 with respect to the front lawn area of the home, what
25 part of the lawn did you make any observations of or

1 did you look at or see when you were walking from the
2 doorway to the vehicle?

3 A When I walked out of the front door, I went
4 down the steps of the stoop and I looked in front of
5 me, like down, not straight. So it would be the grass
6 that borders the front walkway.

7 Q And so you weren't looking at sort of the
8 entirety of the front lawn; is that correct?

9 A That is correct.

10 Q And, when you spoke with Trooper Proctor, was
11 he the only trooper there or the only state police
12 officer there when you spoke with him?

13 A No.

14 Q Do you recall who the other trooper was?

15 A I don't remember the name specifically. It
16 was not like a common last name, though. I know that.

17 Q And, as far as defense investigators or
18 anybody else coming to your house, you chose not to
19 speak with them; is that correct?

20 A Correct. I was not home when -- what
21 Mr. Yannetti was talking about. My parents were home.
22 But, out of respect, I contacted the defense to tell
23 them the next day, I believe, that I had nothing to
24 have a conversation with them about.

25 Q And why not?

1 A I know that legally I didn't have to and I
2 didn't have anything to say.

3 MR. LALLY: Nothing further, Your Honor.

4 THE COURT: All right. You are all set,
5 Ms. Levinson.

6 THE WITNESS: Thank you.

7 (Whereupon, the witness is excused.)

8 THE COURT: Your next witness, Mr. Lally?

9 MR. LALLY: Yes, Your Honor. The Commonwealth
10 calls Ms. Julie Nagel to the stand.

11 Whereupon,

12 JULIANA NAGEL

13 having been first duly sworn, was examined and
14 testified under oath as follows:

15 THE COURT: Whenever you are ready, Mr. Lally.

16 MR. LALLY: Thank you, Your Honor.

17 DIRECT EXAMINATION

18 BY MR. LALLY:

19 Q Good morning, ma'am.

20 A How are you doing?

21 Q Could you please state your name and spell
22 your last name for the record?

23 A Yup. It's Juliana Nagel, N-A-G-E-L.

24 Q And where do you live, ma'am?

25 A Canton, Mass.

1 Q And how long have you lived in Canton, Mass.?

2 A My whole life.

3 Q And who, if anyone, do you live in Canton
4 with?

5 A I live with my parents and my brothers but
6 mostly now just my parents.

7 Q And how many brothers do you have?

8 A I have two older brothers.

9 Q And what are their names and sort of how much
10 older than you are they?

11 A My oldest brother, Ryan, is 31 and my other
12 brother, Sam, is 27.

13 Q And do you work, ma'am?

14 A I do.

15 Q And what do you do for work?

16 A I work for a car rental agency.

17 Q And how long have you been doing that?

18 A A little over a year and a half.

19 Q Now, ma'am, if I could call your attention to
20 January 28th, 2022, into the early morning of the 29th.
21 Do you recall where you were that evening?

22 A I do.

23 Q And where did you go that evening?

24 A I went to my friend Brian Albert's house.

25 Q And your friend, that's Brian Albert, Jr.; is

1 that correct?

2 A Yes. Junior. Yes.

3 Q And how is it that you know Brian Albert, Jr.?

4 A We went to school together, high school. So
5 I've known him for quite some time.

6 Q And, Brian Albert, Jr., was in the same grade
7 or the same class as you?

8 A He was a year below me.

9 Q And do you recall about what time it was that
10 you went over to his house the evening of the 28th?

11 A I'm not sure exactly, but I would say probably
12 around like six.

13 Q And do you recall what day of the week that
14 was, the 28th, into the 29th?

15 A I believe a Friday.

16 Q So Friday into Saturday; is that correct?

17 A Uh-huh.

18 Q And how --

19 THE COURT REPORTER: Is that yes?

20 THE WITNESS: Yes.

21 BY MR. LALLY:

22 Q How did you get to Mr. Albert, Jr.'s house
23 that night?

24 A My dad drove me.

25 Q And who, if anyone else, did your dad give a

1 ride to on the way there?

2 A My friend, Sara Levinson.

3 Q And how long have you known Sarah Levinson?

4 A Since middle school, I would say.

5 Q And you're familiar with Mr. Albert, Jr.'s
6 house at 34 Fairview Road?

7 A Correct. Yes.

8 Q Had you been there on occasion over the course
9 of your friendship?

10 A Yes.

11 Q Now, as far as your understanding, what was
12 sort of the plan for that evening?

13 A Just hang out, have some drinks for my friend,
14 Brian's birthday. Just to gather and hang out.

15 Q And, when you arrived there, who, if anyone,
16 in addition to yourself, Ms. Levinson and Brian Albert,
17 Jr. were present at the home at that time?

18 A From what I can recall, I just remember Brian,
19 Jr.

20 Q And, at some point, did some other people come
21 and join the group of the three of you at the home?

22 A Yes.

23 Q And when about was that in relation to when
24 you and Sara arrived?

25 A I can't remember. I don't recall the time

1 frame.

2 Q Sometime after, though?

3 A Yes. Yup.

4 Q Okay. And who was it that came to join the
5 group at some point?

6 A It was -- so it was me, Brian Jr.,
7 Sara Levinson, Kathryn Doody, Emily Fabbiano,
8 Mary Kent, Courtney Alba, Colin Albert. And then --
9 that's what I can remember from then in the early part
10 of the night.

11 Q And so with respect to Ms. Fabbiano, Ms. Kent,
12 Ms. Alba -- and there was a Ms. Doody, as well,
13 correct?

14 A Correct.

15 Q How did you know them?

16 A Through Brian Jr.

17 Q Were they in the same grade or class as you
18 and Ms. Levinson or no?

19 A In Brian's class.

20 Q So the class below you?

21 A Correct. Yes.

22 Q And so fair to say that you were closer
23 friends with Brian Albert, Jr. and Ms. Levinson than
24 the other four girls that came later?

25 A Correct. Yes.

1 Q You mentioned as far as those four
2 individuals, Ms. Fabbiano, Ms. Kent, Ms. Doody and --
3 I'm sorry -- Ms. Kent, Ms. Fabbiano, Ms. Doody and
4 Ms. Alba, did they come together as far as you know?

5 A I don't remember. I'm not sure.

6 Q And do you have any idea how they got there?

7 A I do not.

8 Q Okay. Now, with reference to -- you mentioned
9 Colin Albert, correct?

10 A Uh-huh.

11 Q And how do you know him?

12 THE COURT: So on that uh-huh, it has to be
13 yes or no.

14 THE WITNESS: Okay. Got it.

15 THE COURT: So what was that answer?

16 THE WITNESS: Do you mind repeating the
17 question?

18 MR. LALLY: Sure. Let me just ask the
19 question again.

20 BY MR. LALLY:

21 Q So with reference to Colin Albert, did you
22 know Colin Albert prior to that evening, as well?

23 A Yes.

24 Q And how did you know Colin Albert?

25 A Through Brian Jr.

1 Q And what, if anything, did you know about the
2 relationship between Colin Albert and Brian Albert,
3 Jr.?

4 A They are cousins.

5 Q And about how old was Colin Albert around this
6 time frame of January 28, 2022?

7 A I'm not quite sure. I don't know.

8 Q Do you know whether or not he was in high
9 school or college or something else?

10 A High school.

11 Q And when was it that he arrived in relation to
12 the four young ladies that you were talking about
13 before?

14 A I don't remember. A little bit after, though.

15 Q Okay. So at some point in time after they
16 had arrived?

17 A Yes.

18 Q Okay. And they had arrived after you; is that
19 correct?

20 A Correct. Yes.

21 Q And, over the course of the evening within the
22 Albert house, where is it sort of within the home that
23 you and sort of the group were congregated?

24 A We were mostly in the dining room area and the
25 kitchen. It's like an open floor plan a little bit.

1 Q And do you recall what specifically or, just
2 generally speaking, what you were doing while you were
3 hanging out and celebrating Brian Jr.'s birthday?

4 A We got some food ordered from D&E. Just
5 hanging out, drinking. That was it.

6 Q Do you recall any music playing or anything
7 like that?

8 A Yes.

9 Q Okay. And how was that sort of set up or
10 through what was it playing?

11 A Yeah. I can mostly remember it being set up
12 from the overhead speakers and in the kitchen, like in
13 the sink.

14 Q And was that being played in somebody else's
15 like phone or device or something like that?

16 A Yes.

17 Q Okay. And do you recall who was sort of in
18 control or who was controlling the music?

19 A I believe it was Caitlin Albert.

20 Q Okay. And so prior to -- at this point in
21 time that you're talking about, sort of the initial
22 with, was Caitlin there at that point?

23 A Yes, she was.

24 Q I'm sorry. During the point in time when it
25 was yourself and Ms. Levinson and the other four young

1 women you were talking about and Colin Albert, was
2 Ms. Caitlin Albert there at that point if you recall?

3 A Not at that point, no.

4 Q Okay. And so that's what my question was in
5 relation --

6 A Okay.

7 Q -- to that time who, if anyone, was sort of in
8 charge of the music.

9 A No, not at that time. I don't remember.

10 Q Now, with respect to -- now, obviously, you
11 were there and you were drinking and people were
12 drinking, correct?

13 A Yup.

14 Q Do you recall sort of what people were
15 drinking?

16 A I know at the time I was drinking Michelob
17 Ultras, but mostly just White Claw beers from what I
18 can remember.

19 Q And was anyone in sort of this initial group
20 that we are talking about here drinking any more or
21 less than anybody else?

22 A I don't believe so, no.

23 Q And, during this sort of initial period with
24 these initial people, how would you describe sort of
25 the mood or their demeanor within the house?

1 A Yeah. Everyone was having a good time. It
2 was Brian's birthday. So, you know, we were there just
3 to have fun.

4 Q And at any point in time with this sort of
5 initial group, did you see anybody go to any other area
6 of the house beyond sort of the kitchen and dining room
7 area?

8 A No.

9 Q Now, at some point, did members of sort of
10 this initial group, did they leave the house at some
11 point over the course of the evening?

12 A Yes.

13 Q And who left first -- if you know, who left
14 first and about what time?

15 A Yeah. Well, I'm not sure exactly who left
16 at what point. But I know that Kathryn Doody,
17 Emily Fabbiano, Mary Kent and Courtney Alba left, I
18 would say, and Colin left like before midnight.

19 Q And did they all leave around the same time or
20 did they leave at sort of staggered portions?

21 A I would say staggered times.

22 Q Now, with reference to Colin Albert, do you
23 know about what time he left?

24 A I would probably say at 11:30, 11:45.

25 Q And do you have any idea sort of how Colin --

1 similar to what I asked about the other young ladies,
2 do you have any recollection as far as how he got there
3 or how he left or anything like that?

4 A I'm not quite sure, no.

5 Q But do you recall specifically seeing him
6 leave from the house?

7 A Yes.

8 Q And which door would he have left in?

9 A I'm not sure exactly what door. But I know
10 someone did pick him up, but I'm not sure who did.

11 Q And so when it comes to the front door of
12 Fairview Road, there's two doors in the front area of
13 the house?

14 A Yes.

15 Q And, as far as with respect to either of those
16 two doors, you don't remember him leaving from some
17 other door to the house, correct?

18 A Correct.

19 Q So if he left or when he left, it would have
20 been from one of those two front doors?

21 A Yes.

22 Q Okay. Now, at some point at least after
23 Ms. Kent, Ms. Fabbiano, Ms. Doody and Ms. Alba left,
24 did people that lived at the house or other people sort
25 of come back to the house?

1 A Yes.

2 Q And about what time was that?

3 A I would -- I'm not too sure. But I would say
4 a little after midnight.

5 Q And who were the first people sort of to
6 arrive in this, we'll call them, sort of the second
7 group?

8 A I don't remember who came, like who was first,
9 who was second like that. I know who came, but I don't
10 know what order.

11 Q And who were the people that came?

12 A Yeah. So it was Nicole Albert, Brian Albert,
13 Brian Jr.'s parents, Matt McCabe, Jennifer McCabe,
14 Brian Higgins and that's it. And Caitlin Albert.
15 Sorry.

16 Q Okay. And so when they came back as far as
17 the other four young women that you were talking about,
18 they had already left; is that correct?

19 A Yes.

20 Q And Colin Albert. Was he still there when
21 those people came back?

22 A He left, as well.

23 Q And so Brian Albert, Sr. and Nicole Albert,
24 those are Brian Albert, Jr.'s parents?

25 A Correct. Yes.

1 Q And you were familiar with them, obviously,
2 prior to January 28th?

3 A Yes.

4 Q And you mentioned Jennifer and Matthew McCabe;
5 is that correct?

6 A Yes.

7 Q And were you familiar with them prior to
8 January 28th?

9 A Yes.

10 Q And how were you familiar with them?

11 A Through Brian Jr., just hanging out with them
12 a few times. So I just know them through the family.

13 Q And so through the family. Well, my next
14 question is, what, if any, relationship did they have
15 to your friend, Brian Albert, Jr., that you knew?

16 A They are his aunt and uncle.

17 Q And then with respect to Brian Higgins, is
18 that someone that you knew prior to January 28th?

19 A I did not, no.

20 Q So you met him for the first time that night
21 at the Fairview home?

22 A Correct. Yes.

23 Q And, when they came into the house, this sort
24 of second group, where was it that they went and sort
25 of congregated around the house?

1 A Yeah. We all were still in the same room, in
2 the family area of the floor plan, which is the kitchen
3 and the dining room area. Yes.

4 Q And, at any point in time -- well, let me ask
5 you this. They come sometime shortly around or after
6 midnight; is that fair to say?

7 A Yes.

8 Q Okay. And about how long after they arrived
9 or about what time was it that you left the house for
10 the evening.

11 A I'm sorry. Could you repeat the question?

12 Q Sure. At some point, you went home that
13 night?

14 A Yes.

15 Q And about what time was that?

16 A I would say, give or take, like 1:45 p.m.

17 Q And so between the time they came back to the
18 house around 12:00, 12:15 or so --

19 A Uh-huh.

20 Q -- between that and 1:45, how would you
21 describe sort of the mood and the demeanor in the house
22 at that point?

23 A We were all in the same room, having fun,
24 hanging out.

25 Q Music still playing? People drinking and

1 having a good time?

2 A Yes.

3 Q And, over the course of this time as far as
4 the group that you talked about that was in the kitchen
5 and dining room area, did you see any of those people
6 go anywhere else in the house?

7 A I mean, to the bathroom. I know at one point,
8 Mr. Albert, Brian Jr.'s dad, went upstairs to let the
9 dog out back. But he just opened the back door and
10 watched him from the door and brought him right back
11 upstairs. That was the only time like he went
12 upstairs.

13 Q Okay. And, as far as the kitchen/dining room
14 area, do you recall sort of how people were situated
15 around that area during the time this second group was
16 there?

17 A Yeah. We were all sitting in like the kitchen
18 table. It's like a square table. So we were all just
19 hanging out around there, some at like the island in
20 the kitchen but mostly just all there together.

21 Q And do you recall specifically -- I know we
22 are talking over two years ago. Do you recall
23 specifically where people were within that area around
24 the table?

25 A I don't know.

1 Q Okay. Do you recall where you were?

2 A I was sitting like in the corner. So I could
3 see like the island, the kitchen table, like the front
4 door and like the windows, I guess.

5 Q From where you were seated around the table,
6 could you see the front door?

7 A Yes.

8 Q And so beyond the people that you had already
9 talked about being in that kitchen and dining room area
10 in that second group, did anybody else come into the
11 house that night while you were there?

12 A No.

13 Q And, at the time on January 28, 2022, were you
14 familiar with either a person named John O'Keefe or a
15 person named Karen Read?

16 A No.

17 Q And, at any point in time, not knowing them,
18 did you see anybody else come into the house while you
19 were there between that 12:00 to 12:15 and 1:45 in the
20 morning?

21 A No one else came in. No.

22 Q Now, do you recall who was sort of around you
23 where you were at the table? But just immediately
24 around you is what I'm asking.

25 A I would say Jennifer McCabe, Sara Levinson,

1 Caitlin I can remember like sitting at the table like
2 with me. Yeah.

3 Q Now, at some point in the evening -- let me
4 ask you this: What, if any, sort of plans did you have
5 as far as how you were getting home that night?

6 A Yeah. I did text my brother to see if he
7 could pick me up on his way home with his friend, just
8 on his way home to come pick me up, which they did.

9 Q Which of your two brothers was that?

10 A My brother, Ryan.

11 Q So you texted Ryan to see if he could come
12 pick you up?

13 A Yes.

14 Q And did you have to give him like an address
15 or anything like that or how did you explain to him
16 where you were?

17 A I just said I was at Brian Jr.'s house, if he
18 could pick me up.

19 Q And is that someone where your brother had
20 picked you up from on prior occasions?

21 A Yes.

22 Q And about what time, if you know, did you send
23 that text to your brother about getting picked up?

24 A I'd probably say a little after. Probably 15
25 minutes after midnight.

1 Q And, as far as the other people in that second
2 group that you were talking about at the time that you
3 reach out to Ryan to get picked up, were those other
4 people there?

5 A Yes.

6 Q And you indicated that your brother then came
7 to the house at some point?

8 A Yes, he did.

9 Q Okay. And about how long after you texted him
10 did he arrive, if you know?

11 A I'm not quite sure.

12 Q And, when he arrived, did he come into the
13 house or did he reach out to you in any way to let you
14 know that --

15 A He just -- oh, sorry.

16 Q No, no. I'm sorry. Did he reach out to you
17 at any point to let you know that he was there?

18 A Yes. He did text me, saying that he was
19 outside.

20 Q And, upon receiving that text, where did you
21 go?

22 A I went out through the front door.

23 Q Now, before you went out through the front
24 door, what, if any, conversation -- well, let me strike
25 that as far as conversation.

1 Who, if anyone, did you speak to about the
2 fact that your brother was outside of the house?

3 A Yeah. I just mentioned, saying my brother is
4 outside. I do remember someone or --

5 MR. YANNETTI: Objection.

6 THE COURT: I want to hear the answer, please.

7 THE WITNESS: Just a few people saying, oh,
8 just have your brother come in. So I went outside,
9 and it was my brother in the passenger seat; his
10 friend, Ricky; and then his ex-girlfriend, Heather.
11 I asked them if they wanted to come in. They said
12 "no."

13 MR. YANNETTI: Objection.

14 THE COURT: I'm going to let that stand but
15 next question.

16 BY MR. LALLY:

17 Q So you go outside to where your brother is,
18 right?

19 A Yes.

20 Q And do you recall which of the two front doors
21 you use to go outside?

22 A I used the front door.

23 Q And the front door is the one with the brick
24 steps; is that correct?

25 A Correct. Yes.

1 Q Okay. So you come down the brick steps, go
2 down the walkway. Do you recall how you came down to
3 where your brother was?

4 A I walked down the steps through the little
5 path and then down the driveway. And they were parked
6 right in front of the driveway.

7 Q Okay. So they were parked right at the end of
8 the driveway?

9 A Yes.

10 Q And what kind of vehicle was this that you
11 came up to?

12 A It was Ricky's pickup truck, a Ford F-150.

13 Q And you mentioned that there were three people
14 in the truck; is that correct?

15 A Yes.

16 Q And where were they seated within the truck
17 when you got there?

18 A Ricky was driving his truck. Ryan was in the
19 passenger seat and then Heather was in the back seat.

20 Q And you mentioned that Heather is Ryan's ex-
21 girlfriend; is that correct?

22 A Correct.

23 Q Were they dating at this time?

24 A At that time, yes.

25 Q Okay. Now, with regard to Ricky, he is

1 someone who is a close friend of your brother; is that
2 correct?

3 A Yes.

4 Q So you know him pretty well?

5 A Yes.

6 Q Okay. So you know him pretty well?

7 A Yes.

8 Q So you get to the truck. Do you recall how it
9 was that you were speaking to your brother, Ryan? Was
10 it sort of through an open window? Did he open a door
11 or how were you communicating with him?

12 A He rolled down his window.

13 Q And, when you came out to the truck at the end
14 of the driveway, what, if any, other vehicles did you
15 see in the area of the house on Fairview?

16 A Well, before when I went outside, I did notice
17 another vehicle before my brother pulled up.

18 Q So you had gone outside before your brother
19 had or Ricky had fully sort of parked the truck?

20 A No. He was like fully outside already, and
21 then I went out. And it was just Ricky's truck.

22 Q Okay. And so at some point later, there is
23 another vehicle that came up?

24 A Prior.

25 Q Prior.

1 A Correct.

2 Q And can you describe that vehicle for the
3 jury, sort of what did it look like, what kind of
4 vehicle was it?

5 A It was a black SUV.

6 Q And had you ever seen that vehicle before?

7 A No.

8 Q And you go up to the truck and you're talking
9 to your brother; is that correct?

10 A Yes.

11 Q Now, with regard to -- about how long a period
12 of time were you talking to your brother next to the
13 truck?

14 A I would says maybe three minutes, max. Not
15 even.

16 Q And did you invite your brother and his
17 friends inside the house?

18 A Yes.

19 Q And how did they respond?

20 A They said, no. We just want to go home. And
21 then I was like, I'll find another ride home.

22 Q And that brings to mind my next question as
23 far as arrangements for you coming home. Was there any
24 -- prior to you coming out of the house, was there any
25 talk or discussion about how you would get home if you

1 didn't go home with your brother?

2 A Yeah Matt McCabe and Jennifer did offer to
3 drive me home if I didn't want to go home with my
4 brother. So I just stayed and took their offer.

5 Q So you decided you wanted to stay and took
6 them up on their offer?

7 A Correct. Yes.

8 Q And, in addition to yourself, who, if anyone,
9 else went home from the residence on Fairview with the
10 McCabes?

11 A It was me and Sara Levinson.

12 Q Now, if I could bring you back to that period
13 of time when you were outside. The vehicle that you
14 were talking about, where is that in relation to the
15 pickup truck that Ricky is driving?

16 A Well, it was -- like the SUV wasn't there when
17 my brother was there. It was like before. Like when I
18 was inside, I noticed it.

19 Q Okay. And so at the time that you were
20 talking to your brother at the pickup truck, was the
21 SUV still there?

22 A I don't believe so, no.

23 Q And so where was that SUV parked in relation
24 to where the truck was?

25 A So when I noticed -- looking out the window, I

1 did notice the SUV in front of the mailbox and then
2 pulled up a little bit in front of the yard and then
3 stopped and then pulled up again towards the flagpole.

4 Q So you saw it in sort of three different
5 locations at the time that you were seeing it?

6 A Correct. Yes.

7 Q And, again, where were you in relation to the
8 vehicle at the time that you made these observations of
9 it?

10 A I was inside at the dining room table, looking
11 out the window.

12 Q And, at any point in time, did you see anybody
13 come out of that that vehicle?

14 A I did not, no.

15 Q At any point in time, did you see any -- well,
16 when you came out initially to -- or when you were
17 looking out or when you came out, do you recall
18 anything about the weather and sort of what it was
19 doing at that point?

20 A It was, I would say, like flakes of snow, a
21 little dust on the ground.

22 Q And so from the dust on the ground from either
23 the SUV or the pickup truck that Ricky was driving, did
24 you see any sort of like imprints in the snow from
25 tires or anything like that?

1 A I don't recall.

2 Q You don't recall if there was that much snow
3 or what it was?

4 A Correct.

5 Q And, as far as anywhere in and around where
6 you had seen the SUV at either of the three spots that
7 you saw it, did you see any sort of like footprints in
8 the snow or on the ground or anything like that?

9 A No.

10 Q Did you see inside of the vehicle, see anybody
11 inside at any point in time?

12 A No.

13 Q And you never saw anybody get out of that
14 vehicle at any of the three different points where you
15 saw it parked, correct?

16 A I did not, no.

17 Q And, when you saw the vehicle parked at those
18 three sort of separate different locations, was the
19 vehicle on? Was it running, if you could tell?

20 A I'm not sure.

21 MR. LALLY: Your Honor, may I approach?

22 THE COURT: Yes, you may.

23 BY MR. LALLY:

24 Q Ms. Nagel, I am going to direct your attention
25 to what has been previously marked as Exhibit 71, 72

1 and 73. Okay?

2 A Okay.

3 Q Right now, I'm just going to ask you to take a
4 look at those and look up when you're finished. And,
5 at some point, I may ask you to use this, which is
6 basically the laser pointer. Press on that button and
7 point it up at the screen. Okay?

8 A Okay.

9 Q So first if you could just look at 71, 72 and
10 73.

11 A (Witness complies.)

12 Q And, generally with respect to those three
13 photographs, do you recognize what's depicted in them?

14 A Yes.

15 Q And what do you recognize it to be?

16 A That it's my friend, Brian Albert, Jr.'s
17 house.

18 Q Okay. And is that roughly what the house
19 looked like at the time of January 28th-29th, 2022?

20 A Correct. Yes.

21 Q If I could ask you to flip just back to the
22 first one that I showed you, Exhibit 71.

23 MR. LALLY: And, Your Honor, with the Court's
24 permission, may I publish that to the jury at this
25 time?

1 THE COURT: You may.

2 BY MR. LALLY:

3 Q And so, Ms. Nagel, directing your attention up
4 to the screen above you -- I'm sorry -- to your right,
5 this is what you have before you as Exhibit 71; is that
6 correct?

7 A Yes.

8 Q If you could, using the laser pointer that's
9 on the desk in front of you, if you could direct the
10 jury's attention to the door that you were talking
11 about that you came out in order to come down and talk
12 to your brother?

13 A Yes. That one right there (indicating).

14 Q Now, with respect to Ricky's truck, when you
15 came out to speak with your brother, Ryan, where was
16 the truck parked?

17 A The truck was parked right here.

18 Q And, with respect to that vehicle, the black
19 SUV, where was -- where that vehicle was initially when
20 you saw it, is that visible on this photograph?

21 A Yes.

22 Q And if you could direct the jury's attention
23 to where that is?

24 A (Witness complies.)

25 Q Thank you. If I could draw your attention to

1 next -- if I could just ask you to flip to Exhibit 72,
2 and, Ms. Gilman, if I could have that on the screen.

3 Again, what's up on the screen, is that what
4 you have before you as Exhibit 72?

5 A Yes.

6 Q Now, the second position that you indicated
7 you had observed that black SUV in with relation to the
8 house, if you could, using the laser pointer, draw the
9 jury's attention to where that would be in this
10 photograph?

11 MR. YANNETTI: Objection. Sidebar, Your
12 Honor?

13 THE COURT: All right. Jurors, feel free to
14 stand up and stretch.

15 (Whereupon, there was a sidebar conference as
16 follows:)

17 MR. YANNETTI: This testimony is coming in. I
18 fully realize that. However, my objection is the
19 lack of foundation here because I believe the
20 testimony was that she saw the vehicle move from
21 one point to the next to the next while she was
22 inside the home. Mr. Lally now is questioning her
23 about where Mr. Nagel's car was when she came
24 outside, and we've morphed into where my client's
25 car was when she was inside.

1 So I just want a clarification for the jury
2 that what he's asking right now is what she saw
3 when she was inside the home.

4 THE COURT: Okay. You can do that on cross.
5 I think it's really clear. I think she -- there
6 was not another car there when she left that drove
7 up.

8 Now that we are here, I did not get an
9 opportunity to address your point about Mr. Lally
10 speaking to a witness who is on the stand. I
11 didn't get a chance to look it up but you can't do
12 that. I'm not allowing you to do that.

13 MR. LALLY: Sure.

14 THE COURT: All right? So if I'm wrong,
15 you let me know. But I think that's improper,
16 Mr. Lally, and I'm not going to let you do it.

17 MR. LALLY: Okay.

18 (Whereupon, the sidebar conference concluded.)

19 BY MR. LALLY:

20 Q So again, Ms. Nagel, directing your attention
21 to what's up on the screen as Exhibit 72, you indicated
22 in testimony that you the saw that you saw a vehicle
23 from inside the house at three different points,
24 correct?

25 A Yes.

1 Q You've indicated the first point in the last
2 photograph is the second point that you saw the vehicle
3 in. Is that depicted in this photograph?

4 A Yes.

5 Q And, if you could, using the laser pointer,
6 just direct the jury's attention to where that second
7 point was that you saw?

8 A (Witness complies.)

9 Q Thank you. If I could ask you just to flip to
10 the next exhibit, No. 73. And, Ms. Gilman, if I could
11 have that on the screen, as well.

12 And, Ms. Nagel, with regard to the third point
13 or the third different location that you observed that
14 black SUV on that morning, is that visible in this
15 photograph?

16 A Yes.

17 Q And, again, using the laser pointer, if you
18 could direct the jury's attention to where you observed
19 that, the third point that you observed the black SUV?

20 A (Indicating.)

21 Q Thank you.

22 MR. LALLY: That's all the pictures,

23 Ms. Gilman. You can take that off.

24 BY MR. LALLY:

25 Q So, Ms. Nagel, you speak with your brother

1 outside and then at some point, after a couple of
2 minutes, come back inside; is that correct?

3 A Yes.

4 Q And the people that you mentioned that were in
5 the kitchen and dining room area, were they still in
6 that area?

7 A Yes.

8 Q And, at some point over the course of the
9 evening, things eventually start to wind down and
10 people are leaving the house; is that correct?

11 A Yes.

12 Q And do you recall what order it was that the
13 people left the house on that morning?

14 A I'm not quite too sure, no.

15 Q And, with respect to yourself, you indicated
16 that you left with Ms. Levinson and the McCabes,
17 correct?

18 A Yes.

19 Q And do you recall who, if anyone else, was
20 present in the home when you left?

21 A I'm not sure.

22 Q And so when you left, how was it that you came
23 out of the residence at that point?

24 A Out the front door.

25 Q The same front door that you had indicated

1 earlier?

2 A Yes.

3 THE COURT: Let's move on.

4 MR. LALLY: Sure.

5 BY MR. LALLY:

6 Q When you come out from that door, where was it
7 that you went?

8 A Went into Matt and Jennifer's car.

9 Q And do you recall anything about the car, what
10 type of car it was?

11 A It was an SUV, but I don't know what kind it
12 was.

13 Q And where was that vehicle parked when you
14 went over to it?

15 A It was in the driveway.

16 Q And do you recall sort of how you came from
17 the front door to the driveway?

18 A Just walked on through the path of the pathway
19 in the front yard and opening up the door.

20 Q So sort of along the brick path to the
21 driveway to the car?

22 A Yes.

23 Q Do you recall when you got in the car where it
24 was you were seated or where anyone else was seated in
25 the car?

1 A Yes. It was Matt driving, Jennifer in the
2 front and then me behind Matt and then Sara next to me
3 in the back, behind Jen.

4 Q Now, after you get in the car, about how long
5 was it before the car backs out of the driveway and
6 leaves?

7 A I'm not quite too sure.

8 Q And what, if any, conversation do you recall
9 as far as going on during that period of time and prior
10 to the car backing out of the driveway?

11 A I don't know. I don't remember.

12 Q Now, when the vehicle leaves from the house,
13 at some point it's going by the house, correct?

14 A Yes.

15 Q And do you recall which side of the McCabe's
16 vehicle was facing towards the house? And, by that, I
17 mean was it the side you were sitting on or the side
18 that Ms. Levinson was sitting on?

19 A The side that Sara was sitting on.

20 Q And that would have been the passenger side;
21 is that correct?

22 A Yes.

23 Q And, at the time that the vehicle was driving
24 by the house, what is it that you were doing at that
25 time, if you know?

1 A We were having a conversation. So Jen was
2 kind of facing towards the back towards me and Sara.
3 We were talking about making PB and jelly sandwiches
4 because there was some peanut butter and jelly and
5 bread in the car. So we were talking about that. But
6 yeah.

7 Q And so when Ms. McCabe is -- she's in the
8 front seat; is that right?

9 A Yes.

10 Q And she's talking to you and Ms. Levinson; is
11 that correct?

12 A Yes.

13 Q And how is it that she's positioned, talking
14 to you with relation to the seat that she's in?

15 A Yeah. I would say she's kind of turned back a
16 little bit towards up in the back seat.

17 Q What I'm asking is, did she turned toward the
18 center of the vehicle or did she turn towards the
19 window next to her?

20 A Towards the center of the vehicle.

21 Q And you're speaking to her and to
22 Ms. Levinson, correct?

23 A Yes.

24 Q Okay. And which direction are you facing?

25 A Facing towards Sara and Jen.

1 Q And which direction is Sara facing as you're
2 having this conversation?

3 A Toward me.

4 Q And, as you drive by the home, what, if
5 anything, did you observe?

6 A I did notice behind Sara and Jen, I did notice
7 like something out of the ordinary, like a black blob
8 in the ground by the flagpole.

9 Q From where you were situated in the car, do
10 you know sort of what was the lighting like over in
11 that area of the yard that you saw by the flagpole?

12 A It was pretty dark out, but the snow was kind
13 of heavy at that point. So I couldn't really see too
14 much, but...

15 Q So the snow is coming down at that point?

16 A Yes.

17 Q And, if you know, about where in relation to
18 the flagpole was this black object that you saw?

19 A I'd probably say like close to like the street
20 but like in their lawn, kind of in front of the
21 flagpole next to it.

22 Q Now -- and I'm sorry to do this again.

23 MR. LALLY: Ms. Gilman -- Your Honor, with the
24 Court's permission, I would just ask that Exhibit
25 No. 72 be back up on the screen.

1 THE COURT: Okay.

2 MR. LALLY: And I'm sorry. I should actually
3 have asked for Exhibit No. 73, Ms. Gilman.

4 BY MR. LALLY:

5 Q Now, Ms. Nagel, if I could ask, the area where
6 you saw this black object, do you see that area
7 depicted in this photograph?

8 A Yes.

9 Q And, if you could, using the laser pointer,
10 direct the jury's attention where, as specific as you
11 can be, where you observed that?

12 A (Witness complies.)

13 Q Thank you, mama. And, Ms. Gilman, you can
14 take that down.

15 Now, as the vehicle is going by the house as
16 you make that observation, what, if anything, did you
17 say in the back seat of the car?

18 A I did say out loud -- I was like, I think I
19 might have saw something. I'm not kind of sure what it
20 was. But I was also intoxicated, drinking. So I
21 didn't really know what it was, what I saw.

22 But Sara was like, what, Julie? And I was
23 like, I don't know what it was. And then that was kind
24 of really it.

25 Q And that was sort of th end of the

1 conversation in reference to that; is that correct?

2 A Correct. Yes.

3 MR. LALLY: If I may have a moment, Your
4 Honor?

5 THE COURT: Okay.

6 BY MR. LALLY:

7 Q Ms. Nagel, if I could just ask you one more
8 question. With regard to the object that you saw in
9 the area of that flagpole, can you describe how big an
10 object it was that you saw?

11 A I'd probably say like five or six feet, like,
12 long.

13 Q And, at the time that you're driving by at
14 that point, could you tell what it was?

15 A I'm not quite sure. No. It was just too kind
16 of quick, too quick to tell.

17 MR. LALLY: Thank you. Nothing further, Your
18 Honor.

19 THE WITNESS: Thank you.

20 THE COURT: All right. Mr. Yannetti?

21 MR. YANNETTI: Thank you, Your Honor.

22 CROSS-EXAMINATION

23 BY MR. YANNETTI:

24 Q Good afternoon, Ms. Nagel.

25 A Good afternoon.

1 Q On January 28th of 2022, you got to 34
2 Fairview Road at about 6:00 or 7:00 p.m.?

3 A Correct.

4 Q And you didn't leave until 1:30 or 2:00 a.m.,
5 correct?

6 A 1:45. Around there. Yeah.

7 Q Okay. So you were there approximately eight
8 hours?

9 A I'm not really sure about the math, but I
10 guess so.

11 Q A lot of hours

12 A Yup.

13 Q Other than the people who lived at the home
14 and slept there, you were one of the ones to spend the
15 most time there that night, correct?

16 A I'm not sure.

17 Q You got there early? You got there early,
18 correct?

19 A Yes.

20 Q And you left late, correct?

21 A Yeah.

22 Q And you were inside almost the entire time,
23 correct?

24 A Yes.

25 Q So you came in contact with just about

1 everybody who came into that house, correct?

2 A Yes.

3 Q And you know that everyone who was in the
4 house that night is a witness in this case, correct?

5 A Yes.

6 Q The only time you went outside before you left
7 was when your brother, Ryan, arrived, correct?

8 A Yes.

9 Q And, even when you went outside, you stayed on
10 the Albert property, did you not?

11 A Yes, I did.

12 Q And you had some contact with your brother out
13 there, correct?

14 A Yes.

15 Q And you know that he's a witness in this case,
16 as well, correct?

17 A I do, yes.

18 Q And, despite having contact with all of these
19 witnesses in this case, Trooper Proctor didn't talk to
20 you on January 29th, did he?

21 A No.

22 Q Or the rest of January or the whole month of
23 February, correct?

24 A Correct.

25 Q He didn't interview you about these statements

1 that you're making today until October of 2022,
2 correct?

3 A If that's what it says on paper, yeah.

4 Q October 5, 2022. Does that sound right?

5 A I don't know.

6 Q It was many months after January 29th,
7 correct?

8 A Yes.

9 Q Over eight months after John O'Keefe was found
10 dead on Brian Albert's lawn, correct?

11 A If that was the time frame, yes.

12 Q And, when he spoke to you on October 5,
13 Trooper Proctor asked you for the first time to
14 remember the details from eight months before that,
15 correct?

16 A If that was the time frame, yes.

17 Q And you are good friends with Sara Levinson,
18 correct?

19 A Yes.

20 Q Certainly over the last, you know, two-plus
21 years, the two of you have discussed what happened on
22 January 28th and 29th, correct?

23 A Yeah.

24 Q And you know that Michael Proctor only
25 interviewed you after the defenses in this case filed a

1 motion to get Sara Levinson's name from the D.A.'s
2 office, correct?

3 MR. LALLY: Objection.

4 THE COURT: The objection is sustained. Next
5 question.

6 BY MR. YANNETTI:

7 Q So you've known Brian Jr. since your sophomore
8 or junior year, correct?

9 A Yes.

10 Q And you actually graduated Canton High School
11 in 2016, correct?

12 A Correct.

13 Q But you've known him since 2014 or '15?

14 A Yes.

15 Q Nine or 10 years?

16 A Yes.

17 Q He's a good friend?

18 A Yes.

19 Q He's a close friend of yours, correct?

20 A Yes.

21 Q And, on January 28th of 2022, you were one of
22 a select group of his friends who went to his house to
23 celebrate his birthday the following night, right?

24 A Yes.

25 Q And you don't go to somebody's house whom you

1 graduated high school with 10 years previously to
2 celebrate their birthday if they're just an
3 acquaintance, correct?

4 MR. LALLY: Objection.

5 THE WITNESS: I don't now.

6 THE COURT: I'll let the answer stand.

7 BY MR. YANNETTI:

8 Q When you got there, other than Sara Levinson
9 and yourself, everyone at the house was a member of the
10 Albert family, correct?

11 A Can you rephrase the question, please?

12 Q Sure. You and Sara Levinson are not actually
13 Alberts, correct?

14 A Correct. Yes.

15 Q But everybody else at the house was when you
16 got there?

17 A No.

18 Q You named Brian Albert, Jr., correct?

19 A Yes.

20 Q Julie Albert?

21 A I did not, no.

22 Q Nicole Albert?

23 A I did, yes.

24 Q Caitlin Albert?

25 A Yes.

1 Q Brian Albert, Sr. might have been there?

2 A Yes.

3 Q And you knew the Alberts well enough to know
4 the names that we've just discussed, correct?

5 A Yes.

6 Q And, in addition to that, the McCabes were
7 related to the Alberts, correct?

8 A Yes.

9 Q And you knew Jennifer and Matt McCabe before
10 that night, right?

11 A I'm sorry. Can you --

12 Q Yes. Before January 28th of 2022, you knew
13 Jennifer and Matt McCabe?

14 A Yes.

15 Q You had been to their home before?

16 A Whose home?

17 Q The McCabe's home.

18 A I don't recall.

19 Q You had driven their daughters around,
20 correct?

21 A I have, yes.

22 Q And you had actually pet sat for the McCabe's
23 Golden Doodle, correct?

24 A Correct, yes.

25 Q At their home?

1 A Uh-huh. Yes.

2 Q And so the answer to my previous question is
3 certainly you've been to their home, correct?

4 A Yes.

5 Q And their Golden Doodle was named Bailey,
6 correct?

7 A Yes.

8 Q In fact, you knew Jennifer McCabe well enough
9 that you called her by a nickname, correct?

10 A Yes.

11 Q What was the nickname that you referred to
12 Jennifer McCabe by?

13 A J.J.

14 Q And you knew that J.J. was Nicole Albert's
15 sister, correct?

16 A Yes.

17 Q Now, on the night of January 28th, into the
18 29th, you saw Brian Albert, Sr. after he came back to
19 34 Fairview, correct?

20 A Yes.

21 Q You were on the first floor of that residence
22 the whole night, were you not?

23 A Yes.

24 Q And you have a specific memory of Brian
25 Albert, Sr. walking Chloe through the first floor of

1 that house, correct?

2 A Yes.

3 Q When Brian Albert, Sr. was walking Chloe
4 through the first floor of that house, he maintained
5 control of Chloe's collar, did he not?

6 A He did, yes.

7 Q You like dogs, right?

8 A I do.

9 Q But you didn't pat Chloe, correct?

10 A I have, yes.

11 Q That night?

12 A No.

13 Q You've never pet sat for Chloe, correct?

14 A No.

15 Q But did hang out regularly at the Albert home
16 for years because of your friendship with Brian Jr.,
17 correct?

18 A Yes.

19 Q Which meant that you have had contact with
20 Chloe over the years?

21 A Yes.

22 Q And you would agree with me that Chloe is a
23 very different dog than Bailey, the McCabe's Golden
24 Doodle, correct?

25 MR. LALLY: Objection.

1 THE COURT: Sustained.

2 BY MR. YANNETTI:

3 Q Bailey is a friendly dog; is he not?

4 MR. LALLY: Objection.

5 THE COURT: Sustained.

6 BY MR. YANNETTI:

7 Q Chloe is not friendly, correct?

8 MR. LALLY: Objection.

9 THE COURT: I'll let you have that. Can you
10 answer that?

11 THE WITNESS: Can you repeat the question?

12 BY MR. YANNETTI:

13 Q Yes. Chloe is not a friendly dog?

14 A I mean, I would say so, yeah.

15 Q It was clear to you that she is not good with
16 people, correct?

17 A I'm not aware.

18 Q On January 28th and 29th, while you were in
19 the kitchen dining room area, you'll agree with me that
20 there was music playing for most of the night, correct?

21 A For a decent amount, yes.

22 Q And that area of the house has surround sound
23 speakers?

24 A Yes.

25 Q Everybody was in a good mood?

1 A Correct. Yes.

2 Q Talking?

3 A Yes.

4 Q Drinking?

5 A Yup.

6 Q Singing?

7 A I don't remember.

8 Q Dancing?

9 A Yes.

10 Q And all the action was in the kitchen/dining
11 room area, correct?

12 A Yes.

13 Q And that was where your attention was mainly
14 focused, was it not?

15 A It was, yes.

16 Q Because that's where everybody was?

17 A Yes.

18 Q You were not monitoring the basement door,
19 were you?

20 A No.

21 Q And you never went down to the basement,
22 correct?

23 A No, I did not.

24 Q Prior to January 28th of 2022, you knew who
25 Colin Albert was, correct?

1 A Yes.

2 Q You knew that he was your friend, Brian Jr.'s
3 first cousin, right?

4 A Correct.

5 Q When you were at 34 Fairview, you did see
6 Colin there, correct?

7 A I did, yes.

8 Q You believe that he got there shortly after
9 Nicole Albert, Caitlin Albert and Julie Albert left the
10 residence, correct?

11 A At some point, yeah.

12 Q You say at some point. That's because you're
13 not sure of the exact time when he got there, correct?

14 A Correct.

15 Q You're also not sure of the exact time when he
16 left, correct?

17 A I would say 11:30, 11:45. Around there.

18 Q He wasn't somebody who was important to you
19 that night, was he?

20 A Not really, no.

21 Q You weren't paying attention to monitor when
22 he came or when he left, were you?

23 A No. I said, no.

24 Q You never physically watched him walk out the
25 door, correct?

1 A I don't remember.

2 Q You can't even say which door he walked out,
3 correct?

4 A I don't know.

5 Q You never saw him get picked up?

6 A I did not, no.

7 Q You never saw any car arrive for him?

8 A I don't know.

9 Q And you never saw how he got home?

10 A No.

11 Q Now, on January 29th of 2022, after midnight,
12 your brother, Ryan Nagel, and you lived in the same
13 home, correct?

14 A At the time, yes.

15 Q At about 12:15 to 12:20, you texted your
16 brother, Ryan, for a ride home, correct?

17 A If that's what the timestamp says, yes.

18 Q Do you have a screenshot of that text message?

19 A Somewhere, yes.

20 Q Did you provide that to any investigator or
21 assistant district attorney?

22 A I don't remember.

23 Q Do you recall whether any assistant district
24 attorney or investigator asked you for a copy of that
25 message?

1 A I don't know.

2 Q Is that text message still on your phone?

3 A I don't know.

4 Q Did you delete that text message?

5 A I don't know.

6 MR. LALLY: Objection.

7 THE COURT: Let's move this along,

8 Mr. Yannetti.

9 BY MR. YANNETTI:

10 Q When you texted Ryan that night, you were
11 contacting him because you thought it was an
12 appropriate time for you to leave, correct?

13 A Yeah.

14 Q How long did it take your brother, Ryan, to
15 get to the Albert home after that text message?

16 A I don't know.

17 Q Was it an hour?

18 A I don't think so, no.

19 Q Was it a half hour?

20 A I do not know.

21 Q So you have no idea how long it took him to
22 get there and how long you stayed after you texted him,
23 correct?

24 A I don't know. No.

25 Q By the time you're texting Ryan, Ms. Nagel,

1 how much do you think you had had to drink since 6:00
2 or 7:00 p.m.?

3 A A decent amount.

4 Q Would you say that another word for it would
5 be a lot?

6 A No.

7 Q What were you drinking that night?

8 A Michelob Ultras.

9 Q And how many did you have?

10 A I don't know. I don't remember.

11 Q Did you bring your own Michelob Ultras to the
12 party?

13 A I don't know.

14 Q You don't remember whether you brought any
15 beer to the party?

16 A I don't, no.

17 Q Where was the beer?

18 A I either brought it or I don't know. I don't
19 remember. It was two and a half years ago.

20 Q Where was it within the home?

21 A In the fridge.

22 Q And you have no memory of like running out of
23 beer that night, correct?

24 A I don't remember, no.

25 Q There appeared to be plenty of beer to go

1 around, correct?

2 A For myself, yeah.

3 Q Between the time that you texted your brother,
4 Ryan, and the time he arrived, it's fair to say that
5 you changed your mind about home with him, correct?

6 A Yes.

7 Q You changed your mind while you were still
8 inside the Albert home, correct?

9 A I did not say that. No.

10 Q Well, I'm asking you now.

11 A No.

12 Q You changed your mind only after you left the
13 residence and went out to talk to him?

14 A Yes.

15 Q You claimed on direct examination that he was
16 the one that said, why don't you stay longer?

17 A No. That's not what I said.

18 Q Who was it that you said you wanted to stay
19 longer?

20 A Myself.

21 Q So you told him that you wanted to stay
22 longer, correct?

23 A Yeah. I did.

24 Q And, when you went outside, you learned that
25 he had come and his friend, is it, Ricky D'Antuono --

1 how do you pronounce the name?

2 A It's Ricky D'Antuono.

3 Q D'Antuono. Ryan had come in Ricky D'Antuono's
4 gray Ford F-150 truck, correct?

5 A I'm sorry. Can you repeat that?

6 Q Yes. I butchered that. When you went
7 outside, you saw that your brother, Ryan, was in
8 Ricky D'Antuono gray Ford F-150 truck, correct?

9 A Correct. Yes.

10 Q He was sitting in the front passenger seat of
11 the truck, correct?

12 A Ryan? Yes.

13 Q The truck was parallel to the Albert
14 residence, correct?

15 A Yes.

16 Q It was not parked in the driveway?

17 A No.

18 Q The truck was facing toward Chapman Street,
19 toward going up the hill, correct?

20 A Yes.

21 Q So Ryan's sat would have been the closest to
22 the property, right, the passenger seat?

23 A I'm sorry. Closest to the what?

24 Q To the Albert home.

25 A Yes. Correct.

1 Q You walked down the driveway to get to the
2 truck, correct?

3 A Yes.

4 Q The McCabe's SUV was in the driveway at that
5 point, was it not?

6 A Yes.

7 Q At that point -- strike that.

8 I want to go back if I can to when you were
9 inside the house because you had testified that when
10 you were inside, you looked out the window and you saw
11 a different vehicle, correct?

12 A I did. Yes.

13 Q That was a black SUV?

14 A Yes.

15 Q And you've testified that you saw that black
16 -- from within the house, you saw that black SUV move
17 two times, correct?

18 A More than two.

19 Q So it was at first parked near the mailbox?

20 A Yes.

21 Q And then you saw it move forward, right?

22 A Uh-huh. Yes.

23 Q And then you saw it move forward again to near
24 the flagpole, correct?

25 A Yes.

1 Q And was there a third time that you saw it
2 move?

3 A I saw it pull up, stopped, pulled up again,
4 stopped, pulled up again by the flagpole and stopped.

5 Q All right. And that was all while you were
6 inside the house, correct?

7 A Correct. Yes.

8 Q And when it was pulling up like that,
9 Ms. Nagel, it wasn't going 80 miles an hour, correct?

10 A It was not, no.

11 Q No. It wasn't going 50 miles an hour,
12 correct?

13 A I mean, I didn't have a radar gun on me. But
14 no.

15 Q No. It was going at a safe speed, correct?

16 A Yeah.

17 Q It wasn't going a very long distance, correct,
18 each time?

19 A No.

20 Q Just a matter of several feet, correct,
21 adjusting its position?

22 A Just pulled up and stopped a few times.

23 Q Right. And, as you saw it pull up and stop a
24 few times from within the home, its direction was
25 always forward, correct?

1 Q From what I saw, yes.

2 Q Right. You never saw that car back up,
3 correct?

4 A No.

5 Q You certainly never saw it speed at a crazy
6 pace backwards, correct?

7 MR. LALLY: Objection.

8 THE COURT: The objection is sustained.

9 BY MR. YANNETTI:

10 Q Now, I've asked you about the text messages
11 that you had with your friend, Ryan. And you could not
12 recall whether any investigator or any assistant
13 district attorney asked you for screenshots of that,
14 correct?

15 A My friend or my brother?

16 Q Did I say "friend"?

17 A You did, yes.

18 Q Thank you for correcting me. I did mean your
19 brother, Ryan. Thank you. And I appreciate the fact
20 that you were paying attention. At least one of us is.

21 A Yeah.

22 Q So I asked you about the screen shots of the
23 text messages that you had with your brother, Ryan, and
24 whether any investigator or assistant district attorney
25 had asked you for them, correct?

1 A I don't remember.

2 Q And you didn't remember. Right.

3 But somebody asked you for a screenshot,
4 correct?

5 A Yes.

6 Q Who was that?

7 A J.J. McCabe.

8 Q And, by "J.J.," you mean Jennifer McCabe,
9 correct?

10 A Yes.

11 Q When J.J. asked you -- do you remember when it
12 was that J.J., Jennifer McCabe, asked you for a copy of
13 those screen shots?

14 A I do not remember, no.

15 Q Did you provide them to Jennifer McCabe?

16 A I did, yes.

17 Q Did Jennifer McCabe, when she asked you to
18 provide her with those screenshots, claim that she was
19 an investigator in this case?

20 MR. LALLY: Objection.

21 THE COURT: You can answer that.

22 THE WITNESS: Do you mind repeating that,
23 please?

24 BY MR. YANNETTI:

25 Q Sure. When Jennifer McCabe or, as you call

1 her, J.J., asked you for screenshots of the text
2 messages that you had with your brother, Ryan, did
3 Jennifer McCabe tell you that she was investigating
4 this case?

5 A No.

6 Q And you have no memory of providing those
7 screenshots to any investigator other than
8 Jennifer McCabe, correct?

9 A I don't remember, no.

10 Q Now, when you're ultimately leaving the
11 residence, it's about, I think you said, 1:45 a.m., is
12 your best guess?

13 A Yes.

14 Q You walked out which door?

15 A The front door.

16 Q And that would be the one to the left, right,
17 the real front door of the house?

18 A Yes. Correct.

19 Q That door faces right to the front lawn,
20 correct?

21 A Yes.

22 Q You left with Jennifer McCabe, Matthew McCabe
23 and Sara Levinson, correct?

24 A Correct.

25 Q And you all went out the same door, correct?

1 A I know what door I went out. I don't know
2 about -- it could have been. I don't know if they went
3 through the side. But yeah.

4 Q All right. Fair to say that walking out the
5 front door of that house, you saw no body on that front
6 lawn in front of you, correct?

7 A When I walked out?

8 Q Correct.

9 A No.

10 Q None of the other three people yelled out that
11 they saw a body, correct?

12 A Correct.

13 Q You got into Jennifer McCabe's vehicle,
14 correct?

15 A Yes.

16 Q And you were seated behind the driver,
17 correct?

18 A Yes.

19 Q And the driver was Matthew McCabe, correct?

20 A Correct.

21 Q Jennifer McCabe was in the front passenger
22 seat?

23 A Yes.

24 Q And Sara Levinson was sitting next to you,
25 behind the front passenger, correct?

1 A Yes.

2 Q Matthew McCabe backed the car out of the
3 driveway and then headed up toward Chapman Street,
4 correct?

5 A Yes.

6 Q That meant that the passenger side of the
7 vehicle was closest to the Albert home, correct?

8 A Yes.

9 Q So that meant that Sara Levinson and
10 Jennifer McCabe were in the seats that were closest to
11 the Albert home, correct?

12 A I'm sorry. Can you repeat that?

13 Q Sure. As Matthew McCabe was driving that
14 vehicle alongside the Albert property line,
15 Jennifer McCabe, in the front passenger seat, and
16 Sara Levinson in the rear passenger seat were the
17 closest two people to the Albert home, correct?

18 A Yes.

19 Q And, as the car passed in front of the Albert
20 home, you saw no tire tracks in the snow, correct?

21 A I don't remember.

22 Q Right. You claim now to have seen a black
23 object in the snow, correct?

24 A Yes.

25 Q "Object" is the term that you used when you

1 were finally interviewed about this matter, correct?

2 A The black object? Yes.

3 Q Right. You never before, ever, told any
4 investigator that what you actually saw was as black
5 blob, correct?

6 A I don't remember.

7 Q And you also never, ever told any investigator
8 that this black object that you described was actually
9 five feet or six feet long, correct?

10 A Correct. Yes.

11 Q The very first time you're now mentioning this
12 testimony that this black object, as you describe it,
13 was actually five or six feet long was just today,
14 after 12 noon on May 14th of 2024, correct?

15 A Lally asked me how big it was. So I just told
16 him right now. Yeah.

17 Q Yeah. When you say "Lally," you mean
18 Mr. Lally, correct?

19 A Yes. Mr. Lally. Correct.

20 Q And Mr. Lally just asked you during this
21 trial, again, right before this jury, that's the first
22 time you've ever been asked or ever given an answer as
23 to how big that object was, correct?

24 A Not necessarily, no.

25 Q Did you review any report that was taken when

1 the investigators spoke to you regarding this case
2 before taking the stand today?

3 A No.

4 Q You've never testified in a grand jury
5 regarding this case, correct?

6 A Correct.

7 Q You've never testified in any hearing
8 regarding this case, correct?

9 A In this case?

10 Q Yeah, besides today.

11 A No.

12 Q And you would agree with me that it is nowhere
13 on record that this black object that you talk about
14 was ever five or six feet long prior to telling the
15 jury that today?

16 MR. LALLY: Objection.

17 THE COURT: You have to ask that differently,
18 Mr. Yannetti.

19 BY MR. YANNETTI:

20 Q Today, this afternoon, is the first time that
21 you provided testimony or information to any official
22 regarding this case that the object was five or six
23 feet long?

24 A No.

25 Q I'm sorry?

1 A No.

2 Q Who did you tell prior to today?

3 A About what?

4 Q Okay. I thought we were talking about the
5 fact that you've now testified that this black object
6 was five or six feet long. Do you recall that?

7 A Today, yes.

8 Q And my question to you was you've never
9 mentioned that this black object was five or six feet
10 long until the last hour or so when Mr. Lally
11 questioned you about it, correct?

12 A Yes.

13 Q Now, when you were passing the property, you
14 did not think it was a body?

15 A At the time, no.

16 Q You claim that you told everyone in the car
17 that you saw something, correct?

18 A Correct.

19 Q And your friend, Sara, said, what, or
20 something to that effect, correct?

21 A Correct.

22 Q And there was no further conversation after
23 that, correct?

24 A Not that I can remember, no.

25 Q And you didn't think that it was a person who

1 was in trouble, correct?

2 MR. LALLY: Objection.

3 THE COURT: Did you think that? At what time,
4 Mr. Yannetti?

5 BY MR. YANNETTI:

6 Q When you're leaving the property after leaving
7 the house at 1:45 a.m. and getting into the McCabe
8 vehicle and passing the Albert lawn, you did not think
9 that you saw a person who was in trouble, correct?

10 A No.

11 Q Or a person that may have needed help,
12 correct?

13 A I don't know.

14 Q And you were right there, correct, passing the
15 property?

16 A I was passing the property. Yes.

17 Q Not as close to the property as your friend,
18 Sara Levinson, but you were in the back seat on the
19 driver's side, correct?

20 A Correct.

21 Q And you were in a car such that if you thought
22 that you saw something that could have been a person,
23 all you had to do was tell the driver, correct?

24 MR. LALLY: Objection.

25 THE COURT: Sustained.

1 BY MR. YANNETTI:

2 Q Did you tell the driver that you saw somebody
3 who was in trouble?

4 A Well, I said it out loud in the car.

5 Q So is it your testimony now that you said out
6 loud in the car, there's a person who's in trouble?

7 A That's not what I said. No.

8 Q Okay. You didn't mention a person at all in
9 the car, correct?

10 A No.

11 Q You did not tell Matthew McCabe, hey, stop the
12 car, correct?

13 A I did not, no.

14 Q If you had seen a person in the snow, lying
15 there, you would have done something about it, correct?

16 MR. LALLY: Objection.

17 THE COURT: Sustained in that form.

18 BY MR. YANNETTI:

19 Q You didn't ask Matthew McCabe to stop?

20 A No.

21 Q You didn't ask him to back up?

22 A No.

23 Q You didn't ask him to check on whatever it
24 was?

25 MR. LALLY: Objection, Your Honor.

1 THE COURT: I'll allow that.

2 BY MR. YANNETTI:

3 Q You had your phone with you, correct?

4 A Yeah.

5 Q Your phone was working, correct?

6 A I don't remember.

7 Q You used that phone to text your brother?

8 A An hour and a half before.

9 Q Are you testifying today that your phone was
10 complete out of charge?

11 A I don't remember. No.

12 Q Did you text your good friend, Brian Albert,
13 Jr. to tell him that you saw somebody lying on their
14 front lawn?

15 A Did I text him?

16 Q Yes.

17 A That night?

18 Q As you are supposedly seeing this black
19 object.

20 MR. LALLY: Objection.

21 BY MR. YANNETTI:

22 Q In the immediate aftermath of that, did you
23 text Brian Albert, Jr. to tell him about that black
24 object?

25 THE COURT: In that form, it's sustained. Ask

1 it differently, Mr. Yannetti.

2 BY MR. YANNETTI:

3 Q You had your friend, Sara Levinson, with you,
4 correct?

5 A I did, in the car, yes.

6 Q And you knew she was a nurse, correct?

7 A Yeah.

8 Q You didn't tell your friend, Sara, that you
9 just saw somebody lying in the snow during a blizzard
10 who might need some help, correct?

11 A I did not, no.

12 Q You knew that Brian Jr.'s father was a police
13 officer, correct?

14 MR. LALLY: Objection, Your Honor.

15 THE COURT: Let's move this. Are we just
16 about done with this line of questioning? I'll
17 give you a little bit more.

18 MR. YANNETTI: Just a couple more questions
19 and I'm done.

20 THE COURT: Okay. Go ahead.

21 BY MR. YANNETTI:

22 Q You knew that he was a police officer,
23 correct?

24 A Yes.

25 Q And obviously a first responder as a police

1 officer, right?

2 A Yeah.

3 Q And you knew that that was Jennifer McCabe's
4 brother-in-law, correct?

5 A Yes.

6 Q And Jennifer McCabe was in the car with you,
7 correct?

8 A Yes.

9 Q You didn't tell Jennifer McCabe or J.J. to
10 call her brother-in-law, correct?

11 A No.

12 Q The fact of the matter is you did nothing,
13 right?

14 A Yeah.

15 Q And that's because you did not see a body on
16 that lawn, correct?

17 MR. LALLY: Objection.

18 THE COURT: Is that true? Can you answer that
19 question?

20 THE WITNESS: I'm sorry. Can you repeat the
21 question?

22 BY MR. YANNETTI:

23 Q Yes. You didn't see a body on that lawn?

24 A I mean, I don't know what I saw, but I saw an
25 object.

1 Q Yeah. You were drinking for hours, correct?

2 A Was that a question?

3 Q Yes. You were drinking for hours; is that
4 correct?

5 A Yeah.

6 Q And you were intoxicated as you were leaving
7 that home?

8 MR. LALLY: Objection.

9 THE COURT: Were you?

10 THE WITNESS: Yes.

11 BY MR. YANNETTI:

12 Q You were drunk, right?

13 A Some would say, yeah.

14 Q You would say?

15 A Yeah.

16 Q And you believed that except for Matt McCabe,
17 who was driving, everybody in the car was drunk, right?

18 MR. LALLY: Objection.

19 THE WITNESS: I don't know.

20 THE COURT: I'm going to let that answer
21 stand.

22 BY MR. YANNETTI:

23 Q You have previously testified -- I'm sorry.
24 Strike that.

25 You have previously given a statement

1 indicating that you believed that everybody in that car
2 except for Matthew McCabe was drunk. Do you deny that?

3 A I don't remember at this moment.

4 Q All right. You told investigators that when
5 Brian Albert, Jr. called you the next morning and you
6 found out about the tragedy the previous night, you,
7 quote, "put two and two together," correct?

8 A I did, yes.

9 Q And, when you put two and two together, you
10 did not call the Canton Police, correct?

11 A I did not, no.

12 Q You did not call the state police, correct?

13 A Nope.

14 Q You did not call the district attorney's
15 office?

16 A No.

17 Q You would agree with me that you just sat on
18 this revelation, correct?

19 MR. LALLY: Objection, Your Honor.

20 THE COURT: Okay. That's sustained in that
21 form.

22 BY MR. YANNETTI:

23 Q And you were not interviewed by any
24 investigator in January, February, March or any time
25 over the spring or summer of 2022, correct?

1 A I don't remember the time frame but not right
2 after, no.

3 Q And, when an investigator finally spoke to
4 you, it was Michael Proctor, correct?

5 A Correct.

6 Q He was the one who took your statement on
7 October 12th of 2022, correct.

8 Q If that was the date and time, yes.

9 A And that was over eight months after you were
10 driving past the Albert home at around 2:00 a.m. while
11 you were drunk and supposedly seeing some black object,
12 correct?

13 A Before 2:00 a.m.? Yes.

14 Q And you know, Ms. Nagel, that as of October of
15 2022, the defense in this case had publically announced
16 that --

17 MR. LALLY: Objection, Your Honor.

18 MR. YANNETTI: -- no one in that house saw a
19 body on that front lawn?

20 THE COURT: So that question is improper. I
21 am going to strike that question.

22 MR. YANNETTI: No further questions. Thank
23 you.

24 THE COURT: All right. So we are going to
25 break. I have to bring you back tomorrow.

1 THE WITNESS: Okay.

2 THE COURT: Okay? So, jurors, please do not
3 discuss this case with anyone. Don't do any
4 independent research or investigation into this
5 case. If you happen to see, hear or read anything
6 about this case, please disregard it and let us
7 know. We will see you tomorrow. Tomorrow is a
8 full day.

9 (Whereupon, the jury is escorted from the courtroom
10 and excused for the day.)

11 THE COURT: You can stand, Ms. Nagel.

12 THE WITNESS: Okay.

13 THE COURT: And then when the last juror goes,
14 you --

15 THE WITNESS: I can go.

16 MR. LALLY: Your Honor, I'm sorry. May we
17 approach? It's just a scheduling thing.

18 THE COURT: Sure. Counsel, we are still on
19 the case. So why don't you come on up.

20 (Whereupon, there was a sidebar conference as
21 follows:)

22 MR. LALLY: So, Your Honor, I just wanted to
23 remind the Court and counsel, so tomorrow, Ms. Kun
24 from the UC Davis lab is flying in today. I
25 anticipate -- I need her to testify tomorrow

1 because she's flying out tomorrow.

2 THE COURT: Okay. Was she otherwise a
3 rebuttal witness or was she a case in chief
4 witness?

5 MR. LALLY: Well, until Mr. Yannetti -- so
6 weeks ago, Mr. Yannetti had stated in open court
7 that the dog thing wasn't something they were
8 pursuing. But then when he mentioned her in his
9 opening, she became a witness in the case in chief.

10 THE COURT: Okay. All right. So you don't
11 have much longer with this witness?

12 MR. LALLY: No. No.

13 MR. YANNETTI: Can I ask, Your Honor, it was a
14 little bit confusing, but I thought at one point
15 this witness had said that she told Mr. Lally this
16 information about the length of the object prior to
17 her testimony today. Did I misunderstand that?

18 THE COURT: I didn't hear that. I heard that
19 Lally asked her and she answered today.

20 MR. YANNETTI: Okay.

21 THE COURT: I thought she agreed with you that
22 there was --

23 MR. LALLY: She and I never talked about that.

24 MR. YANNETTI: That's all I wanted.

25 MR. LALLY: It's, frankly, a question that

1 came to me at the end.

2 THE COURT: Okay.

3 MR. YANNETTI: Fair enough. Thank you.

4 THE COURT: All right. We'll see you
5 tomorrow.

6 (Whereupon, the sidebar conference concluded and
7 the Court adjourned.)

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

C E R T I F I C A T E

I, Paula M. Mills, retired certified court reporter, do hereby certify that the foregoing pages, page 17-3 to 17-213, is a true and accurate transcription of the voice recording in the aforementioned matter to the best of my skill and ability.

This, the 11th day of February, 2025.

\s\ Paula M. Mills

Paula M. Mills

Retired Certified Court Reporter
and Court Transcriptionist

INDEX for READ.17.5.14.2024.WITH SIDEBARS

1:30 [3] 99:14; 104:18; 176:4	17-101 [1] 101:1	17-12 [1] 12:1	17-138 [1] 138:1
1:45 [17] 32:14, 16; 33:17, 23, 24; 35:12; 36:15; 67:24, 25; 68:3, 14; 152:16, 20; 154:19; 176:6; 196:11; 202:7	17-102 [1] 102:1	17-120 [1] 120:1	17-139 [2] 2:14; 139:1
100 [1] 10:7	17-103 [1] 103:1	17-121 [1] 121:1	17-14 [1] 14:1
11:00 [2] 121:10, 17	17-104 [1] 104:1	17-122 [1] 122:1	17-140 [1] 140:1
11:22 [1] 113:20	17-105 [1] 105:1	17-123 [1] 123:1	17-141 [1] 141:1
11:30 [2] 148:24; 186:17	17-106 [1] 106:1	17-124 [1] 124:1	17-142 [1] 142:1
11:45 [2] 148:24; 186:17	17-107 [1] 107:1	17-125 [1] 125:1	17-143 [1] 143:1
11th [2] 128:8; 213:9	17-108 [1] 108:1	17-126 [1] 126:1	17-144 [1] 144:1
12:00 [5] 99:11; 121:10, 18; 152:18; 154:19	17-109 [1] 109:1	17-127 [1] 127:1	17-145 [1] 145:1
12:15 [5] 99:6, 11; 152:18; 154:19; 187:15	17-11 [1] 11:1	17-128 [1] 128:1	17-146 [1] 146:1
12:20 [1] 187:15	17-110 [1] 110:1	17-129 [1] 129:1	17-147 [1] 147:1
12:30 [1] 102:11	17-111 [1] 111:1	17-13 [1] 13:1	17-148 [1] 148:1
12th [1] 209:7	17-112 [1] 112:1	17-130 [1] 130:1	17-149 [1] 149:1
14th [4] 47:25, 25; 48:3; 199:14	17-113 [1] 113:1	17-131 [1] 131:1	17-15 [1] 15:1
17-10 [1] 10:1	17-114 [2] 2:12; 114:1	17-132 [1] 132:1	17-150 [1] 150:1
17-100 [1] 100:1	17-115 [1] 115:1	17-133 [1] 133:1	17-151 [1] 151:1
	17-116 [1] 116:1	17-134 [1] 134:1	17-152 [1] 152:1
	17-117 [1] 117:1	17-135 [1] 135:1	17-153 [1] 153:1
	17-118 [1] 118:1	17-136 [1] 136:1	17-154 [1] 154:1
	17-119 [1] 119:1	17-137 [2] 2:11; 137:1	17-155 [1] 155:1

INDEX for READ.17.5.14.2024.WITH SIDEBARS

17-156 [1] 156:1	17-174 [1] 174:1	17-192 [1] 192:1	17-210 [1] 210:1
17-157 [1] 157:1	17-175 [2] 2:15; 175:1	17-193 [1] 193:1	17-211 [1] 211:1
17-158 [1] 158:1	17-176 [1] 176:1	17-194 [1] 194:1	17-212 [1] 212:1
17-159 [1] 159:1	17-177 [1] 177:1	17-195 [1] 195:1	17-213 [2] 213:1, 5
17-16 [1] 16:1	17-178 [1] 178:1	17-196 [1] 196:1	17-22 [1] 22:1
17-160 [1] 160:1	17-179 [1] 179:1	17-197 [1] 197:1	17-23 [1] 23:1
17-161 [1] 161:1	17-18 [1] 18:1	17-198 [1] 198:1	17-24 [1] 24:1
17-162 [1] 162:1	17-180 [1] 180:1	17-199 [1] 199:1	17-25 [1] 25:1
17-163 [1] 163:1	17-181 [1] 181:1	17-2 [1] 2:1	17-26 [1] 26:1
17-164 [1] 164:1	17-182 [1] 182:1	17-20 [1] 20:1	17-27 [1] 27:1
17-165 [1] 165:1	17-183 [1] 183:1	17-200 [1] 200:1	17-28 [1] 28:1
17-166 [1] 166:1	17-184 [1] 184:1	17-201 [1] 201:1	17-29 [1] 29:1
17-167 [1] 167:1	17-185 [1] 185:1	17-202 [1] 202:1	17-3 [2] 3:1; 213:5
17-168 [1] 168:1	17-186 [1] 186:1	17-203 [1] 203:1	17-30 [1] 30:1
17-169 [1] 169:1	17-187 [1] 187:1	17-204 [1] 204:1	17-31 [1] 31:1
17-17 [1] 17:1	17-188 [1] 188:1	17-205 [1] 205:1	17-32 [1] 32:1
17-170 [1] 170:1	17-189 [1] 189:1	17-206 [1] 206:1	17-33 [1] 33:1
17-171 [1] 171:1	17-19 [1] 19:1	17-207 [1] 207:1	17-34 [1] 34:1
17-172 [1] 172:1	17-190 [1] 190:1	17-208 [1] 208:1	17-35 [1] 35:1
17-173 [1] 173:1	17-191 [1] 191:1	17-209 [1] 209:1	17-36 [1] 36:1
		17-21 [1] 21:1	17-37 [1] 37:1
			17-38 [1] 38:1
			17-39 [1] 39:1
			17-4 [1] 4:1
			17-40 [1] 40:1
			17-41 [1] 41:1
			17-42 [2] 2:5; 42:1
			17-43 [1] 43:1
			17-44 [1] 44:1
			17-45 [1] 45:1
			17-46 [1] 46:1
			17-47 [2] 2:6; 47:1

INDEX for READ.17.5.14.2024.WITH SIDEBARS

17-48 [2] 2:8; 48:1	17-8 [2] 2:6; 8:1	2016 [7] 14:23, 25; 16:11; 20:23; 21:12, 24; 179:11	2282cr00117 [1] 1:12
17-49 [1] 49:1	17-80 [1] 80:1		28th [30]
17-5 [1] 5:1	17-81 [2] 2:8; 81:1	2017 [1] 137:9	29:15; 45:4; 49:22; 50:25;
17-50 [1] 50:1	17-82 [1] 82:1	2021 [4] 9:18; 13:11; 27:5; 48:4	68:7, 10, 17; 69:10, 17; 74:14; 84:12, 17, 18; 96:3, 18; 101:8; 116:18; 140:20; 141:10, 14; 151:2, 8, 18; 176:1; 178:22; 179:21; 181:12; 182:17; 184:18; 185:24
17-51 [1] 51:1	17-83 [2] 2:11; 83:1	2022 [36] 10:3; 11:7; 13:15; 27:17, 23; 33:21; 48:1; 49:22; 63:17; 67:5, 7, 25; 72:4, 18; 84:12; 101:8; 116:18; 117:12, 17; 118:1; 135:9, 12; 140:20; 145:6; 154:13; 164:19; 176:1; 178:1, 4; 179:21; 181:12; 185:24; 187:11; 208:25; 209:7, 15	28th-29th [1] 164:19
17-52 [1] 52:1	17-84 [1] 84:1		29th [31] 10:3; 11:7; 13:14; 27:17; 32:12; 33:21; 43:24; 49:23, 24; 67:25; 70:6; 72:4, 9; 73:7; 84:13, 17; 94:9; 101:8; 116:18, 23; 117:12; 121:25; 135:12; 140:20; 141:14; 177:20; 178:6, 22; 182:18; 184:18; 187:11
17-53 [1] 53:1	17-85 [1] 85:1		3:00 [3] 30:3; 74:21; 77:3
17-54 [1] 54:1	17-86 [1] 86:1		5:00 [2] 69:23, 25
17-55 [1] 55:1	17-87 [1] 87:1		
17-56 [1] 56:1	17-88 [1] 88:1		
17-57 [1] 57:1	17-89 [1] 89:1		
17-58 [1] 58:1	17-9 [1] 9:1		
17-59 [1] 59:1	17-90 [1] 90:1		
17-6 [1] 6:1	17-91 [1] 91:1		
17-60 [1] 60:1	17-92 [1] 92:1		
17-61 [2] 2:9; 61:1	17-93 [1] 93:1		
17-62 [1] 62:1	17-94 [1] 94:1		
17-63 [1] 63:1	17-95 [1] 95:1		
17-64 [1] 64:1	17-96 [1] 96:1		
17-65 [2] 2:18; 65:1	17-97 [1] 97:1		
17-66 [1] 66:1	17-98 [1] 98:1		
17-67 [1] 67:1	17-99 [1] 99:1		
17-68 [1] 68:1	187 [1] 129:16		
17-69 [1] 69:1	2:00 [11] 99:14; 104:18; 116:22; 117:1; 122:24; 123:2; 127:15; 128:3; 176:4; 209:10, 13	2023 [2] 72:20; 128:9	
17-7 [1] 7:1	2012 [1] 55:14	2024 [6] 1:30; 3:2; 9:14; 47:25; 72:23; 199:14	
17-70 [1] 70:1	2014 [3] 9:12; 43:18; 179:13	2025 [1] 213:9	
17-71 [1] 71:1	2015 [2] 14:23; 20:23	21st [2] 118:1; 135:9	
17-72 [1] 72:1		220-pound [1] 132:17	
17-73 [1] 73:1		22-117 [1] 3:6	
17-74 [1] 74:1			
17-75 [1] 75:1			
17-76 [1] 76:1			
17-77 [1] 77:1			
17-78 [1] 78:1			
17-79 [1] 79:1			

INDEX for READ.17.5.14.2024.WITH SIDEBARS

5th [2] 67:4, 7 6:00 [2] 176:2; 189:1 7:00 [3] 86:6; 176:2; 189:2 7th [3] 72:23; 73:8, 18 8:00 [6] 86:6; 88:12, 13; 116:20; 117:1; 118:21 9:00 [7] 68:7, 10, 13, 17; 69:9; 88:12, 14 9:04 [1] 3:3 9:07 [1] 7:5 9th [1] 27:23 A a.m [24] 3:3; 7:5; 30:3; 33:17; 36:15; 74:21; 77:3; 99:14; 104:18; 113:20; 116:22; 117:1; 118:21; 121:10, 18; 122:24; 123:2; 127:15; 128:3; 176:4; 196:11; 202:7; 209:10, 13 ability [1] 213:8 able [5] 7:9, 14; 24:6; 30:16; 53:8 about [144] 6:19; 7:19;	15:2, 24; 19:21; 21:13; 24:9; 26:22; 29:3; 31:4, 24; 33:6, 22, 24; 36:7; 40:10; 42:13, 16; 43:1, 20, 22; 44:4, 5; 45:7; 47:18; 50:10; 51:13; 52:11; 53:17; 54:11; 55:1; 56:6; 63:7; 64:11; 67:25; 73:16, 16; 76:3; 80:21; 85:6, 6; 86:4, 23; 87:20; 88:5; 90:3, 16; 91:17, 22; 92:10; 93:8, 10, 13, 22; 97:3; 99:4, 12, 15; 102:9, 18; 104:16; 106:1, 21; 107:6, 13, 18; 111:6, 19; 112:7; 113:17; 114:12; 117:2, 11, 16, 22; 118:7; 121:13; 122:17; 128:9; 129:23; 135:7, 11; 137:11, 19, 20; 138:21, 24; 141:9; 142:23; 145:1, 5, 12; 146:21; 147:1, 20; 148:14, 23;	149:1; 150:2, 17; 152:8, 9, 15; 153:4; 154:9; 155:22, 23; 156:2, 9; 157:1; 160:11, 25; 161:14; 162:18; 165:11; 166:23; 167:9; 170:9; 171:4; 172:3, 5; 173:17; 176:2, 9, 25; 177:25; 187:15; 190:5; 194:10, 22; 196:11; 197:2; 199:1; 200:13; 201:3, 4, 11; 203:15; 204:23; 205:16; 208:6; 210:6; 211:16, 23 above [1] 165:4 absolutely [7] 60:25; 76:5; 78:21, 24; 81:7; 82:21, 25 accident [2] 35:3, 8 accumulate [3] 36:14; 78:14; 132:10 accumulation [1] 105:22 accurate [2] 130:10; 213:5 accurately [1] 130:14	acquaintance [3] 89:4; 120:14; 180:3 action [1] 185:10 activity [1] 124:16 actually [22] 26:9; 28:23; 35:25; 38:10, 11; 66:7; 68:17; 74:20; 104:12; 114:15; 116:2; 119:18; 120:4, 7; 133:11; 174:2; 179:10; 180:12; 181:22; 199:4, 8, 13 adam [2] 1:20; 3:7 added [1] 20:2 addition [7] 51:3; 89:17; 91:8; 123:9; 142:16; 161:8; 181:6 address [6] 5:23; 54:20; 107:1, 13; 155:14; 167:9 addressed [4] 5:10, 11, 13; 6:3 adjourned [1] 212:7 adjusting [1] 193:21
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

admissible [2] 22:6; 23:11	201:22; 202:6; 209:2, 9	36:11; 38:16; 41:2; 65:6;	84:23; 85:3; 86:10, 11, 11,
admitted [3] 5:20; 23:17, 18	aftermath [1] 204:22	118:4; 122:16; 123:16; 125:8;	20; 87:11, 14;
adults [1] 98:1	afternoon [3] 175:24, 25;	131:19; 135:12; 183:22; 184:19;	91:13, 14, 20;
advance [2] 10:23, 25	200:20	200:12; 208:17	92:6; 93:19,
advise [1] 6:10	again [24] 10:16; 18:15;	agreed [2] 77:8; 211:21	23; 94:12, 13,
affirmatively [2] 7:13, 17	19:10; 26:14;	agrees [1] 5:22	13; 95:14, 16;
aforementione d [1] 213:7	27:25; 31:14;	ahead [8] 11:12; 17:15;	96:12; 97:5, 9;
after [61] 3:24;	38:20; 46:1;	55:25; 64:18;	100:23; 114:9;
23:18; 27:23;	66:15; 103:11;	69:6; 110:19;	115:10, 14, 14,
30:5; 31:14;	104:12; 116:25;	126:9; 205:20	14, 15, 22, 25,
32:11, 17;	121:21; 144:19;	air [1] 86:18	25; 116:2, 7,
33:24; 38:25;	162:3, 7;	alan [2] 1:24;	15, 17; 117:2;
53:7; 54:15;	166:3; 167:20;	3:14	119:1, 1, 2, 2,
58:13; 63:17;	168:17; 173:22;	alba [14] 88:15, 19, 25;	5, 5, 6, 19;
64:19; 70:6;	192:23; 193:3,	92:13, 19; 93:2,	120:8, 10, 20,
72:14; 73:10;	4; 199:21	14, 15; 121:13;	23; 122:5, 9, 9,
77:20; 87:5;	against [3] 132:12	143:8, 12;	10, 11, 17, 19,
92:12; 94:8;	age [2] 9:3;	144:4; 148:17;	20; 123:10, 14,
98:23; 99:3, 6,	91:24	149:23	17, 25; 125:13;
8, 12, 15, 19;	agency [1] 140:16	a-l-b-a [1] 88:19	127:1, 5;
100:8; 101:3,	ago [15] 43:1,	albert [157] 2:4; 4:25; 7:22,	130:20, 20;
3; 102:21;	3, 5; 47:19, 22,	25; 8:7, 9;	131:7, 19, 25;
135:12, 15;	24, 25; 48:3;	13:4; 15:18;	134:22; 137:13;
143:2; 145:14,	62:13; 72:25;	28:14, 25;	140:25; 141:3,
15, 18; 149:22;	128:9; 130:8;	29:11, 16, 16;	6, 22; 142:5,
150:4; 152:5,	153:22; 189:19;	32:2; 42:20;	16; 143:8, 23;
8; 155:24, 25;	211:6	43:12, 25;	144:9, 21, 22,
156:9; 169:1;	agree [23] 8:16; 9:6, 19;	47:16; 48:8;	24; 145:2, 2, 5,
171:4; 178:6, 9,	10:2; 13:20;	49:7, 9; 50:7;	22; 146:19;
25; 182:18;	27:3; 28:13,	61:19; 62:10,	147:1, 2;
186:8; 187:11;	20; 32:9;	12, 25; 65:8;	148:22; 150:12,
188:15, 22;			12, 14, 20, 23,
190:12; 199:14;			23, 24; 151:15;
			153:8; 164:16;
			177:10; 180:10,
			18, 20, 22, 24;
			181:1; 182:18,
			25; 183:3, 15;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

185:25; 186:9, 9, 9; 188:15; 190:8; 191:13, 24; 198:7, 11, 14, 17, 19; 202:8; 204:12, 23; 208:5; 209:10 albert's [7] 5:14; 66:8; 80:11; 81:2; 140:24; 178:10; 182:14 alberts [8] 23:19; 63:11, 21; 65:19; 67:12; 180:13; 181:3, 7 all [81] 4:5, 13; 6:17; 7:1, 22; 9:25; 10:4; 11:23; 16:19; 17:1; 23:9; 25:2, 25; 27:5; 28:2; 30:16; 40:7; 41:20; 48:7; 50:17; 52:5; 53:8; 54:12; 62:15; 65:11, 19; 71:9; 72:3; 73:14, 21; 75:2; 77:11; 83:3; 86:14; 88:17; 89:17; 90:14; 93:10, 17; 95:3, 6; 98:10, 11; 99:23; 104:25;	110:8; 113:15, 22, 24; 121:20; 122:10, 20; 123:9; 124:5; 125:24; 137:3; 139:4, 4; 148:19; 152:1, 23; 153:17, 18, 20; 166:13; 167:14; 168:22; 175:20; 177:18; 185:10; 193:5, 5; 196:25; 197:4; 202:23; 203:8; 208:4; 209:24; 211:10, 24; 212:4 allow [5] 14:20; 82:5, 16; 135:19; 204:1 allowed [2] 15:17; 22:19 allowing [1] 167:12 alluded [1] 8:23 almost [4] 32:11; 33:25; 135:15; 176:22 along [7] 6:12; 19:3; 101:25; 108:7; 128:18; 170:20; 188:7 alongside [1] 198:14 already [9] 15:19; 19:14; 22:15; 23:20;	73:4; 111:3; 150:18; 154:8; 159:20 also [20] 3:17; 7:14; 13:24; 19:14; 23:23; 40:11, 14; 41:24; 63:3; 78:22, 25; 115:9, 17; 123:10, 13; 132:3, 7; 174:20; 186:15; 199:7 although [1] 9:19 always [3] 52:17; 60:22; 193:25 alyssa [1] 11:18 alyssa's [1] 11:20 amendment [1] 23:8 amount [2] 184:21; 189:3 and [941] 1:33; 5:1, 10, 23; 6:1, 16; 7:5, 7, 10, 15; 8:1, 13; 9:2, 12, 20, 22; 10:12, 15, 17, 19; 11:7, 12, 19, 21, 23; 12:24; 13:6, 19; 14:4, 5, 22; 15:3, 18, 25; 16:6, 17, 22;	17:15; 18:17; 19:1, 13; 20:20, 24, 25; 21:2, 2, 4, 5, 14, 19, 20; 22:20; 23:1, 7, 10, 10, 13, 14, 21; 24:2, 5, 11, 17, 21; 25:16; 26:15, 25; 27:3; 28:10, 10, 14, 18, 21, 25; 29:5, 8, 10, 11, 16, 22; 30:10, 14, 18, 23; 31:2, 11, 11, 13, 19, 19, 24; 32:11; 33:1, 7, 14, 25; 34:4, 7; 35:15; 37:16, 22; 38:10, 15, 17, 19, 21, 24; 39:6, 12, 18, 22; 40:3, 7, 8, 13; 41:6, 16, 20, 24; 42:16, 17, 21, 21, 24, 25; 43:20, 25; 44:1, 4, 24; 45:8, 9, 10, 24; 46:7, 17, 17, 20, 25, 25; 47:1, 3, 3, 18; 48:17; 49:1, 4, 6, 8, 11, 14, 17; 50:2, 4, 5, 6, 9, 10, 15, 17, 21, 24; 51:3, 11, 13, 16, 20, 24; 52:1, 3, 11, 13,
---	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

16, 18, 21, 24; 53:3, 3, 11, 14, 17, 20, 20, 23; 54:1, 5, 6, 11, 15, 18, 20, 22, 23; 55:1, 4, 7, 9, 11, 15, 19, 23; 56:3, 6, 11, 17; 57:1, 7, 13, 19, 25; 58:3, 8, 9, 15, 17, 21, 24; 59:10, 14, 22; 60:10, 12; 61:3, 5, 8; 62:10, 12, 21; 63:3, 6, 11, 14, 17, 23; 64:9, 18, 18; 65:4, 10, 19; 66:2, 7, 10, 12; 67:3, 12, 12; 70:16; 71:12; 72:6, 6; 73:21, 23; 74:5, 10, 20; 75:1, 6, 7, 11, 12, 21, 24, 24; 76:8, 13, 21; 77:4, 4, 7, 23; 78:2, 2, 6, 7, 12, 19, 22, 25; 79:5, 19; 80:2, 6, 13, 16, 19; 81:1, 23; 82:3, 12, 19, 20; 83:12, 20, 23, 25; 84:2, 9, 15, 18, 22; 85:3, 8, 13, 16, 18, 18, 22, 22; 86:1, 6, 7, 11,	15, 16, 19, 20, 24, 25; 87:2, 9, 11, 14, 17, 17, 20; 88:10, 10, 12, 13, 13, 16, 22, 25; 89:1, 2, 3, 6, 14, 15; 90:3, 6, 9, 11, 18, 22; 91:2, 2, 5, 12, 14, 17, 19, 23; 92:1, 6, 13, 14, 18, 22; 93:3, 8, 9, 14, 16, 17, 19, 22, 23, 24; 94:14, 16, 21, 22, 24, 25; 95:2, 5, 7, 11, 14, 14, 22, 25; 96:2, 5, 11, 13, 16, 16, 23; 97:4, 16, 19; 98:18, 22; 99:2, 11, 14, 15, 18, 20, 23, 24; 100:12, 14, 21, 22, 23, 25, 25, 25; 101:2, 2, 11, 14, 21; 102:6, 12, 15, 18, 21, 22, 23; 103:1, 4, 7, 11, 15, 16, 21, 22, 25; 104:5, 8, 11, 16, 18, 19, 20, 22; 105:6, 7, 9, 14, 17, 21, 25; 106:3, 5, 5, 7, 10, 11, 13, 14, 18, 19;	107:4, 8, 9, 11, 16, 21; 108:2, 3, 5, 6, 8, 10, 13, 16, 19, 20, 23; 109:8, 13, 18, 20, 21, 24; 111:1, 5; 112:3, 7, 11, 16; 113:4, 6, 19; 114:15, 22; 115:3, 6, 12, 15, 24, 25; 116:2, 5, 7, 17, 22; 117:5, 25; 118:4, 11, 21; 119:2, 5, 11, 14, 15, 24; 120:10; 121:8, 10, 14, 16, 17, 20; 122:2, 8, 10, 14, 16, 17, 19, 19, 20, 24; 123:9, 13; 124:6, 12, 15; 125:11, 16, 25, 25, 25; 126:12, 22; 127:1, 8, 14, 20, 24; 128:2, 11, 22, 23, 24; 129:2, 7, 10, 22, 23, 25; 130:10; 131:1, 6, 14, 25; 132:3, 6, 9, 12; 133:2, 8, 14, 17, 20; 134:6, 11, 14, 17, 24; 135:4, 7, 11, 15;	136:6, 8, 23, 23; 137:11; 138:4, 7, 10, 17, 25; 139:1, 13, 21, 24; 140:1, 3, 5, 7, 9, 9, 11, 13, 15, 17, 18, 23, 25; 141:3, 6, 9, 13, 18, 25; 142:3, 5, 14, 15, 16, 20, 21, 23, 24; 143:4, 8, 11, 12, 18, 22, 23; 144:2, 3, 6, 11, 24; 145:1, 2, 5, 11, 18, 21, 23, 24; 146:1, 3, 9, 12, 14, 17, 20, 25, 25; 147:1, 4, 11, 11, 19, 23; 148:4, 6, 13, 14, 17, 18, 19, 25; 149:8, 11, 15, 23; 150:2, 5, 11, 14, 14, 16, 20, 23, 23; 151:1, 4, 4, 7, 10, 13, 16, 17, 23, 24; 152:3, 4, 8, 15, 17, 20, 21, 25; 153:3, 5, 9, 10, 13, 21; 154:4, 8, 9, 13, 17, 19; 155:14, 19, 22; 156:1, 6, 9, 12, 20; 157:9, 10, 20, 23; 158:5,
---	---	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

5, 10, 13, 16, 19, 20; 159:13, 20, 21, 22; 160:2, 6, 8, 8, 16, 16, 19, 20, 22; 161:2, 4, 5, 8, 11, 19, 23; 162:1, 2, 3, 7, 12, 18, 22; 163:5, 5, 13, 17; 164:1, 4, 4, 6, 9, 12, 15, 18, 23; 165:3, 11, 18, 22; 166:2, 14, 24; 167:16; 168:5, 10, 12, 17; 169:1, 4, 5, 8, 9, 12, 15, 16, 19, 22; 170:8, 9, 13, 16, 19; 171:2, 2, 5, 8, 9, 15, 16, 20, 23; 172:2, 3, 4, 4, 7, 10, 10, 13, 21, 21, 24, 25; 173:1, 4, 6, 17, 22; 174:2, 9, 13, 22, 23, 25; 175:13; 176:4, 14, 20, 22; 177:3, 9, 12, 15, 18; 178:12, 17, 22, 24; 179:10, 21, 25; 180:9, 12; 181:3, 6, 9, 9, 13, 22; 182:2, 5, 14, 24; 183:22; 184:18,	22; 185:10, 13, 21; 186:9; 187:9, 12; 188:22; 189:9, 19, 22; 190:4, 13, 24, 25; 192:10, 15, 21, 23; 193:1, 4, 5, 8, 22, 23, 23; 194:11, 19, 23; 195:2, 8; 196:6, 16, 23, 25; 197:16, 19, 24; 198:3, 9, 15, 19; 199:7, 20; 200:12; 201:8, 19, 22, 25; 202:7, 8, 14, 21; 204:8; 205:6, 19, 25; 206:3, 6, 15; 207:6, 16; 208:5, 7, 9, 9, 23; 209:3, 8, 9, 11, 14; 210:6, 10, 13, 23; 211:19, 23; 212:6; 213:5, 7, 15 announced [1] 209:15 another [8] 24:16; 28:15; 45:16; 159:17, 23; 160:21; 167:6; 189:4 answer [27] 11:12; 17:6, 14, 15; 20:2, 4;	22:7, 21; 40:22; 68:19; 75:25; 78:12; 126:9; 128:23, 24; 129:2, 7, 10; 144:15; 157:6; 180:6; 182:2; 184:10; 195:21; 199:22; 206:18; 207:20 answered [1] 211:19 anticipate [2] 110:24; 210:25 any [113] 5:3; 6:13; 7:15; 10:15; 15:24; 22:25; 30:23; 34:10, 22, 24; 38:7; 40:9; 41:24; 45:11; 46:20, 20, 21, 21; 50:5, 24; 51:24; 52:6, 8; 53:8; 54:1; 58:11, 11; 60:11; 67:18, 21; 72:9, 22; 73:3; 75:1; 76:3; 78:10, 16; 80:20; 81:21, 22; 82:23; 84:19; 87:2; 89:18, 20; 95:18; 96:24; 97:6; 98:13, 22; 101:4, 5, 15; 102:15, 16;	103:23; 104:5; 105:22; 106:20; 107:24; 110:6; 112:18; 113:4, 8; 116:14; 117:10, 17; 125:5, 8; 128:12; 137:25; 144:6; 146:6; 147:20; 148:4, 5, 25; 149:2; 151:14; 152:4; 153:5; 154:17; 155:4; 156:13, 17, 24; 159:14; 160:23, 24; 162:12, 15, 15, 24; 163:7, 11, 14; 171:8; 187:7, 20, 23; 189:14; 194:12, 12, 24; 196:7; 199:3, 7, 25; 200:7, 21; 208:23, 24; 210:3 anybody [22] 6:14; 19:20; 32:7; 40:16; 41:21; 76:3; 94:6; 98:14, 23; 101:8, 11; 109:15; 125:5; 136:21; 138:18; 147:21; 148:5; 154:10, 18; 162:12; 163:10, 13
--	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

anyone [24] 7:11, 18; 32:1, 5; 34:1; 49:6; 51:2; 53:5, 12; 84:2; 86:7, 8; 94:10; 108:7; 140:3; 141:25; 142:15; 147:7, 19; 157:1; 161:8; 169:19; 170:24; 210:3 anyplace [3] 70:22; 71:1, 4 anything [50] 6:4, 12; 7:19; 23:2; 34:7, 14; 35:1; 41:22; 52:5; 53:21; 56:6, 17; 57:5, 11; 59:23, 24, 25; 60:1, 12, 14; 68:21; 76:4; 81:4, 12; 91:3; 100:2; 103:8; 104:5; 105:18, 25; 109:25; 111:2, 16; 112:19; 126:6, 13; 133:5, 18; 139:2; 145:1; 146:6; 149:3; 155:15; 162:18, 25; 163:8; 170:9; 173:5; 174:16; 210:5 anytime [1] 30:5	anyway [1] 4:22 anyways [1] 106:10 anywhere [5] 96:25; 98:15, 24; 153:6; 163:5 apartment [3] 33:5, 19; 55:19 apologize [1] 75:17 appearances [1] 1:18 appeared [2] 124:12; 189:25 appreciate [3] 7:8; 83:6; 194:19 approach [13] 12:13; 13:1; 15:12; 18:12; 22:2; 24:13; 26:11, 18; 64:5; 129:17; 130:3; 163:21; 210:17 appropriate [2] 4:21; 188:12 approximately [1] 176:7 April [1] 73:7 are [54] 4:5, 7, 20; 6:7; 9:22; 15:23; 19:4, 5, 10, 14; 20:7; 25:24; 27:8; 35:24; 44:4;	46:7, 15; 47:7; 48:7, 19; 54:20; 59:14; 61:24; 64:14, 14; 83:3; 87:17, 22; 98:19; 108:14; 110:5; 115:21; 136:3; 137:20; 139:4, 15, 20; 140:9, 10; 145:4; 147:20; 150:24; 151:16; 153:22; 167:8; 169:10; 172:24; 178:17; 180:12; 204:9, 18; 205:15; 209:24; 210:18 area [47] 6:10; 28:11, 15; 44:1; 45:12; 46:22, 23; 79:9; 82:24; 87:11, 14; 88:6; 89:11, 19; 98:11, 25; 100:5, 6, 10, 25; 111:1; 123:21; 124:17, 20; 137:8, 24; 145:24; 148:5, 7; 149:12; 152:2, 3; 153:5, 14, 15, 23; 154:9; 159:15; 169:5, 6; 173:11; 174:5, 6; 175:9;	184:19, 22; 185:11 arguments [1] 100:2 arms [1] 106:5 around [39] 21:12; 32:16; 33:22; 82:19; 90:17; 91:17; 100:9; 102:11; 103:6; 104:13; 108:3; 116:20, 22; 118:21; 120:17; 122:20, 24, 24; 123:2; 125:16; 127:15; 141:12; 145:5; 148:19; 151:25; 152:5, 18; 153:15, 19, 23; 154:5, 22, 24; 163:5; 176:6; 181:19; 186:17; 190:1; 209:10 arrangements [3] 102:23; 103:1; 160:23 arrive [4] 95:4; 150:6; 156:10; 187:7 arrived [29] 27:22; 56:11, 17; 86:5, 7, 19, 24; 92:10, 13; 95:5, 6, 15; 97:13; 98:8; 102:6; 119:2, 9; 121:9; 122:10, 17;
---	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

142:15, 24; 145:11, 16, 18; 152:8; 156:12; 177:7; 190:4 arriving [2] 94:18; 101:25 article [1] 23:7 aside [1] 70:3 ask [50] 5:23; 6:11, 20; 16:6; 19:16, 22; 22:9; 24:8; 25:5; 35:5, 10; 36:7; 40:16, 17; 42:23; 45:16; 49:14; 50:11; 54:5; 73:24; 75:24; 78:2, 9; 87:21; 88:17; 89:24; 94:16; 101:7; 104:2; 109:3; 110:2; 136:16; 137:23; 144:18; 152:4; 155:4; 164:3, 5, 21; 166:1; 168:9; 173:24; 174:5; 175:7; 200:17; 203:19, 21, 23; 204:25; 211:13 asked [33] 8:12; 19:20; 23:23, 25; 40:10, 23; 42:13, 16; 45:7; 68:9; 80:20; 113:7; 128:21; 129:10;	137:19; 149:1; 157:11; 174:3; 178:13; 187:24; 194:10, 13, 22, 25; 195:3, 11, 12, 17; 196:1; 199:15, 20, 22; 211:19 asking [13] 15:24; 59:10; 67:3; 73:24; 78:10; 89:16; 103:16; 119:12; 128:15; 154:24; 167:2; 172:17; 190:10 asserted [1] 110:22 assign [1] 6:16 assistant [4] 187:21, 23; 194:12, 24 assistants [1] 1:22 associating [1] 63:11 attempting [1] 136:7 attending [1] 56:9 attention [26] 34:20; 42:12; 45:20; 49:21; 82:24; 84:11; 111:1, 5; 112:12; 124:19; 129:24; 133:4; 140:19; 163:24; 165:3, 10, 22,	25; 166:9; 167:20; 168:6, 18; 174:10; 185:13; 186:21; 194:20 attorney [6] 1:22; 74:10; 187:21, 24; 194:13, 24 attorney's [2] 117:25; 208:14 attorneys [1] 1:27 attracted [1] 34:20 aunt [10] 29:16; 42:20; 47:16; 86:15, 20, 25; 94:14, 25; 96:23; 151:16 aware [6] 66:25; 67:7; 73:2, 6; 104:13; 184:17 away [15] 14:1; 16:13, 15; 40:1; 45:10; 47:1, 6, 7; 58:15, 17; 59:11, 12, 23; 61:9; 129:23 B baby [4] 11:8, 15, 19, 24 babysitting [1] 42:23	back [69] 7:22; 8:9; 19:12; 26:8; 27:12; 31:21; 42:12, 22, 24; 43:4; 46:3; 53:24; 58:9, 19; 66:18; 72:7; 75:11, 13; 77:4; 79:14; 82:2; 99:5, 9; 100:8, 16, 23, 24; 101:3; 102:7, 22; 103:7; 105:10; 106:19; 107:23; 108:2, 3, 5, 9, 14, 20; 109:15; 113:5; 122:20; 125:11; 126:5; 133:8; 149:25; 150:16, 21; 152:17; 153:9, 9, 10; 158:19; 161:12; 164:21; 169:2; 171:3; 172:2, 15, 16; 173:25; 174:17; 182:18; 192:8; 194:2; 202:18; 203:21; 209:25 backed [5] 39:9, 12; 79:17; 134:11; 198:2 backing [3] 41:12; 45:10; 171:10
---	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

backs [2] 108:20; 171:5	23; 18:4, 7, 22, 23	61:19; 62:21, 25; 63:3;	98:23; 107:25; 119:12; 121:24, 25; 122:8;
back-up [1] 34:22	beaches [1] 17:25	68:13; 69:7, 8, 9, 10, 25; 70:1;	127:1; 136:23;
backwards [1] 194:6	became [1] 211:9	71:8, 18; 74:21; 76:19;	145:13; 148:18;
backyard [3] 114:23; 115:1, 7	because [36] 9:21, 21; 15:19; 16:1; 24:7; 25:24; 27:25; 28:20; 29:22; 38:3; 39:3; 54:22; 63:14; 68:12; 70:13; 75:21; 78:18; 89:5; 90:14; 92:19; 106:9; 108:6; 110:21; 111:2; 119:18; 121:3, 21; 166:19; 172:4; 183:16; 185:16; 186:12; 188:11; 192:9; 206:15; 211:1	78:5; 80:13; 81:5; 83:12; 84:9; 85:6, 9; 91:21; 114:9, 12, 13, 20; 116:8; 120:19; 133:15; 139:13; 140:17; 142:8; 149:20; 163:25; 171:20; 181:1, 15; 182:3; 191:21; 197:2; 199:22; 202:22	156:23; 159:16, 17, 18; 160:6; 161:17; 165:5; 166:4; 171:5; 177:6; 178:14; 181:9, 12, 15; 199:3, 21; 200:2; 204:8; 209:13
bailey [3] 182:5; 183:23; 184:3	beer [4] 189:15, 17, 23, 25	beers [1] 147:17	beginning [6] 29:19; 30:14; 31:18; 74:13, 23; 75:10
ballpark [1] 116:25	been [74] 8:1; 9:16; 10:19, 22; 12:16, 23; 14:3, 5, 23; 15:25; 16:10; 17:11, 16; 18:4; 20:19; 26:10; 30:5, 6; 31:23; 35:2; 38:4; 39:3; 42:23; 43:17; 47:25; 48:3, 17; 49:11, 19; 50:22; 58:25;	before [59] 1:17; 6:22; 10:9; 11:6; 26:15; 29:9; 30:20; 31:8; 32:1, 5, 9; 44:12, 19; 50:22; 54:23; 64:8; 67:8, 18; 73:8; 76:25; 81:24; 82:18; 85:9; 92:12; 93:15, 18; 95:12; 96:24, 25; 97:2;	behalf [1] 3:17
bar [1] 50:20			behind [17] 103:9, 12, 14, 15; 106:17, 18; 112:10; 125:3; 131:14; 134:3, 4, 9; 171:2, 3; 173:6; 197:16, 25
barely [1] 53:10			being [17] 16:2, 3; 22:10; 23:14; 35:21; 39:18; 44:1; 70:8; 73:2; 91:6; 95:14, 19; 130:11; 135:23; 146:11, 14; 154:9
bark [1] 126:1			believe [32] 5:18; 12:3; 18:25; 22:13;
baseball [6] 36:18; 38:20; 40:12; 78:20; 80:21; 132:13			
based [3] 53:20; 105:25; 112:11			
basement [11] 98:19, 24, 24; 115:4, 6; 126:14; 127:11; 137:6, 8; 185:18, 21			
basically [2] 87:22; 164:6			
basis [1] 51:21			
bates [1] 35:17			
bathroom [2] 89:14; 153:7			
beach [8] 17:12, 17, 22,			

INDEX for READ.17.5.14.2024.WITH SIDEBARS

31:10; 32:10;
37:15; 44:13,
18; 50:4;
52:20; 53:16;
55:12; 88:21;
93:21; 100:25;
114:12; 120:10;
127:3; 130:12,
20; 131:8, 17;
137:15, 16;
138:23; 141:15;
146:19; 147:22;
161:22; 166:19;
186:8
believed [4]
126:21, 25;
207:16; 208:1
below [3] 85:5;
141:8; 143:20
besides [2]
86:7; 200:10
best [3] 121:9;
196:12; 213:7
better [2]
55:18; 109:3
between [23]
9:20, 22;
15:17; 29:4;
38:16; 57:7;
77:4; 78:6;
86:6; 88:12,
13; 93:23;
99:14; 104:18;
113:5; 121:10,
17; 132:6;
145:2; 152:17,
20; 154:19;
190:3

beverly [1]
1:17
beyond [2]
148:6; 154:8
bias [6] 22:12,
14; 23:1, 4, 5,
10
big [4] 105:3;
175:9; 199:15,
23
bigger [1]
105:4
bikinis [1]
18:7
birthday [9]
84:21; 85:1;
90:8; 121:25;
142:14; 146:3;
148:2; 179:23;
180:2
bit [14] 4:1;
30:7; 32:17;
33:24; 63:1;
85:20; 94:16,
17; 145:14, 25;
162:2; 172:16;
205:17; 211:14
black [28]
36:17, 21;
78:20, 23;
132:13, 15;
160:5; 165:18;
166:7; 168:14,
19; 173:7, 18;
174:6; 192:13,
15, 16; 198:22;
199:2, 4, 8, 12;
200:13; 201:5,

9; 204:18, 23;
209:11
blizzard [1]
205:9
blob [2] 173:7;
199:5
blocking [2]
78:7; 131:22
bluetooth [2]
91:7; 124:3
body [6] 197:5,
11; 201:14;
206:15, 23;
209:19
boots [2]
46:12, 15
borders [1]
138:6
boston [3]
63:19; 65:7;
128:9
both [9] 24:2;
53:16; 63:11;
73:7; 96:2;
115:24; 131:7,
8, 9
box [1] 7:5
boyfriend [4]
29:17; 33:14;
37:17; 93:16
brand [1]
104:25
bread [3]
108:4, 5; 172:5
break [4] 5:16;
94:16; 119:12;
209:25
brendon [1]
115:14

brian [86]
4:25; 27:16;
28:2, 14, 14,
18, 25, 25;
29:5, 5, 11, 11;
43:25, 25;
62:10, 12;
80:10; 84:22;
85:3, 21;
86:10; 88:10;
89:5, 21;
90:13; 91:22;
92:6; 95:8, 11,
22; 96:8;
100:22; 114:9;
115:22, 24, 25;
116:7; 119:2, 8,
15; 121:9, 24;
122:9, 9, 16,
17; 123:11;
124:23; 127:1,
4; 140:24, 25;
141:3, 6;
142:16, 18;
143:6, 16, 23;
144:25; 145:2;
146:3; 150:12,
13, 14, 23, 24;
151:11, 15, 17;
153:8; 155:17;
164:16; 178:10;
179:7; 180:18;
181:1; 182:18,
24; 183:3, 16;
186:2; 204:12,
23; 205:12;
208:5
brian's [17]
84:20; 86:14,

INDEX for READ.17.5.14.2024.WITH SIDEBARS

25; 90:8; 94:12, 13, 13, 14, 15, 22, 24; 95:5, 7; 96:23; 142:14; 143:19; 148:2 brick [7] 46:5, 7, 14; 127:21; 157:23; 158:1; 170:20 brief [1] 113:19 briefly [2] 47:10; 81:13 bright [1] 73:22 bring [8] 5:12; 7:22; 33:18; 82:3; 113:22; 161:12; 189:11; 209:25 bringing [1] 81:24 brings [2] 86:1; 160:22 broken [1] 5:1 brother [44] 91:23; 92:3; 101:23; 102:9; 123:7; 140:11, 12; 155:6, 10, 19, 23; 156:6; 157:2, 3, 8, 9, 17; 158:3; 159:1, 9, 17, 18; 160:9, 12, 16; 161:1, 4, 17, 20; 165:12, 15; 168:25;	177:7, 12; 187:12, 16; 188:14; 190:3; 191:7; 194:15, 19, 23; 196:2; 204:7 brother-in-law [2] 206:4, 10 brothers [5] 115:12; 140:5, 7, 8; 155:9 brought [3] 153:10; 189:14, 18 bulkhead [1] 115:7 bumped [1] 10:12 bunch [3] 11:21; 17:5; 19:3 business [1] 52:8 businesses [2] 52:4, 6 but [98] 3:25; 6:10, 22; 7:8; 9:20; 10:7, 15; 11:1; 12:6; 14:3; 17:6, 17; 18:3; 19:4; 24:5; 31:23; 32:17, 21; 36:2; 38:5; 40:11, 14; 42:20, 24; 43:2; 47:6, 21; 51:15; 57:22; 59:18; 60:11;	69:9; 70:8; 75:19; 76:24; 90:16; 92:2; 95:6; 104:25; 106:9; 110:20; 111:4, 19; 115:18; 116:10, 14; 118:10, 13; 119:8, 21; 120:7, 16; 122:1, 12; 123:23; 125:3, 8; 127:4, 17; 128:4; 130:14; 135:6; 138:22; 140:5; 141:11; 147:17; 148:16; 149:5, 9, 10; 150:3, 9; 153:9, 20; 154:23; 157:14; 167:11, 15; 170:11; 172:5; 173:12, 14, 20; 174:20, 22; 176:9; 179:13; 180:15; 183:9, 15; 193:13; 195:3; 197:3; 202:18; 206:24; 209:1; 211:8, 14 butchered [1] 191:6 butter [2] 108:8; 172:4 button [1] 164:6 C	caitlin [55] 2:4; 7:25; 15:18; 49:7, 9; 50:7, 17, 21; 51:3; 53:14; 54:7, 23; 56:18; 58:13; 60:20; 61:19; 63:15; 68:10; 71:10, 24; 72:6; 75:12, 22; 76:6, 24; 77:8, 20; 79:12; 81:22; 82:1; 86:10; 94:13; 95:25; 96:5, 9, 14; 100:25; 115:14; 119:2, 5, 19; 122:10, 19; 123:14, 17, 25; 127:1, 5; 146:19, 22; 147:2; 150:14; 155:1; 180:24; 186:9 caitlin's [4] 55:8; 59:18; 62:15; 80:14 call [14] 48:14; 52:12, 15; 56:20; 75:7, 13; 116:2; 140:19; 150:6; 195:25; 206:10; 208:10, 12, 14 called [2] 182:9; 208:5
---	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

calling [1] 53:14	22:14; 23:12; 28:21; 29:13; 33:11; 35:5; 36:5; 42:1, 17, 19; 45:16; 51:22; 53:6, 22; 55:25; 59:3; 68:19; 69:2; 81:25; 87:25; 96:25; 98:3; 101:21; 111:19; 121:12; 126:9; 129:8; 136:10, 16; 142:18; 143:9; 146:11; 147:18; 155:1; 160:2; 167:4; 168:23; 174:11, 13; 175:9; 180:11; 181:11; 184:9, 11; 191:5; 192:8; 195:21; 198:12; 201:24; 206:18, 20; 210:11, 15; 211:13	canton [30] 31:19, 20, 21; 32:4, 4, 4; 33:2, 4; 52:19; 53:24; 54:16; 55:20; 56:2, 8; 62:4, 5; 67:24; 75:12; 77:4; 83:24, 25; 84:2; 95:1; 114:5, 7; 139:25; 140:1, 3; 179:10; 208:10	172:5; 173:9; 174:17; 187:7; 194:2; 198:2, 19; 201:16; 202:21; 203:4, 6, 9, 12; 205:5; 206:6; 207:17; 208:1
calzones [1] 90:9			carefree [1] 33:11
came [57] 41:6; 43:8; 44:17; 57:9, 14, 23, 25, 25; 59:16; 85:14; 88:13; 94:10, 10; 96:14; 97:25; 98:7; 101:3, 15; 103:7, 22; 104:12; 105:15, 17; 118:18, 22; 121:10; 122:20; 133:11, 14, 17; 143:4, 24; 150:8, 9, 11, 16, 21; 151:23; 152:17; 154:21; 156:6; 158:2, 11; 159:13, 23; 162:16, 17; 165:11, 15; 166:23; 169:22; 170:16; 176:25; 177:1; 182:18; 186:22; 212:1			cars [8] 77:15; 93:6; 105:2; 130:18, 23; 131:1, 4, 7
can [64] 4:4; 5:10, 12, 13; 7:22; 16:6; 17:14; 18:2, 10; 20:4;	cannone [1] 1:17 can't [20] 6:18; 10:7; 11:20, 21; 18:2, 3; 22:21; 29:7; 33:11; 38:5; 43:2; 44:17; 45:5; 47:20; 68:16; 92:11; 121:20; 142:25; 167:11; 187:2	cap [3] 36:18; 78:20; 132:13 cape [1] 18:25 car [72] 35:3, 8; 39:15, 22; 41:16, 17; 42:21; 43:5; 45:8, 9, 25; 46:1, 3, 17, 25; 57:4; 58:1, 3, 12, 13; 60:21; 61:1; 79:19; 80:5, 14; 81:5; 105:3, 18; 108:1, 17, 20; 109:15, 16; 111:25; 130:16; 131:14, 15; 133:3, 21; 134:11, 14, 17; 140:16; 166:23, 25; 167:6; 170:8, 9, 10, 21, 23, 25; 171:4, 5, 10;	case [36] 7:11, 16, 19; 22:11; 23:6, 8, 11, 12; 38:7; 67:8, 19, 22; 72:22; 73:4; 116:14; 117:21; 125:8; 128:11; 177:4, 15, 19; 178:25; 195:19; 196:4; 200:1, 5, 8, 9, 22; 209:15; 210:3, 5, 6, 19; 211:3, 9 cast [1] 6:15 catch [1] 30:20 catching [1] 126:18 category [1] 6:17 caused [1] 51:17 cautious [2] 56:9; 82:19

INDEX for READ.17.5.14.2024.WITH SIDEBARS

cautiously [1] 78:18	charge [2] 147:8; 204:10	clarifying [1] 130:13	23; 122:5; 123:10; 137:13;
cedarcrest [6] 39:13; 79:20, 21; 80:3, 6; 134:15	charger [1] 137:11	class [4] 141:7; 143:17, 19, 20	143:8; 144:9, 21, 22, 24;
celebrate [2] 179:23; 180:2	charging [3] 103:9, 23; 125:1	claw [2] 90:14; 147:17	145:2, 5; 147:1; 148:18,
celebrating [5] 67:13; 90:8; 94:5; 99:22; 146:3	check [4] 104:8; 127:8; 137:12; 203:23	clear [5] 23:6, 8; 89:15; 167:5; 184:15	22, 25; 150:20; 185:25; 186:6
celebration [1] 84:21	checking [1] 103:10	clench [2] 65:15, 19	colin's [1] 91:23
center [4] 108:16, 18; 172:18, 20	cherokee [3] 55:6, 7, 16	clenched [1] 65:11	collar [1] 183:5
certainly [8] 25:21; 26:25; 33:10; 79:5; 111:19; 178:20; 182:3; 194:5	chief [2] 211:3, 9	clerk [2] 3:5; 27:12	college [15] 20:7, 13, 16, 20, 24; 21:1, 5,
certified [3] 1:32; 213:3, 14	chloe [13] 33:18; 125:14, 16; 126:1, 3; 182:25; 183:3, 9, 13, 20, 22; 184:7, 13	client's [1] 166:24	14, 20; 22:18, 21; 24:21;
certify [1] 213:4	chloe's [1] 183:5	clock [1] 121:22	25:11; 137:9; 145:9
chance [2] 66:19; 167:11	chose [1] 138:18	close [10] 16:3; 24:2, 2; 25:24; 68:4; 114:18; 159:1; 173:19; 179:19; 202:17	color [1] 127:25
change [1] 77:8	christopher [1] 91:24	closer [3] 96:8; 134:24; 143:22	come [40] 4:14; 7:7; 46:4; 56:4; 71:24;
changed [9] 3:25; 23:16, 16, 17, 18; 75:19; 190:5, 7, 12	circled [1] 41:3	closest [9] 38:4; 39:25; 131:8, 9; 191:21, 23; 198:7, 10, 17	77:24; 82:10, 12; 91:10; 92:22; 95:3, 3; 99:3, 9; 100:7;
chapman [7] 39:16; 58:22; 79:24; 80:7; 134:18; 191:18; 198:3	circling [1] 41:21	coco [1] 116:6	104:7; 105:21; 111:15, 18; 118:11; 137:18;
	claim [3] 195:18; 198:22; 201:16	colin [35] 43:12; 91:13, 14, 17, 20, 23; 92:2, 9; 93:19, 23; 95:16; 96:12; 97:5, 9; 120:8, 10, 20,	142:20; 144:4; 149:25; 152:5; 154:10, 18; 155:8, 11; 156:12; 157:8, 11; 158:1; 162:13; 165:11; 169:2; 170:6;
	clarification [3] 113:7, 8; 167:1		

INDEX for READ.17.5.14.2024.WITH SIDEBARS

190:25; 191:3;
210:19
comes [4] 57:1,
13; 108:20;
149:11
comfortable
[1] 116:14
coming [29]
4:20; 36:10;
37:22; 45:8;
59:9, 14, 22;
60:7; 73:16;
94:19, 21, 23;
99:4, 5; 101:5,
23; 102:1, 7, 9,
22; 104:10, 12;
118:4; 137:12;
138:18; 160:23,
24; 166:17;
173:15
commensurate
[1] 90:23
comment [1]
75:18
commercial [1]
52:7
common [1]
138:16
commonwealth
[12] 1:4, 9, 19;
3:5, 7, 11;
5:17, 24; 6:23;
48:13; 83:8;
139:9
communicate
[1] 56:18
communicatin
g [1] 159:11

communicatio
ns [1] 5:16
company [2]
51:25; 52:2
complete [1]
204:10
completely [4]
5:18; 6:18;
45:23; 90:20
complies [8]
18:18; 24:19;
26:17; 130:2;
164:11; 165:24;
168:8; 174:12
concerned [1]
105:11
concerning [1]
23:23
conclude [2]
35:2; 81:5
concluded [7]
7:3; 16:8;
24:12; 111:22;
136:18; 167:18;
212:6
conditions [1]
33:12
condo [1] 52:8
conducted [1]
43:8
conference
[14] 4:15; 7:3;
15:14; 16:8;
22:4; 24:12;
110:11; 111:22;
135:25; 136:18;
166:15; 167:18;
210:20; 212:6

confusing [1]
211:14
congregated
[2] 145:23;
151:25
connected [1]
117:21
consider [2]
63:7; 114:18
considered [1]
77:7
consistent [1]
9:17
constitutional
[2] 22:12; 23:7
contact [8]
9:16; 13:19;
27:4; 76:6;
176:25; 177:12,
18; 183:19
contacted [3]
53:5; 76:1;
138:22
contacting [1]
188:11
continue [1]
5:19
continued [6]
8:5; 9:17; 27:4;
63:10; 99:24,
25
contradicted
[1] 23:20
control [2]
146:18; 183:5
controlling [1]
146:18
conversation
[15] 96:20;

102:8; 104:6;
106:21; 109:14,
18; 110:6;
138:24; 156:24,
25; 171:8;
172:1; 173:2;
175:1; 201:22
conversing [1]
112:1
copy [2]
187:24; 195:12
cordial [1]
92:2
corner [1]
154:2
correct [638]
8:18, 20; 9:1,
4, 7, 10, 18;
10:4; 11:25;
12:6; 13:9, 11,
22, 23, 25;
14:18; 15:4, 9;
16:20, 22; 17:4,
7; 18:1; 19:2;
20:2, 25; 21:6,
20; 24:24;
25:17, 22, 25;
26:8; 27:1, 5,
17, 20, 24;
28:8, 11, 15,
19; 29:17, 20,
23, 25; 30:8,
12, 16, 21, 25;
31:11, 15;
32:12, 13, 20,
24; 33:2, 8, 9,
12, 15; 34:2, 5,
8, 9, 10, 11, 13,
15, 17, 19, 21,

INDEX for READ.17.5.14.2024.WITH SIDEBARS

23, 25; 35:25; 36:12, 15; 37:14, 20; 38:8, 12, 17, 18, 22, 23; 39:4, 7, 8, 10, 13, 14, 16, 20, 21, 23, 24; 40:1, 3, 5, 10, 13, 14, 23; 41:7, 8, 10, 11, 14, 15, 18, 19, 22; 43:13, 14, 18; 44:2, 3; 46:5, 15, 18; 47:1, 4, 7, 16, 19; 48:4, 5; 51:11; 52:10; 54:16, 24, 25; 56:24; 57:2, 3, 17, 20, 21; 58:1, 2, 9, 10, 16, 22; 59:20, 21; 60:6, 8; 61:4, 6, 7, 21, 23; 62:9, 13, 14, 16, 22; 63:1, 4, 8, 12, 15, 16, 19, 21; 65:9, 11; 66:8, 10; 67:19, 22; 68:1; 70:9; 71:10, 21; 72:1, 4, 7, 8, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 23; 73:1, 8, 12; 74:6, 8, 9, 11, 12, 14, 15, 16, 17, 18, 21, 22,	24; 75:2, 3, 9, 14, 19, 22; 76:9, 17, 22, 25; 77:5, 9, 10, 13, 21, 25; 78:4, 7; 79:7, 10, 13, 15, 17, 20; 80:7, 11, 14, 17, 22, 24, 25; 81:6; 82:10; 84:23, 24; 85:17; 86:3, 22; 87:18, 19, 23, 24; 89:7, 8; 90:24, 25; 92:5, 7, 8, 24, 25; 93:6, 7; 95:9, 10, 24; 96:1, 9, 10; 98:5, 6, 12, 20; 99:10, 17, 25; 100:1, 3, 4; 101:17; 104:14, 15, 20, 21; 105:4, 7; 107:3, 17, 22; 108:15, 22; 109:22, 23; 112:1, 2, 4; 113:2, 3; 114:6, 14, 16, 17, 19; 115:5, 7, 11, 12, 13, 22, 23, 25; 116:1, 3, 9, 16, 18, 19, 21, 23, 24; 117:4, 6, 7, 9, 23, 24; 118:2, 5, 11, 15, 16, 22; 119:4, 13, 19;	120:1, 5, 6, 8, 9, 13, 15, 20; 121:19, 23; 122:3, 4, 11, 22; 123:1, 4, 5, 8, 11, 14, 23; 124:7, 8, 9, 11, 17; 125:14, 17, 18, 20; 126:1, 2, 3, 4, 6, 7, 10, 14, 19, 20, 24; 127:2, 6, 7, 9, 10, 13, 16, 18, 19, 22, 23, 25; 128:1, 9, 10, 13, 14; 130:15, 23; 131:11, 13, 20; 132:1, 2, 4, 5, 8, 11, 25; 133:1, 5, 6, 9, 10, 12, 13, 15, 16, 18, 19; 134:12, 16, 19, 20, 22, 23, 25; 135:1, 10, 13, 14; 136:22, 24, 25; 137:16, 17; 138:8, 9, 19, 20; 141:1, 16; 142:7; 143:13, 14, 21, 25; 144:9; 145:19, 20; 147:12; 149:17, 18; 150:18, 25; 151:5, 22; 157:24, 25; 158:14, 21, 22; 159:2; 160:1,	9; 161:7; 162:6; 163:4, 15; 164:20; 165:6; 167:24; 169:2, 10, 17; 171:13, 21; 172:11, 22; 175:1, 2; 176:3, 5, 15, 18, 20, 23; 177:1, 4, 7, 13, 16, 23, 24; 178:2, 7, 10, 15, 18, 22; 179:2, 8, 11, 12, 19; 180:3, 10, 13, 14, 18; 181:4, 7, 20, 23, 24; 182:3, 6, 9, 15, 19; 183:1, 9, 13, 17, 24; 184:7, 16, 20; 185:1, 11, 22, 25; 186:4, 6, 10, 13, 14, 16, 25; 187:3, 13, 16; 188:12, 23; 189:23; 190:1, 5, 8, 22; 191:4, 8, 9, 11, 14, 19, 25; 192:2, 11, 17, 24; 193:6, 7, 9, 12, 15, 17, 20, 25; 194:3, 6, 14, 25; 195:4, 9; 196:8, 18, 20, 23, 24, 25; 197:6, 8, 11, 12, 14, 17,
---	---	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

19, 20, 25; 198:4, 7, 11, 17, 20, 23; 199:1, 5, 9, 10, 14, 18, 19, 23; 200:5, 6, 8; 201:11, 17, 18, 20, 21, 23; 202:1, 9, 12, 14, 19, 20, 23; 203:9, 12, 15; 204:3, 5; 205:4, 6, 10, 13, 23; 206:4, 7, 10, 16; 207:1, 4; 208:7, 10, 12, 18, 25; 209:4, 5, 7, 12 correcting [1] 194:18 could [72] 12:23; 17:18; 26:9; 28:23; 30:5, 6, 19; 31:20; 35:16; 44:20; 49:1, 21; 52:6, 7, 8, 8; 64:19, 23; 68:13; 69:7, 8, 10, 25; 70:1; 71:18; 74:20; 75:7, 13; 83:20; 84:11; 92:15; 100:12, 21; 103:11; 105:1; 122:3; 126:12; 127:20, 24; 128:2, 21; 131:4; 139:21;	140:19; 152:11; 154:2, 6; 155:7, 11, 18; 161:12; 163:19; 164:9, 21; 165:8, 9, 22, 25; 166:1, 2, 8; 168:5, 9, 10, 18; 174:5, 9; 175:7, 14; 194:11; 197:2; 202:22 couldn't [6] 30:24; 51:15; 68:11; 69:9; 75:2; 173:13 counsel [8] 3:6; 23:12; 73:7; 110:9; 129:16; 135:23; 210:18, 23 count [2] 64:16, 18 country [1] 26:8 couple [14] 10:9, 11; 30:11, 19; 36:8; 43:5; 46:2; 54:10, 12; 57:19; 61:2; 113:1; 169:1; 205:18 course [21] 6:25; 17:6; 19:4, 8, 16, 18; 33:10; 54:2; 75:16; 81:21; 90:7; 91:1, 8; 94:3; 98:13; 101:2; 142:8;	145:21; 148:11; 153:3; 169:8 courses [1] 54:11 court [203] 1:5, 6, 32, 33; 3:3, 9, 12, 15, 18, 21; 4:5, 10, 13, 17, 20; 5:3, 7, 12, 23; 6:4, 21; 7:1, 6, 20; 8:4; 9:24; 11:4, 10, 12; 12:2, 4, 14, 17, 21; 13:2, 17; 14:8, 13, 20; 15:6, 11, 13, 19; 16:5; 17:9, 14, 19; 18:10, 13; 19:6, 17, 25; 20:4, 10, 14, 17; 21:8, 17, 22; 22:1, 3, 7, 10, 14, 17, 23; 23:15; 24:10, 14; 25:5; 26:5, 12, 19; 27:11; 35:5, 10, 19; 37:7; 40:20, 25; 42:3, 6; 45:15; 47:11; 48:7, 11, 19; 50:11; 55:24; 60:18; 61:13; 64:6, 18, 25; 65:2, 13, 17, 22; 67:10, 15; 68:19; 69:1, 2; 74:2; 81:9, 12;	82:5, 16; 83:3, 7, 14; 87:25; 88:17, 23; 89:24; 92:15; 97:21, 23; 102:4; 110:2, 8, 13, 16, 19; 111:6, 14, 18; 113:12, 15, 20, 22; 121:1, 6; 126:9, 16; 128:6, 18; 129:4, 18; 130:4; 135:19, 24; 136:2, 5, 10, 13, 16; 137:3; 139:4, 8, 15; 141:19; 144:12, 15; 157:6, 14; 163:22; 165:1; 166:13; 167:4, 14; 170:3; 174:1; 175:5, 20; 179:4; 180:6; 184:1, 5, 9; 188:7; 194:8; 195:21; 200:17; 202:3, 25; 203:17; 204:1, 25; 205:15, 20; 206:18; 207:9, 20; 208:20; 209:20, 24; 210:2, 11, 13, 18, 23; 211:2, 6, 10, 18, 21;
--	---	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

212:2, 4, 7;
 213:3, 14, 15
courthouse [1]
 1:28
courtney [9]
 42:13; 47:15;
 88:15, 19; 89:3,
 4; 121:13;
 143:8; 148:17
courtroom [6]
 7:4; 19:20, 23;
 40:17; 113:18;
 210:9
court's [5]
 15:23; 35:17;
 64:17; 164:23;
 173:24
cousin [3]
 66:6; 92:7;
 186:3
cousins [3]
 115:17, 22;
 145:4
covered [3]
 45:23; 46:7, 15
crash [1] 81:5
crazy [1] 194:5
cross [4] 2:3;
 6:1; 26:7;
 167:4
cross-
examination
 [3] 61:15;
 114:1; 175:22
cross-
examined [1]
 5:4
cumulative [1]
 22:15

D
d&e [1] 146:4
d.a.s [1] 73:15
d.a.'s [1] 179:1
dad [3] 141:24,
 25; 153:8
dancing [5]
 99:23; 124:6,
 15; 125:25;
 185:8
d'antuono [4]
 190:25; 191:2,
 3, 8
d'antuono's
 [1] 191:3
dark [1]
 173:12
date [5] 66:12,
 22; 67:1;
 69:16; 209:8
dated [1] 67:4
dating [4]
 54:23; 61:19;
 63:14; 158:23
daughters [2]
 115:21; 181:19
david [2] 1:25;
 3:20
davis [1]
 210:24
day [18] 1:16;
 5:1; 13:21;
 25:19; 43:8;
 49:23; 50:8;
 72:9, 13, 13;
 117:13, 14;
 125:14; 138:23;

141:13; 210:8,
 10; 213:9
days [5] 16:24;
 50:2; 67:8;
 84:13, 15
dead [1]
 178:10
dealt [1] 6:3
death [2]
 63:10, 18
decent [2]
 184:21; 189:3
decided [4]
 32:14; 65:10;
 136:21; 161:5
decision [1]
 33:1
dedham [1]
 1:29
defendant [2]
 3:4; 113:21
defense [7]
 23:9; 128:12;
 135:16; 136:21;
 138:17, 22;
 209:15
defense's [1]
 4:23
defenses [1]
 178:25
define [2] 4:3,
 6
definitely [2]
 31:24; 43:2
defroster [1]
 60:3
delay [1] 58:11
delete [1]
 188:4

demeanor [6]
 60:21; 94:2;
 99:3, 20;
 147:25; 152:21
demonstrate
 [2] 23:9; 24:6
denied [1]
 23:14
deny [1] 208:2
department [1]
 1:5
depends [3]
 115:18; 116:10;
 119:20
depicted [3]
 164:13; 168:3;
 174:7
depiction [1]
 35:22
describe [10]
 60:21; 94:2;
 96:6; 99:19;
 100:12; 147:24;
 152:21; 160:2;
 175:9; 199:12
described [2]
 95:2; 199:8
description [1]
 88:1
desk [1] 165:9
despite [3]
 77:2, 8; 177:18
details [1]
 178:14
device [1]
 146:15
devine's [4]
 2:18; 63:18;
 65:3, 7

INDEX for READ.17.5.14.2024.WITH SIDEBARS

did [248] 7:6, 18; 11:13; 14:20, 22; 16:24; 19:21; 20:16; 25:9, 23; 28:2, 4, 5, 6; 33:17; 34:3, 4, 6; 35:13; 36:17, 19, 20, 22, 23, 25; 37:1, 3, 4, 7, 8, 11, 12; 38:21; 40:11, 16; 41:23, 25; 44:22; 45:1, 11; 46:20, 21, 24; 50:6, 10; 52:22; 53:17, 21, 23, 25; 54:18; 55:9, 10, 11; 56:12, 17; 57:4, 6; 59:23, 24, 25; 60:2, 3, 5, 13; 65:15, 19; 68:19; 69:20, 23; 70:17, 22; 71:1, 3, 4; 72:6, 13; 73:24; 74:5, 7; 76:3, 6, 8; 77:18; 78:19, 22, 25; 79:5, 8, 11; 80:23; 81:2, 3; 82:5, 12; 84:19; 85:3, 14; 86:20; 87:2; 88:10; 89:1, 11; 91:10, 14,	19; 94:19; 95:2, 3, 4; 96:2; 98:22; 101:4, 8, 11, 19; 102:12, 15; 103:8; 105:18; 106:21, 24; 109:5, 8; 113:8; 120:2; 122:6; 123:10; 125:4, 7; 126:1, 3, 5; 130:14, 18; 132:12, 15, 17, 20; 137:25; 138:1; 140:23; 141:22, 25; 142:20; 143:15; 144:4, 21, 24; 145:1; 148:5, 9, 10, 19, 20; 149:10, 10, 24; 151:14, 19; 153:5; 154:10, 18; 155:4, 6, 8, 14, 15, 22; 156:8, 10, 12, 13, 16, 18, 20; 157:1; 159:10, 14, 16; 160:3, 16, 19; 161:2; 162:1, 12, 14, 15, 23; 163:7, 10, 16; 167:8; 172:17, 18; 173:5, 6, 6; 174:16, 18; 177:10, 11, 20; 180:21, 23; 183:5, 6, 15;	185:23; 186:5, 7; 187:6, 20; 188:4, 14; 189:9, 11; 190:9, 23; 192:12; 194:16, 17, 18; 195:15, 16, 17; 196:2; 199:25; 201:2, 14; 202:3, 8; 203:2, 11, 13; 204:12, 15, 22; 205:5, 11; 206:12, 15; 208:8, 10, 11, 12, 14; 211:17 didn't [50] 6:13; 10:4; 14:2; 20:10; 25:21; 31:3; 32:17; 35:8; 36:8; 41:24; 42:23; 45:22; 68:15, 17, 21; 78:9; 81:4; 82:8, 14; 106:6, 9; 111:2, 11, 12; 116:22; 120:16; 127:4, 8; 133:18; 139:1, 2; 161:1, 3; 167:11; 174:21; 176:4; 177:19, 25; 183:9; 193:13; 195:2; 201:25; 203:8, 19, 21, 23; 205:8;	206:9, 23; 211:18 different [11] 54:10; 57:19; 68:3; 137:23; 162:4; 163:14, 18; 167:23; 168:13; 183:23; 192:11 differently [6] 25:5; 35:6, 10; 110:2; 200:17; 205:1 difficult [1] 30:20 dining [13] 28:10; 44:1; 87:17; 88:6; 100:14; 145:24; 148:6; 152:3; 153:5; 154:9; 162:10; 169:5; 184:19 dining/kitchen [1] 98:10 direct [16] 2:3; 6:2; 8:5; 48:22; 82:23; 83:16; 129:24; 133:4; 139:17; 163:24; 165:9, 22; 168:6, 18; 174:10; 190:15 directed [1] 45:20 directing [2] 165:3; 167:20 direction [7] 45:24; 58:18;
--	---	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

108:24; 109:21; 172:24; 173:1; 193:24 directly [3] 23:11; 36:12; 39:19 disallowed [1] 22:11 discuss [3] 5:3; 6:7; 210:3 discussed [4] 30:17; 81:23; 178:21; 181:4 discussing [1] 7:11 discussion [6] 8:10; 106:25; 107:24; 113:4; 136:24; 160:25 discussions [1] 82:1 dispersions [1] 6:16 displayed [1] 35:18 dispute [1] 129:2 disregard [1] 210:6 distance [1] 193:17 district [7] 1:22; 117:25; 187:21, 23; 194:13, 24; 208:14 does [15] 5:19; 10:11; 17:22; 18:19; 26:21,	24; 58:3; 64:11, 13; 66:21; 79:24; 109:25; 112:12; 130:6; 178:4 dog [10] 89:23; 90:4; 125:13, 16, 20; 153:9; 183:23; 184:3, 13; 211:7 dogs [1] 183:7 doing [13] 7:15; 16:2; 49:19; 52:1; 87:8; 90:7; 103:8; 105:19; 139:20; 140:17; 146:2; 162:19; 171:24 done [10] 12:25; 18:17; 24:18; 31:14; 64:9; 117:25; 130:1; 203:15; 205:16, 19 don't [156] 4:6, 14; 5:21; 6:15, 16, 21; 12:9; 15:16, 20; 17:17, 19; 18:23; 22:25; 23:1; 24:4; 26:2, 9; 28:20; 32:6; 38:2; 44:13, 18; 45:5; 51:1, 7; 52:20; 53:2, 19; 54:4, 14; 56:5, 13, 16;	57:10, 15, 22; 59:17; 60:15; 64:1; 66:14; 68:2, 5, 8, 21, 24; 69:7, 8, 11, 13, 22, 24; 70:2, 7, 21, 23, 24; 71:13, 17, 22; 72:24; 73:22; 76:2, 23; 77:17, 19, 23; 78:1, 15; 81:19; 89:21; 93:25; 95:17, 21; 96:15; 97:8, 12; 100:18, 25; 104:24; 105:2; 107:7; 110:13; 120:3, 4; 122:7, 12; 123:12, 13, 15, 22, 24; 125:23; 128:4, 25; 129:12; 136:13; 137:15, 16; 138:15; 142:25; 144:5; 145:7, 14; 147:9, 22; 149:16; 150:8, 9; 153:25; 161:22; 163:1, 2; 170:11; 171:11, 11; 174:23; 178:5; 179:25; 180:5; 181:18; 185:7; 187:1, 4, 8, 22; 188:1, 3, 5, 16,	18, 24; 189:10, 10, 13, 14, 16, 18, 18, 24; 190:16; 195:1; 196:9; 197:1, 2; 198:21; 199:6; 202:13; 204:6, 11; 206:24; 207:19; 208:3; 209:1; 210:3, 19; 211:10 doodle [3] 181:23; 182:5; 183:24 doody [16] 88:15, 20, 25; 92:13, 18; 93:3, 14, 16, 24; 121:14; 143:7, 12; 144:2, 3; 148:16; 149:23 d-o-o-d-y [1] 88:20 door [52] 35:12, 14, 15, 24; 36:2, 3, 10; 41:6; 44:24; 45:19, 21; 46:4; 57:22; 100:21, 24; 106:1, 3; 115:7; 118:13; 120:2; 122:6; 127:5; 138:3; 149:8, 9, 11, 17; 153:9, 10; 154:4, 6; 156:22, 24;
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

157:22, 23; 159:10; 165:10; 169:24, 25; 170:6, 17, 19; 185:18; 186:25; 187:2; 196:14, 15, 17, 19, 25; 197:1, 5 doors [7] 57:19; 87:22; 132:6; 149:12, 16, 20; 157:20 doorway [2] 28:21; 138:2 down [27] 42:24; 45:22; 46:14; 56:4; 59:9, 22; 60:7; 94:16; 106:3, 6, 7; 113:1; 127:11; 138:4, 5; 158:1, 2, 2, 4, 5; 159:12; 165:11; 169:9; 173:15; 174:14; 185:21; 192:1 draw [2] 165:25; 166:8 drawing [3] 44:8, 16, 23 drawn [1] 111:5 drew [1] 111:1 drink [3] 50:9; 90:19; 189:1 drinking [21] 39:3; 74:16; 90:10, 12, 14, 15; 91:2;	99:24; 124:16; 146:5; 147:11, 12, 15, 16, 20; 152:25; 174:20; 185:4; 189:7; 207:1, 3 drinks [4] 30:11, 19; 90:15; 142:13 drive [18] 14:2; 31:18, 19; 33:2, 11; 39:7; 55:1, 20; 60:10, 11; 75:11; 79:14; 103:4; 107:13; 109:5; 134:18; 161:3; 173:4 driven [3] 39:19, 19; 181:19 driver [5] 134:3; 197:16, 19; 202:23; 203:2 driver's [4] 59:1, 15; 106:18; 202:19 drives [3] 55:18; 85:25; 108:23 driveway [47] 37:13, 19, 23, 25; 38:3, 6; 39:10; 40:8; 41:12; 45:10; 56:15; 70:20; 71:5, 7, 9, 25; 77:12, 13, 15,	18; 78:22; 79:17; 105:16; 106:2, 4; 107:25; 108:21; 127:22, 24; 130:17, 18; 131:3; 134:11; 137:21; 158:5, 6, 8; 159:14; 170:15, 17, 21; 171:5, 10; 191:16; 192:1, 4; 198:3 driving [36] 33:11; 40:1; 45:9, 10; 46:25; 47:3, 7; 55:5, 6; 56:2; 59:6, 10, 23; 60:1; 61:5; 78:18; 80:9; 82:19, 22; 104:23; 106:14, 16; 109:13, 24; 110:5; 133:23; 134:21; 158:18; 161:15; 162:23; 171:1, 23; 175:13; 198:13; 207:17; 209:10 dropped [5] 93:4; 107:9, 11; 118:24; 119:22 drove [13] 16:22; 28:3; 40:3, 5, 8; 56:8; 80:16, 19; 85:15;	135:2, 4; 141:24; 167:6 drunk [4] 207:12, 17; 208:2; 209:11 duly [4] 8:1; 48:17; 83:12; 139:13 during [21] 5:14, 16; 33:25; 54:23; 60:10, 11; 71:23; 81:21; 87:5; 89:9; 99:20; 104:7; 117:5; 118:10; 120:7; 146:24; 147:23; 153:15; 171:9; 199:20; 205:9 dust [2] 162:21, 22 E each [8] 13:14; 61:2; 85:19; 90:18, 23; 95:6; 131:12; 193:18 earlier [6] 29:14; 69:8; 89:10; 98:5; 113:6; 170:1 early [24] 29:20, 22, 25; 30:18; 31:2; 43:24; 49:22, 24; 51:19; 53:4; 54:2;
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

74:14, 18, 20, 21; 75:4; 84:12; 94:9; 117:3; 137:9; 140:20; 143:9; 176:17, 17 easier [1] 4:17 easton [30] 31:19, 20, 21; 32:4, 4, 5; 33:2, 4, 5; 39:7; 46:3; 49:5; 52:25; 53:11, 23; 55:2, 19; 56:2, 8; 58:9, 19; 61:24; 72:7; 75:11, 12, 13; 76:8; 77:4; 79:15; 81:24 eating [2] 90:9; 91:2 effect [2] 110:23; 201:20 eight [12] 11:6; 49:13; 61:20; 62:25; 85:7; 91:22; 119:18, 24; 176:7; 178:9, 14; 209:9 either [16] 4:8; 34:5; 51:5; 53:4; 59:1; 65:8; 89:21; 98:23; 101:14; 106:21; 109:15; 149:15; 154:14;	162:22; 163:6; 189:18 elaborate [1] 53:22 elementary [2] 89:2; 91:25 elizabeth [2] 1:26; 3:17 else [26] 34:14; 51:2; 52:4; 56:15; 89:11; 91:10; 94:10; 98:15; 101:15; 104:3; 105:12; 108:17; 109:15; 112:19; 138:18; 141:25; 145:9; 147:21; 153:6; 154:10, 18, 21; 161:9; 169:19; 170:24; 180:15 else's [1] 146:14 emily [6] 88:15, 20; 89:2; 121:14; 143:7; 148:17 end [8] 39:12; 79:19; 80:2, 5; 158:7; 159:13; 174:25; 212:1 ended [1] 31:24 engaged [1] 109:18 enough [6] 32:23; 77:7; 124:5; 181:3; 182:8; 212:3	enter [1] 120:4 entered [1] 65:4 entering [2] 118:14, 15 entire [6] 72:18, 20; 80:10, 19; 117:8; 176:22 entirety [1] 138:8 entitled [1] 22:13 entrance [1] 131:10 escorted [3] 7:4; 113:18; 210:9 essentially [5] 41:3; 44:8; 58:15; 110:23; 124:23 establishment [1] 95:1 estimate [4] 29:7; 47:20; 51:15; 121:9 even [9] 22:22; 44:14; 45:3; 63:6; 79:3; 117:16; 160:15; 177:9; 187:2 evening [35] 29:14; 49:22; 51:14; 53:17; 54:2; 84:12, 18, 19; 85:13; 86:13; 90:7; 91:2, 8, 15;	94:1, 9; 95:12, 20; 96:3, 17; 98:14, 22; 100:7; 104:17, 23; 140:21, 23; 141:10; 142:12; 144:22; 145:21; 148:11; 152:10; 155:3; 169:9 event [1] 111:20 events [2] 13:20; 117:11 eventually [2] 105:6; 169:9 ever [18] 6:7; 11:2; 32:1, 5, 8; 43:7; 44:12; 57:4; 96:20, 24, 24; 104:12; 160:6; 199:3, 7, 22, 22; 200:14 every [3] 24:8; 118:7; 127:8 everybody [9] 65:7; 124:8, 12; 177:1; 180:15; 184:25; 185:16; 207:17; 208:1 everyone [9] 7:9, 13, 17, 20; 118:14; 148:1; 177:3; 180:9; 201:16 everything [1] 94:4 evidence [3] 23:11, 14; 35:1
---	---	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

exact [6] 16:12; 44:13; 104:1, 25; 186:13, 15	168:10; 173:24; 174:3	144:2, 3; 148:17; 149:23	35:12; 43:23; 44:9; 54:19;
exactly [6] 38:5; 42:19; 93:25; 141:11; 148:15; 149:9	exhibits [2] 1:3; 27:9	f-a-b-b-i-a-n-o [1] 88:21	55:2, 20; 56:11; 57:16;
examination [10] 6:2, 2; 8:5; 42:8; 48:22; 81:14; 83:16; 137:4; 139:17; 190:15	exist [1] 45:3	faced [1] 37:19	58:9, 20, 21; 59:5, 6; 60:11,
examined [4] 8:1; 48:17; 83:12; 139:13	exit [1] 46:4	faces [1] 196:19	12, 12; 62:6; 67:24; 70:5,
except [3] 65:7; 207:16; 208:2	exited [1] 106:3	facing [22] 39:15; 41:7; 58:25; 59:6, 8,	11; 71:1, 5; 76:11; 82:2;
exception [1] 110:21	exiting [2] 45:4, 8	9, 13, 15, 19; 61:8; 80:6;	85:8; 86:2, 5,
excited [1] 111:15	exits [1] 121:22	100:20; 108:25; 109:9; 133:15;	8; 87:12, 15,
excuse [1] 45:9	expect [5] 6:9, 19, 20; 7:7; 25:9	134:14; 171:16; 172:2, 24, 25;	22; 89:10;
excused [3] 48:10; 139:7; 210:10	explain [3] 42:17; 101:21; 155:15	173:1; 191:18	95:15; 98:18;
ex-girlfriend [1] 157:10	explore [6] 15:17; 22:12, 14, 19; 23:13, 21	fact [13] 21:4; 26:2; 77:2;	99:13; 102:8;
exhausted [1] 129:6	exploring [3] 16:3; 23:4, 5	111:4; 117:20;	104:17; 107:14,
exhibit [13] 35:16, 21; 44:9; 65:4; 163:25; 164:22; 165:5; 166:1, 4; 167:21;	extent [1] 16:1	125:19; 133:7;	20; 109:1, 6, 9;
	extra [1] 51:22	135:8; 157:2;	112:9, 18;
	extrinsic [2] 23:10, 14	182:8; 194:19; 201:5; 206:12	126:23; 127:14;
	F	fair [19] 20:19; 28:17; 51:9;	137:7; 142:6;
	f-150 [3] 158:12; 191:4, 8	52:22; 61:1; 62:24; 85:11;	149:12; 151:21;
	fabbiano [17] 88:15, 21; 89:1; 92:13, 14, 18; 93:2, 14, 17, 24; 121:14; 143:7, 11;	90:22; 93:5; 96:8; 98:2; 112:22; 124:5; 136:20; 143:22;	159:15; 161:9;
		152:6; 190:4; 197:4; 212:3	176:2; 182:19;
		fairly [3] 9:17; 51:21; 55:13	186:5
		fairview [59] 27:22; 29:4; 32:19; 33:5;	fallen [1] 94:24
			false [1] 68:11
			familiar [15] 51:8, 11; 54:20,
			22; 57:16;
			80:17; 87:12,
			15; 96:17;
			98:19; 142:5;
			151:1, 7, 10;
			154:14
			family [25] 11:21; 28:22;
			29:2; 51:11;
			62:25; 63:3, 7,

INDEX for READ.17.5.14.2024.WITH SIDEBARS

19; 86:15; 87:9, 20; 88:5; 89:11, 13, 23; 90:4; 94:25; 103:15; 115:10; 125:13; 130:20; 151:12, 13; 152:2; 180:10 far [56] 6:8, 8, 11; 9:19, 22; 33:4; 43:15; 51:20; 54:6; 59:22; 60:13, 20; 81:23; 84:18; 85:8; 86:12; 87:5; 89:15; 93:2, 9, 24; 94:18, 22; 95:22; 96:16; 97:4; 98:7; 101:7; 102:23; 103:1, 12; 105:10, 18, 21; 106:25; 107:8, 13, 16; 108:25; 137:20, 23; 138:17; 142:11; 144:1, 4; 149:2, 15; 150:16; 153:3, 13; 155:5; 156:1, 25; 160:23; 163:5; 171:9 farther [2] 112:6, 7 fashion [1] 95:4 father [14] 28:14, 18, 25;	29:11; 43:24; 85:15, 25; 92:23; 94:12, 22; 95:5, 7; 118:24; 205:12 father's [1] 27:20 February [5] 72:16; 117:17; 177:23; 208:24; 213:9 feel [2] 110:9; 166:13 feet [12] 46:11; 106:6, 7; 175:11; 193:20; 199:9, 9, 13; 200:14, 23; 201:6, 9 fell [1] 106:11 female [2] 135:16; 136:6 females [1] 135:23 few [8] 9:20, 22; 63:17; 94:3; 151:12; 157:7; 193:22, 24 field [2] 28:19; 29:12 fifteen [1] 87:1 figures [1] 116:25 filed [1] 178:25 finally [3] 73:11; 199:1; 209:3	find [2] 116:12; 160:21 finding [1] 23:19 fine [2] 44:21; 111:21 finish [1] 78:2 finished [1] 164:4 firefighter [1] 8:17 first [39] 8:1; 26:15; 28:1; 29:5; 32:8; 36:8; 46:2; 48:17; 53:8; 62:3; 72:22; 73:3, 18; 83:12; 95:5, 7; 107:9, 11; 131:18; 135:8; 139:13; 148:13, 14; 150:5, 8; 151:20; 164:9, 22; 168:1; 178:13; 182:21, 25; 183:4; 186:3; 192:19; 199:11, 21; 200:20; 205:25 fists [3] 65:11, 15, 20 five [17] 44:6; 70:1; 90:5; 95:6; 102:20, 22; 107:15, 18, 20, 21; 175:11; 199:9, 13;	200:14, 22; 201:6, 9 flagpole [12] 40:5; 45:13; 46:23; 80:16; 162:3; 173:8, 11, 18, 21; 175:9; 192:24; 193:4 flakes [1] 162:20 flats [1] 46:11 flip [3] 164:21; 166:1; 168:9 floor [6] 103:20; 145:25; 152:2; 182:21, 25; 183:4 flying [2] 210:24; 211:1 focused [1] 185:14 folks [6] 99:3, 9; 100:7; 101:3; 102:6; 113:17 follow [2] 7:10, 14 following [2] 49:22; 179:23 follows [11] 4:16; 8:2; 15:15; 22:5; 48:18; 83:13; 110:12; 136:1; 139:14; 166:16; 210:21 food [1] 146:4
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

footprints [1] 163:7	13; 151:20; 152:9; 160:2, 23; 167:1; 174:3; 178:13; 181:22; 183:13, 16; 184:20, 21; 187:7, 16, 24; 188:12; 189:4; 190:2; 194:13, 18, 25; 195:3, 12; 196:1; 207:1, 3, 16; 208:2; 210:10	foundation [1] 166:19	151:15; 155:7; 157:10; 159:1; 164:16; 179:17, 19; 186:2; 190:25; 194:11, 15, 16; 201:19; 202:17; 204:12; 205:3, 8
for [126] 1:19, 23; 3:7, 11, 14, 20; 5:1; 8:21; 11:20; 12:19, 19; 18:4, 15, 22; 23:12; 24:16; 26:14; 27:8; 29:7, 10, 20; 30:2, 4, 10, 23; 32:15, 19, 23; 38:5; 39:6; 42:23; 43:2, 5; 44:1, 17; 45:5; 46:2; 47:20; 49:2, 17; 50:8, 9; 52:1, 14, 15; 61:2, 19; 62:1; 64:19, 23, 25; 65:4, 8; 66:15, 21; 67:8; 71:10, 23; 72:3; 73:3; 74:10; 75:7, 10, 13, 14; 76:24; 77:13, 24; 79:14; 82:23; 83:21; 84:7, 19, 21, 25; 85:21; 86:13; 88:18; 91:22; 92:11; 94:24; 102:19; 110:13, 21, 22; 111:9; 113:7, 13, 16; 118:17; 136:14; 139:22; 140:15, 16; 141:5; 142:12,	ford [6] 55:12, 13, 16; 158:12; 191:4, 8 forecast [1] 76:19 foregoing [1] 213:4 forget [1] 42:19 forgot [2] 108:1; 133:8 form [6] 10:15; 25:6; 45:15; 203:17; 204:25; 208:21 formed [1] 127:18 former [1] 125:20 forth [1] 77:4 forward [3] 192:21, 23; 193:25 found [2] 178:9; 208:6	four [13] 16:13; 32:3; 52:15; 67:7; 119:8, 14; 121:8; 133:20; 143:24; 144:1; 145:12; 146:25; 150:17 four-word [1] 8:12 frame [7] 14:13; 21:8; 143:1; 145:6; 178:11, 16; 209:1 frankly [1] 211:25 free [2] 110:10; 166:13 Friday [6] 29:14; 50:4, 5; 84:17; 141:15, 16 fridge [1] 189:21 friend [41] 8:19; 11:16; 21:2; 27:19; 84:20, 22; 85:15, 16; 89:6, 7; 92:6; 95:22; 100:17; 101:18; 104:19; 114:18; 118:22; 120:11; 121:4; 123:3; 140:24, 25; 142:2, 13;	friendly [3] 184:3, 7, 13 friends [29] 10:16; 11:21, 23; 13:6; 17:5; 19:3, 4, 14, 21, 22; 24:2, 3, 9; 25:20, 24; 89:5, 6; 91:22; 92:1; 96:7; 114:9, 13; 119:8, 14; 121:8; 143:23; 160:17; 178:17; 179:22 friendship [2] 142:9; 183:16 from [116] 2:18; 4:23, 24; 5:5; 7:10, 15; 15:23; 16:2, 3; 24:16; 28:1; 29:19; 30:4, 13, 14; 31:18, 19, 20, 21; 32:2, 4; 33:4, 5, 22; 40:7; 42:19; 44:18; 47:6; 53:18; 54:7; 55:1; 56:2, 8; 58:8, 17; 60:12; 64:2;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

65:3; 66:18; 73:7, 11, 13; 74:13, 23; 75:10, 12, 21; 81:22; 82:1; 85:25; 86:16, 23; 87:6; 88:1; 92:20, 23; 94:1, 19, 21, 23; 97:13, 19; 98:14, 23; 99:5, 11, 11, 12; 102:7, 7; 105:9, 17; 106:1; 107:13, 16, 18, 20, 21; 108:23; 113:18; 114:7; 117:1, 21; 118:5; 122:23; 123:2; 136:21; 138:1; 142:18; 143:9; 146:4, 12; 147:17; 149:6, 16, 20; 153:10; 154:5; 155:20; 161:9; 162:22, 22, 24; 166:20; 167:23; 170:6, 16; 171:12; 173:9; 178:14; 179:1; 192:16; 193:24; 194:1; 210:9, 24 front [112] 12:9; 19:13; 35:14, 15, 24; 36:2, 10, 11, 12; 37:5, 5, 10;	38:17, 22; 40:1, 3, 9; 41:3, 6, 7, 10, 13, 17, 18, 21; 44:24; 45:19, 21; 46:22; 47:7; 57:14, 20; 58:6, 7, 12; 70:17; 72:1; 78:3, 7; 79:9; 80:11, 13, 19; 81:2; 82:24; 87:22; 93:6; 100:15, 15, 15, 16, 21, 24; 106:1, 3, 4; 108:10; 110:25; 128:3; 131:19, 20, 23; 132:1, 3, 18, 24; 133:4, 15, 18, 25; 134:17; 135:4; 137:20, 24; 138:3, 4, 6, 8; 149:11, 12, 20; 154:3, 6; 156:22, 23; 157:20, 22, 23; 158:6; 162:1, 2; 165:9; 169:24, 25; 170:17, 19; 171:2; 172:8; 173:20; 191:10; 196:15, 17, 19; 197:5, 5, 6, 21, 25; 198:15, 19; 204:14; 209:19	full [4] 27:8; 29:10; 39:20; 210:8 fully [4] 15:17; 159:19, 20; 166:18 fun [2] 148:3; 152:23 funeral [1] 94:24 further [15] 42:4; 47:9; 48:6; 61:12; 81:10; 83:1, 2; 113:4, 8, 13; 137:1; 139:3; 175:17; 201:22; 209:22 fusion [3] 55:12, 13, 17 G garage [4] 44:24; 131:8, 10; 132:6 gather [1] 142:14 gathered [1] 11:23 gathering [1] 81:17 gave [1] 129:11 gears [1] 72:3 general [3] 88:1; 90:11; 104:9 generally [2] 146:2; 164:12	german [1] 125:14 get [50] 16:14; 23:12; 28:3; 29:22, 25; 30:7, 16, 23; 31:19; 32:15, 18; 46:25; 52:25, 25; 53:7, 8, 18; 57:4; 58:4; 74:18, 24; 75:1, 6, 7, 25; 76:24; 77:3; 82:14; 85:14; 102:1, 24; 105:15; 106:13, 19; 107:23; 108:2; 126:5; 141:22; 156:3; 159:8; 160:25; 163:13; 167:8, 11; 171:4; 179:1; 187:5; 188:15, 22; 192:1 gets [6] 58:3, 13, 15; 60:20; 61:1; 108:19 getting [7] 43:15; 46:18; 92:23; 103:2; 155:5, 23; 202:7 gilman [6] 166:2; 168:10, 23; 173:23; 174:3, 13 girlfriend [12] 49:10; 50:6, 17; 51:3;
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

53:13, 14;
 54:7; 68:10;
 70:12; 71:2;
 75:22; 158:21
girlfriend's [4]
 55:16; 66:6;
 79:6; 82:22
girls [2] 90:15;
 143:24
give [8] 4:1;
 102:11; 116:23;
 122:25; 141:25;
 152:16; 155:14;
 205:17
given [3]
 129:7; 199:22;
 207:25
giving [1]
 107:5
goes [1] 210:13
going [60]
 6:11; 10:24;
 12:18; 19:17;
 25:3; 30:15,
 18; 31:10, 18;
 32:3; 50:11;
 53:3; 58:9, 24;
 59:4; 68:5;
 74:24; 75:1,
 24; 79:21, 23;
 86:14, 15, 16,
 17; 87:3;
 88:17; 89:24;
 91:3; 98:15;
 102:21, 24;
 108:25; 109:14;
 110:8; 111:15;
 116:18; 118:5;
 121:3; 124:17;

125:25; 126:13;
 134:17; 135:24;
 136:3; 157:14;
 163:24; 164:3;
 167:16; 171:9,
 13; 174:15;
 191:19; 193:9,
 11, 15, 17;
 207:20; 209:21,
 24
golden [3]
 181:23; 182:5;
 183:23
gone [9] 13:24;
 14:1, 10, 17;
 17:25; 39:13;
 114:22, 25;
 159:18
good [42] 3:8,
 9, 10, 12, 13,
 15, 16, 18, 19,
 21, 21; 7:6;
 8:7, 8; 27:19;
 33:12; 42:10,
 11; 48:24, 25;
 61:17, 18;
 83:18, 19;
 94:4; 113:15;
 114:3, 4;
 115:9; 118:22;
 124:12, 13;
 139:19; 148:1;
 153:1; 175:24,
 25; 178:17;
 179:17; 184:15,
 25; 204:12
got [41] 15:19;
 27:23; 38:25,
 25; 45:25;

54:5; 70:22;
 71:1, 5; 79:12;
 86:9; 93:1, 4;
 97:18, 19;
 99:16, 19;
 105:7, 10;
 107:9, 11;
 108:1; 116:20;
 118:21; 119:22;
 127:24; 144:6,
 14; 146:4;
 149:2; 158:17;
 170:23; 176:1,
 17, 17; 180:8,
 16; 186:8, 13;
 187:9; 197:13
gotcha [1]
 28:24
gotten [1] 90:9
GPS [1] 107:5
grab [1] 130:3
grade [4] 85:5,
 23; 141:6;
 143:17
graduated [5]
 9:3, 12; 114:7;
 179:10; 180:1
graduation [1]
 43:17
grand [2]
 67:18; 200:4
grass [4] 78:8;
 128:2, 22;
 138:5
gray [2] 191:4,
 8
grew [1] 91:24
grille [1] 50:20

ground [9]
 45:23; 56:7;
 78:17; 105:22;
 127:15; 162:21,
 22; 163:8;
 173:8
group [22] 9:9;
 13:20; 89:19;
 90:6, 12; 93:9;
 98:7, 14, 23;
 142:21; 143:5;
 145:23; 147:19;
 148:5, 10;
 150:7; 151:24;
 153:4, 15;
 154:10; 156:2;
 179:22
groups [1]
 24:7
growl [1]
 126:3
guard [1]
 118:13
guess [7]
 17:18, 19;
 38:3; 103:16;
 154:4; 176:10;
 196:12
gun [1] 193:13
guys [3] 26:7;
 61:2; 102:9

H
had [108] 5:1,
 16; 10:8;
 13:19; 21:1;
 25:2; 28:21;
 29:7, 22, 25;
 30:6, 11; 35:2;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

36:14; 37:13; 38:13; 39:3; 42:20, 21, 21; 43:7; 44:12; 46:12; 50:21; 51:18; 52:14; 56:3; 60:8; 66:18; 70:16; 71:2, 7; 73:4, 17; 74:18; 76:19, 21; 77:2, 3; 81:5; 85:8; 89:3, 7; 90:9, 13, 22; 91:21; 92:22; 95:8, 12, 12; 96:20, 24, 24; 97:2; 102:8; 104:6, 23; 105:21; 106:11; 112:11; 114:25; 119:11; 123:25; 125:13; 127:1, 18; 132:9, 9; 133:7, 8; 135:7; 137:11; 138:23; 142:8; 145:16, 18; 150:18; 154:8; 155:19; 159:18, 19, 19; 160:6; 163:6; 166:7; 169:25; 177:12; 181:15, 19, 22; 183:19; 189:1, 1; 190:25; 191:3; 192:9; 194:11, 23, 25; 196:2; 202:23; 203:14;	204:3; 205:3; 209:15; 211:6, 15 hadn't [2] 13:13; 136:23 half [13] 16:17; 29:8, 10; 32:11; 54:13; 71:14; 99:15, 18; 101:2; 140:18; 188:19; 189:19; 204:8 handed [1] 129:22 hands [1] 82:20 hang [5] 115:3; 120:16; 142:13, 14; 183:15 hanging [7] 87:7; 103:18; 146:3, 5; 151:11; 152:24; 153:19 happen [4] 5:20; 7:18; 44:22; 210:5 happened [4] 5:20; 10:17; 76:4; 178:21 happening [1] 31:25 happy [2] 94:4; 99:22 hard [1] 23:15 has [14] 9:16; 12:16; 14:3; 19:20; 20:19;	22:15, 16; 23:2, 16, 20; 28:21; 144:12; 163:25; 184:22 hasn't [1] 3:25 hat [3] 38:20; 40:12; 80:21 have [145] 7:7, 7, 9; 9:9; 10:16, 19, 22, 23; 12:9; 14:4, 5, 11, 22; 15:20; 17:11, 16; 18:3; 19:14; 20:16; 22:23; 24:4; 26:9; 30:5, 6; 31:23; 32:1, 5; 33:1; 35:16; 38:4; 39:6, 13, 19; 42:2, 22; 43:17; 46:21; 47:25; 48:3; 49:11, 19; 50:6, 24; 51:25; 52:16; 54:1; 55:9, 11; 58:25; 59:23; 60:3, 5, 16; 61:11; 62:1; 63:10; 64:23; 68:13; 69:7, 8, 9, 10, 25; 70:1; 71:8, 18; 74:21; 78:5; 80:9, 13; 81:10; 82:8, 8; 83:2, 25; 84:9, 19; 85:18;	87:2; 90:19; 95:18; 102:15; 106:9; 113:10; 114:5, 9; 118:6; 120:19; 122:3; 127:6; 128:5; 133:15; 134:21; 136:2; 138:24; 139:1, 2; 140:1, 7, 8, 17; 142:3, 13; 144:6; 148:3, 25; 149:2, 8, 19; 151:14; 155:4, 14; 157:8; 165:5; 166:2, 4; 168:11; 171:20; 174:3, 19; 175:3; 178:21; 181:1, 21; 182:24; 183:10, 19; 184:9; 187:18; 188:21; 189:9, 22; 191:21; 193:13; 196:6; 197:2; 198:22; 200:17; 202:11, 22; 203:15; 207:23, 25; 209:25; 211:11 haven't [5] 22:22; 61:2; 67:20, 23; 100:18 having [19] 8:1; 11:24; 13:4; 26:21;
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

30:19; 48:17; 66:21; 83:12; 110:6; 116:8; 124:13; 130:6; 139:13; 148:1; 152:23; 153:1; 172:1; 173:2; 177:18 head [1] 126:6 headed [2] 108:23; 198:3 heading [1] 58:22 heads [1] 7:21 hear [11] 5:5; 7:18; 20:10; 35:8; 126:1, 3, 5, 13; 157:6; 210:5; 211:18 heard [6] 34:7, 10; 35:1; 73:6; 75:21; 211:18 hearing [3] 67:22; 128:8; 200:7 hearsay [3] 110:15, 20; 111:13 heather [3] 157:10; 158:19, 20 heavy [1] 173:13 heel [2] 46:12, 15 heels [1] 46:11 hello [1] 10:12 help [2] 202:11; 205:10	her [101] 8:21, 24; 9:2, 6, 9; 10:8, 11, 12, 15; 11:17, 18; 12:17; 13:20, 22, 24; 14:2, 2, 2, 21; 18:10; 19:12; 22:18, 20, 21, 24; 23:2, 16, 17, 20; 24:1, 8, 10; 25:24; 26:2; 27:5; 42:17, 21, 21, 22; 51:5, 8, 11; 53:18; 56:19, 24; 57:8; 59:7, 13; 60:21; 61:9; 62:3, 7, 12; 72:7; 75:13; 77:13, 21, 24; 78:8; 79:15; 81:23, 24; 82:3, 3; 85:25; 93:15, 16; 96:6; 100:24; 101:23; 102:9, 21; 103:8, 9, 17, 21; 104:9; 109:21, 22; 111:5; 112:13; 116:2; 123:7, 18; 124:1; 125:1, 4, 6; 136:16; 137:11; 166:22; 172:19, 21; 182:9; 195:18; 196:1;	206:10; 210:25; 211:8, 17, 19 here [12] 4:14; 22:7; 56:19, 24; 57:8; 73:16; 100:19, 20; 147:20; 165:17; 166:19; 167:8 hereby [1] 213:4 he's [11] 66:7; 85:5; 91:24, 25; 92:3; 116:13; 120:11; 167:2; 177:15; 179:17, 19 hey [1] 203:11 higgins [22] 27:16; 28:2, 14, 18, 25; 29:5, 5, 11; 43:25; 94:12, 22; 95:5, 11, 15; 100:22; 122:9, 16; 123:11; 127:1, 4; 150:14; 151:17 high [30] 8:24; 9:1, 2, 4, 7, 10, 12; 14:6, 17; 17:12; 26:8, 25; 43:16; 46:11, 12, 15; 82:7; 85:5; 89:3; 91:18, 18; 96:7; 114:7, 10; 115:3; 141:4;	145:8, 10; 179:10; 180:1 hill [4] 79:22, 24; 80:6; 191:19 him [49] 27:19; 28:7; 30:2, 23; 31:14; 46:1; 47:6; 66:10; 91:25, 25; 95:8; 101:24, 25; 114:18; 116:12; 120:2, 4; 134:1; 138:12; 141:5; 144:11; 149:5, 10, 16; 151:20; 153:10, 10; 155:14, 15; 156:9; 159:4, 6, 11; 179:13; 186:24; 187:5, 7; 188:11, 21, 22; 190:5, 13, 21; 199:16; 203:21, 23; 204:13, 15, 23 his [36] 28:5; 31:14; 38:7, 10; 39:9; 84:21, 25; 85:8; 86:15, 15, 20, 20, 20; 95:22, 25; 108:1, 2, 19; 114:20; 115:12, 17; 141:10; 151:16; 155:7,
--	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

7, 8; 157:9, 10; 158:18; 159:12; 160:16; 179:22, 22, 23; 190:25; 211:8 hit [1] 126:5 hold [2] 55:24; 69:2 holidays [1] 62:19 home [91] 23:19; 27:23; 28:7; 29:20; 30:18; 31:3; 32:15; 35:24; 37:11; 39:7; 46:3, 23; 52:21, 22, 24; 53:7, 11; 74:14; 75:6; 79:6; 82:3, 10, 12, 24; 86:17; 98:25; 99:20; 101:24; 102:24; 103:3, 5; 104:17; 105:7; 114:22; 116:15, 17; 117:2, 5, 8; 122:11; 126:18; 131:19; 132:1; 135:20; 136:7; 137:8, 24; 138:20, 21; 142:17, 21; 145:22; 151:21; 152:12; 155:5, 7, 8; 160:20, 21, 23, 25; 161:1, 3, 3, 9;	166:22; 167:3; 169:20; 173:4; 176:13; 181:15, 16, 17, 25; 182:3; 183:15; 187:9, 13, 16; 188:15; 189:20; 190:5, 8; 191:24; 193:24; 198:7, 11, 17, 20; 207:7; 209:10 honor [58] 3:8, 10, 13, 16, 19; 4:4, 11, 23; 6:6; 7:2; 8:3; 12:20; 15:12, 22; 19:8; 22:9; 24:4; 25:7; 27:7; 40:19; 42:7; 48:13; 60:17; 61:12, 14; 64:5, 21; 65:1; 67:9; 68:18; 74:3; 75:17; 81:11, 13; 83:1, 8, 15; 113:11, 14, 25; 137:2; 139:3, 9, 16; 163:21; 164:23; 166:12; 173:23; 175:4, 18, 21; 203:25; 205:14; 208:19; 209:17; 210:16, 22; 211:13 honorable [1] 1:17 hope [1] 75:24	hot [3] 15:4, 8; 120:19 hour [15] 16:17; 29:8, 10; 54:13; 71:14; 99:15, 18; 101:2; 122:2; 188:17, 19; 193:9, 11; 201:10; 204:8 hours [14] 16:13, 19; 34:1; 54:13; 61:2; 93:12; 94:3; 117:2, 6; 118:10; 176:8, 11; 207:1, 3 house [169] 25:11, 13; 32:18; 33:18, 22; 35:22; 36:10, 20; 37:19, 22; 38:5; 43:11, 13, 23; 44:9, 16; 45:4, 8; 57:2, 5, 5, 14, 20; 58:13, 17, 24, 25; 59:13, 15, 18, 19; 62:17; 71:24; 77:25; 78:4; 82:23; 84:20; 85:8, 25; 86:8, 14, 21; 87:7, 11, 14, 23; 88:1, 7, 11; 89:10, 12, 19; 90:7; 91:10; 92:23;	93:2, 6, 11; 94:3, 10, 11; 96:13; 97:6, 9, 17; 98:1, 9, 15, 18, 20; 99:9, 13; 100:8; 101:3, 5, 15, 19; 102:13, 19; 103:7; 104:12, 13; 105:17; 107:14, 16, 17; 108:24; 109:1, 6, 24; 110:5; 112:3, 9, 10, 22; 114:20; 116:8; 118:3, 5; 119:16; 120:5; 123:3, 17; 125:11; 127:9, 20; 130:21; 131:16; 132:25; 133:8, 12; 137:13, 18; 138:18; 140:24; 141:10, 22; 142:6; 145:22; 147:25; 148:6, 10; 149:6, 13, 17, 24, 25; 151:23, 25; 152:9, 18, 21; 153:6; 154:11, 18; 155:17; 156:7, 13; 157:2; 159:15; 160:17, 24; 164:17, 18; 166:8; 167:23; 169:10, 13;
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

171:12, 13, 16, 24; 174:15; 177:1, 4; 179:22, 25; 180:9, 15; 183:1, 4; 184:22; 192:9, 16; 193:6; 196:17; 197:5; 202:7; 209:18 houses [3] 52:5; 112:24; 113:1 how [117] 6:8; 11:19; 16:3, 14, 24; 17:11, 17; 18:3, 4; 20:16; 22:25; 23:1; 28:24; 29:4; 33:4; 43:1, 20; 44:4; 49:11, 19; 51:13, 24; 52:16; 53:15; 54:11; 55:1; 56:3, 8; 57:7; 60:13, 21; 62:1; 64:14; 71:12; 76:6; 77:24; 83:25; 84:9, 25; 85:3, 3, 13, 14, 18, 21; 86:23; 89:1; 90:3, 18; 91:5, 17, 19, 19; 93:1, 8, 10, 22; 94:2; 95:4; 96:5, 21; 97:16; 99:12, 19; 102:18, 23;	103:2, 18, 25; 107:13; 130:24; 139:20; 140:1, 7, 9, 17; 141:3, 18, 22; 142:3; 143:15; 144:6, 11, 24; 145:5; 146:9; 147:24; 148:25; 149:2, 3; 151:10; 152:8, 20; 153:14; 155:5, 15; 156:9; 158:2; 159:8, 11; 160:11, 19, 25; 169:22; 170:16; 171:4; 172:13; 175:9; 187:9; 188:14, 21, 22; 189:1, 9; 191:1; 199:15, 23 however [1] 166:18 hung [1] 9:9 I i.d [1] 64:24 I'd [6] 8:9; 29:8; 36:7; 155:24; 173:19; 175:11 idea [7] 25:2; 50:24; 87:2; 136:3; 144:6; 148:25; 188:21 identical [1] 23:24	identification [11] 12:19; 18:15, 22; 24:17; 26:14; 27:8; 64:20; 65:1, 4; 66:15, 21 identify [1] 12:19 iffy [1] 30:15 I'll [15] 14:20; 16:5, 6, 6; 66:18; 74:2; 78:2; 82:5, 16; 135:19; 160:21; 180:6; 184:9; 204:1; 205:16 I'm [105] 12:16, 18, 23; 15:16; 16:2, 12, 14, 25; 18:15; 19:17; 20:10; 22:7, 13; 23:4, 13, 14, 15, 21; 24:16; 26:10; 29:3; 37:16; 49:18; 50:11; 59:8, 10; 67:3; 68:5, 12, 25; 73:24; 75:24; 84:8; 88:17; 89:15, 15, 16, 16, 24; 90:16, 20; 92:19; 93:4; 96:19; 97:2; 98:3; 100:7; 103:16; 104:1; 110:8, 18, 21, 22;	118:7; 121:12, 13; 124:2; 125:6; 129:22, 23; 130:13; 135:24; 141:11; 144:3, 5; 145:7; 146:24; 148:15; 149:4, 9, 10; 150:3; 152:11; 154:24; 156:11, 16; 157:14; 163:20; 164:3; 165:4; 167:12, 14, 16; 169:14, 21; 171:7; 172:17; 173:22; 174:2, 19; 175:15; 176:9, 16; 181:11; 184:17; 190:10; 191:5, 23; 198:12; 200:25; 205:19; 206:20; 207:20, 23; 210:16 imagine [1] 106:25 immediate [1] 204:22 immediately [1] 154:23 important [6] 32:15, 19, 21, 23; 77:7; 186:18 impression [1] 125:19 imprints [1] 162:24
---	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

improper [2] 167:15; 209:20	inside [23] 28:1, 7; 29:2; 57:5; 102:22; 108:2; 114:22; 117:8; 160:17; 161:18; 162:10; 163:10, 11; 166:22, 25; 167:3, 23; 169:2; 176:22; 190:8; 192:9, 10; 193:6	25; 43:11, 15; 49:22; 58:18; 60:20; 70:20, 21, 22, 23, 25; 71:5, 9; 73:23; 77:11; 79:12; 84:12; 98:24; 101:5, 8, 15; 105:7, 10, 15; 106:19; 107:5; 108:1; 116:18; 117:3; 140:20; 141:14, 16; 151:23; 154:10, 18; 156:12; 166:24; 170:8; 177:1; 182:17; 197:13; 202:7; 210:4	invite [3] 14:2; 25:21; 160:16
inappropriate [2] 5:18; 6:18	instance [1] 118:18	151:23; 154:10, 18; 156:12; 166:24; 170:8; 177:1; 182:17; 197:13; 202:7; 210:4	invited [2] 10:15; 25:19
includes [2] 63:21, 23	instances [1] 15:24	intoxicated [2] 174:20; 207:6	iphone [1] 124:1
including [2] 64:22; 119:25	instruct [1] 76:3	investigating [1] 196:3	island [3] 125:2; 153:19; 154:3
incorrect [1] 31:16	interrogation [1] 73:23	investigation [2] 7:16; 210:4	isn't [2] 11:6; 32:14
independent [2] 7:15; 210:4	interview [8] 43:9; 72:13; 73:22; 74:5, 8; 117:22; 136:8; 177:25	investigator [18] 72:22; 73:3, 18; 117:11, 18, 20; 135:11; 136:7; 187:20, 24; 194:12, 24; 195:19; 196:7; 199:4, 7; 208:24; 209:3	issue [3] 5:9; 110:9; 111:10
index [1] 1:3	interviewed [14] 72:10, 23; 73:3, 12, 13, 14, 15; 117:10, 14, 17; 135:8; 178:25; 199:1; 208:23	investigators [4] 135:8; 138:17; 200:1; 208:4	issues [3] 94:5, 6; 100:2
indicated [10] 5:15; 50:15; 104:11; 110:25; 156:6; 166:6; 167:21; 168:1; 169:15, 25	into [51] 7:4, 16; 10:12; 28:10, 21, 22; 34:14; 38:25,		it's [31] 4:17; 6:17; 23:23; 24:6; 28:17; 32:11; 47:24; 51:22; 52:2; 62:24; 85:6; 88:7, 20; 89:17; 110:20; 111:11, 12, 15; 114:12; 139:23; 145:25; 153:18; 164:16; 167:5; 171:13; 190:4; 191:2; 196:11; 204:25; 210:17; 211:25
indicating [3] 165:13; 168:20; 208:1			its [2] 193:21, 24
indicted [1] 67:8			itself [1] 111:14
indictment [2] 1:11; 67:13			I've [9] 8:21, 24; 14:1; 18:4; 44:18; 85:21;
individuals [1] 144:2			
information [2] 200:21; 211:16			
initial [6] 146:21; 147:19, 23, 24; 148:5, 10			
initially [2] 162:16; 165:19			
inject [1] 136:13			

INDEX for READ.17.5.14.2024.WITH SIDEBARS

96:19; 141:5;
194:10

J

j.j [8] 182:13,
14; 195:7, 8,
11, 12; 196:1;
206:9

jack [1] 115:15

jacket [3]
108:2, 2, 20

jackson [12]
1:24; 3:13, 14,
15; 5:3, 6, 9,
13; 6:15, 25;
7:2; 24:1

January [42]
10:3; 11:7;
13:14; 27:17,
23; 29:15;
32:11; 33:21;
45:4; 49:22;
67:25; 68:10;
69:10; 70:6;
72:4, 9; 74:14;
84:12; 101:7;
116:18; 117:12,
16; 135:12;
140:20; 145:6;
151:2, 8, 18;
154:13; 164:19;
176:1; 177:20,
22; 178:6, 22;
179:21; 181:12;
182:17; 184:18;
185:24; 187:11;
208:24

jeep [10]
38:13; 39:9, 12,

18; 55:6, 7, 16;
59:5; 79:12, 14

jelly [3] 108:8;
172:3, 4

jen [11] 97:2;
100:25; 102:2;
103:4, 6;
106:18; 108:6;

171:3; 172:1,

25; 173:6

jennifer [35]
94:14; 96:16;
106:16; 115:21;
122:10, 19;
125:1; 126:22;
133:2, 25;

134:9; 150:13;
151:4; 154:25;
161:2; 171:1;
181:9, 13;
182:8, 12;
195:8, 12, 15,
17, 25; 196:3,
8, 22; 197:13,
21; 198:10, 15;
206:3, 6, 9

jennifer's [1]
170:8

john [6] 10:10;
63:10, 18;
101:9; 154:14;
178:9

join [3] 88:10;
142:21; 143:4

joke [1] 108:8

jr.'s [14] 92:6;
115:22, 24;
121:24; 141:22;
142:5; 146:3;

150:13, 24;
153:8; 155:17;
164:16; 186:2;
205:12

judge [1] 47:10
juliana [3]
2:13; 139:12,
23

julie [39]
29:16; 42:20;
47:16; 66:8;
85:16, 16, 18;
86:11, 24;
88:10; 100:17;
101:19; 102:9,
12, 19, 24;
103:6; 106:5,

17; 107:12, 21;
108:3; 109:11,
20, 25; 113:6;
118:22; 119:1,
5, 14; 123:4;
126:22; 133:3;
134:3, 25;
139:10; 174:22;
180:20; 186:9

julie's [7]
85:15; 107:14,
16, 19, 21;
109:6; 118:24

July [1] 14:25
June [4] 13:11;
63:17; 67:4, 7

junior [3]
114:15; 141:2;
179:8

juror [1]
210:13

jurors [6] 4:5;
7:6; 19:17;
110:9; 166:13;
210:2

jury [22] 1:16;
3:4; 7:4, 5;
29:9; 32:9;
49:2; 67:3, 18;
73:6; 100:12;
101:21; 103:11;
113:18, 21;
160:3; 164:24;
167:1; 199:21;
200:4, 15;
210:9

jury's [6]
165:10, 22;
166:9; 168:6,
18; 174:10

just [98] 3:23;
4:17; 5:22;
12:17, 18;
13:21; 14:14;
16:3; 22:17;
25:1; 32:9;
44:10; 47:14,
18; 50:8;
52:14, 15, 16;
56:19; 63:7;
67:2; 68:16;
69:7; 73:17,
24; 78:2, 10;
81:13; 88:2;
89:13, 15, 18;
91:9; 95:7;
97:12; 103:18,
20; 107:5;
108:4; 110:13;
111:20; 128:9;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

129:10, 11, 22, 24; 130:13; 136:16, 23; 140:6; 142:13, 14, 18; 144:18; 146:1, 4; 147:17; 148:2; 151:11, 12; 153:9, 18, 20; 154:23; 155:7, 17; 156:15; 157:3, 7, 8; 159:21; 160:20; 161:4; 164:3, 9, 21; 166:1; 167:1; 168:6, 9; 170:18; 173:24; 175:7, 15; 176:25; 180:2; 181:4; 193:20, 22; 199:13, 15, 20; 205:9, 15, 18; 208:17; 210:17, 22	10:4, 24; 11:7; 13:7; 14:5, 10, 18; 15:8, 18; 16:11; 17:4, 7; 18:1, 5; 19:1, 11; 20:19, 25; 21:2; 22:20; 23:3, 5, 16, 24, 25; 24:9, 22, 23; 25:16, 19, 21; 26:23 kayla [1] 115:14 keep [2] 50:11; 89:24 keeping [1] 118:17 kent [17] 88:16, 22; 89:1; 92:13, 14, 18; 93:2, 14, 16, 24; 121:14; 143:8, 11; 144:2, 3; 148:17; 149:23 k-e-n-t [1] 88:22 kevin [2] 66:3, 5 kids [4] 42:17, 22, 25; 47:15 kind [15] 55:11; 86:16; 91:25; 100:20; 104:22; 158:10; 160:3; 170:11; 172:2, 15; 173:12, 20;	174:19, 23; 175:15 kitchen [30] 21:5; 25:9, 12, 14, 16; 28:10; 44:1; 87:9, 11, 14, 17; 88:6; 89:14; 100:23; 124:23; 125:2, 9, 11, 24; 145:25; 146:12; 148:6; 152:2; 153:4, 17, 20; 154:3, 9; 169:5; 184:19 kitchen/dining [7] 89:13; 100:5, 10; 123:21; 124:17; 153:13; 185:10 knew [27] 9:1; 27:16, 19; 30:14, 23; 74:23; 89:2; 91:23; 94:23; 96:19, 21, 22, 23; 106:10; 151:15, 18; 181:3, 9, 12; 182:8, 14; 185:24; 186:2; 205:6, 12, 22; 206:3 know [120] 6:21; 10:16; 11:10; 17:14, 16, 17; 18:23; 44:14; 52:11; 56:16, 21;	67:3; 69:8, 11; 70:2; 81:17; 84:25; 85:3; 86:4; 89:1; 90:13, 18; 91:14, 19, 23; 92:9; 93:1, 13, 17; 96:2; 97:2, 19, 21; 99:3; 100:18; 101:8, 11; 103:19, 25; 104:25; 105:2; 106:22, 23; 115:6, 12, 17, 21, 24; 116:7; 118:17; 120:21; 121:15, 24, 25; 122:12; 124:19; 125:23; 130:24; 138:16; 139:1; 141:3; 143:15; 144:4, 11, 22, 24; 145:1, 7, 8; 147:16; 148:2, 13, 16, 23; 149:9; 150:9, 10; 151:12; 153:7, 21, 25; 155:22; 156:10, 14, 17; 159:4, 6; 167:15; 170:11; 171:11, 25; 173:10, 17; 174:21, 23; 177:3, 15; 178:5, 20, 24; 181:3; 187:4, 8; 188:1, 3, 5, 16, 20, 24;
--	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

189:10, 13, 18; 197:1, 1, 2; 202:13; 206:24; 207:19; 209:14; 210:7 knowing [1] 154:17 known [12] 8:21, 24; 10:23; 85:19, 21; 89:3; 91:25; 95:12; 141:5; 142:3; 179:7, 13 kun [1] 210:23	20, 21, 23; 50:14; 56:1; 60:16, 19; 61:11; 65:12, 16, 21; 67:9, 14; 68:18; 74:1; 81:8, 12, 13, 15; 82:9, 17; 83:1, 7, 8, 14, 15, 17; 87:25; 88:2, 4, 24; 90:2; 92:21; 97:24; 102:5; 110:2, 3, 4, 14, 15, 18, 20; 111:23; 113:10, 13; 119:11; 120:24; 121:5; 126:8, 15; 128:12, 17; 129:3; 135:18; 137:3, 5; 139:3, 8, 9, 15, 16, 18; 141:21; 144:18, 20; 157:16; 163:21, 23; 164:23; 165:2; 166:22; 167:9, 13, 16, 17, 19; 168:22, 24; 170:4, 5; 173:23; 174:2, 4; 175:3, 6, 17; 179:3; 180:4; 183:25; 184:4, 8; 188:6; 194:7; 195:20; 199:15, 17, 18, 19, 20; 200:16;	201:10; 202:2, 24; 203:16, 25; 204:20; 205:14; 206:17; 207:8, 18; 208:19; 209:17; 210:16, 22; 211:5, 12, 15, 19, 23, 25 lamppost [1] 132:3 landlord's [1] 52:2 lane [2] 131:6, 16 lanes [1] 131:3 language [1] 23:25 lapsed [1] 29:4 large [3] 24:7; 104:24, 25 laser [6] 164:6; 165:8; 166:8; 168:5, 17; 174:9 last [16] 15:25; 49:2; 62:24; 72:25; 83:21; 88:2, 18, 21; 126:23; 137:7; 138:16; 139:22; 168:1; 178:20; 201:10; 210:13 late [2] 91:18; 176:20 later [9] 30:7; 51:18; 69:7; 94:8; 98:7; 100:7; 117:22; 143:24; 159:22	laughlin [1] 3:10 laura [2] 1:21; 3:11 law [6] 1:27; 22:11; 23:6, 8, 11; 110:25 lawn [55] 36:11; 37:5, 10; 38:17, 22; 40:1, 3, 9; 41:4, 7, 10, 13, 18, 18, 21, 22; 47:7; 70:17; 72:1; 78:4, 7; 79:6, 10; 80:11, 13, 19; 81:2; 82:24; 111:4; 112:19; 128:3, 22; 131:19, 23; 132:1, 18, 24; 133:4, 15, 18; 135:4; 137:19, 20, 24, 25; 138:8; 173:20; 178:10; 196:19; 197:6; 202:8; 204:14; 206:16, 23; 209:19 lawyer [1] 128:15 lawyers [1] 136:13 lead [2] 35:2; 81:4 leading [1] 81:1 leads [2] 115:7; 127:21
--	--	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

learn [1] 94:19	75:4; 78:4;	167:15, 16;	30:4; 36:7;
learned [1]	86:25; 87:6;	180:6; 184:9;	43:2; 44:6;
190:24	92:20; 93:14,	207:20; 210:6	46:12; 57:5,
least [7] 9:18;	15, 17, 19;	let's [5] 64:19;	11; 60:14;
28:17; 60:7;	97:16; 99:14;	113:22; 170:3;	90:13; 91:3, 3,
77:12; 127:5;	104:16, 19;	188:7; 205:15	5, 18, 21; 92:1;
149:22; 194:20	107:25; 117:5;	level [1] 23:7	93:5; 98:9;
leave [21]	118:19; 119:6;	l-e-v-i-n-s-o-n	103:17; 104:24;
32:19, 23;	121:17, 21, 24;	[1] 83:22	105:1, 2, 2, 4;
51:17; 53:23;	122:3, 24;	levinson [33]	106:5; 107:1;
69:21, 23;	123:3; 127:1, 8,	2:10; 83:9, 11,	108:8; 118:7;
75:11; 86:21;	14, 20; 131:6,	22; 111:2, 24;	122:2; 124:3;
116:22; 118:11;	17; 148:13, 13,	113:23; 136:7,	136:13; 138:5,
123:10, 11, 14;	15, 17, 18, 23;	20; 137:6;	16; 141:12;
126:23; 136:10;	149:3, 8, 19,	139:5; 142:2, 3,	145:25; 146:7,
148:10, 19, 20;	19, 23; 150:18,	16; 143:7, 18,	12, 15, 15;
149:6; 176:4;	22; 152:9;	23; 146:25;	148:18; 149:3;
188:12	167:6; 169:13,	154:25; 161:11;	150:8, 9;
leaves [2]	16, 20, 22;	169:16; 171:18;	152:16; 153:11,
171:6, 12	176:20; 177:6;	172:10, 22;	17, 18, 19;
leaving [14]	186:9, 16, 22;	178:17; 180:8,	154:2, 3, 3, 4;
58:8; 59:18;	190:12; 196:16,	12; 196:23;	155:1, 1, 14,
70:3; 81:20;	22	197:24; 198:9,	15; 159:20;
97:9; 118:14,	legally [1]	16; 202:18;	160:3, 21;
15; 128:23;	139:1	205:3	161:16, 17, 17;
149:16; 169:10;	length [2]	levinson's [2]	162:20, 24, 25;
196:10; 202:6,	80:10; 211:16	111:1; 179:1	163:7, 8;
6; 207:6	less [3] 71:21;	life [3] 84:1;	164:19; 173:7,
leeway [1] 4:1	107:15; 147:21	114:5; 140:2	7, 10, 19, 19,
left [78] 7:11,	let [26] 19:16;	light [1] 22:11	20; 174:18, 22,
19; 13:6;	40:16; 49:14;	lighting [1]	23; 175:11, 11;
28:14; 29:5;	54:5; 74:2;	173:10	183:7; 189:22;
31:2, 13;	87:21; 94:16;	lights [8]	193:8
35:12; 37:23;	101:7; 104:2;	34:22, 24;	likely [1] 90:14
38:2, 3; 41:9,	109:3; 121:15;	44:23, 24; 45:2,	line [8] 39:20;
13; 45:12, 25;	137:23; 144:18;	3, 6; 131:25	74:10; 78:3;
46:1; 52:18, 21,	152:4; 153:8;	like [87] 4:3;	93:5; 134:22,
24; 55:19;	155:3; 156:13,	5:5; 8:9; 14:23;	24; 198:14;
59:9; 69:25;	17, 24; 157:14;	25:2; 26:2;	205:16

INDEX for READ.17.5.14.2024.WITH SIDEBARS

lines [4] 6:12; 102:1; 108:7; 129:23 linked [1] 106:5 listener [1] 110:23 lit [1] 36:3 little [25] 1:26; 3:16, 17, 18; 4:1; 30:7; 32:17; 33:24; 85:20; 90:1; 116:12; 135:22; 136:6, 10; 140:18; 145:14, 25; 150:4; 155:24; 158:4; 162:2, 21; 172:16; 205:17; 211:14 live [9] 49:4, 6; 55:2; 61:22; 83:23; 84:2; 139:24; 140:3, 5 lived [13] 23:19; 25:11, 14, 20; 54:24; 62:1; 83:25; 106:22; 114:5; 140:1; 149:24; 176:13; 187:12 living [4] 61:24; 62:3, 7; 63:14 loaf [2] 108:4, 5	located [1] 98:20 location [1] 168:13 locations [2] 162:5; 163:18 log [1] 118:17 lone [1] 108:4 long [47] 16:14; 28:24; 30:24; 44:4; 49:11, 19; 51:13, 15, 16; 54:11; 55:1; 57:11; 58:12; 62:1; 71:12; 77:24; 83:25; 84:9; 85:3, 18, 21; 86:23; 90:3; 93:8, 10; 99:6, 12; 100:19; 102:18; 140:1, 17; 142:3; 152:8; 156:9; 160:11; 171:4; 175:12; 188:14, 21, 22; 193:17; 199:9, 13; 200:14, 23; 201:6, 10 longer [7] 85:20; 102:20, 21; 190:16, 19, 22; 211:11 look [23] 6:23; 12:24, 24; 18:16, 17; 24:17, 18; 26:15; 34:4;	45:11; 46:22; 64:9, 9; 66:19; 102:15; 104:8; 129:25; 138:1; 160:3; 164:4, 4, 9; 167:11 looked [7] 103:22; 112:13, 14, 16; 138:4; 164:19; 192:10 looking [17] 40:11, 14, 17; 45:22; 47:6; 88:7; 106:6, 7; 108:3, 9; 109:21; 131:16; 135:6; 138:7; 161:25; 162:10, 17 looks [1] 111:3 lot [5] 24:4; 52:7; 124:16; 176:11; 189:5 loud [4] 112:5; 174:18; 203:4, 6 lying [3] 203:14; 204:13; 205:9 M ma'am [13] 24:17; 26:15; 42:10; 47:14; 83:23; 84:5, 11; 92:16; 114:3; 139:19, 24; 140:13, 19	made [9] 28:10; 29:15; 33:1; 39:6; 102:23; 106:12; 111:5; 121:22; 162:8 mailbox [2] 162:1; 192:19 maine [10] 14:10, 17, 21; 15:3, 9; 16:10, 11, 24; 17:1; 120:22 mainly [1] 185:13 maintain [1] 111:12 maintained [1] 183:4 maintenance [1] 82:7 major [1] 33:10 majority [1] 46:2 make [17] 5:17, 19, 22; 6:23; 15:1; 32:3; 45:22; 68:5; 77:3; 79:24; 104:25; 106:6; 110:16; 121:22; 125:5; 137:25; 174:16 makes [1] 37:23 making [5] 33:14; 68:12;
---	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

108:8; 172:3; 178:1 malintent [1] 6:16 mama [1] 174:13 man [6] 37:4; 38:21; 40:13; 79:6; 80:22; 132:17 many [19] 11:19; 16:24; 17:11, 17; 18:3, 4; 20:16; 43:1, 20; 63:19, 19; 64:14; 103:25; 114:20; 116:8; 130:24; 140:7; 178:6; 189:9 march [1] 208:24 mark [1] 64:19 marked [5] 12:16, 23; 64:23; 65:4; 163:25 married [1] 63:6 mary [7] 88:16, 22; 89:3, 21; 121:14; 143:8; 148:17 mass [2] 139:25; 140:1 massachusetts [3] 1:4, 9, 29 math [2] 100:19; 176:9	matt [23] 94:15; 97:3; 100:25; 103:4; 106:16, 17; 108:1; 122:12, 14, 19; 126:22; 133:7, 17, 23; 134:4; 150:13; 161:2; 170:8; 171:1, 2; 181:9, 13; 207:16 matter [6] 110:22; 117:20; 193:20; 199:1; 206:12; 213:7 matthew [10] 96:16; 133:2; 151:4; 196:22; 197:19; 198:2, 13; 203:11, 19; 208:2 max [1] 160:14 may [40] 1:30; 3:2; 4:21; 6:9; 8:3; 12:13; 13:1; 15:12; 18:12; 22:2; 24:13; 26:11, 18; 31:23; 35:17; 42:2, 22; 47:24, 25; 48:3; 60:16; 64:5; 72:23; 73:8, 18; 113:10; 128:5, 8; 129:17, 19; 130:3; 163:21, 22; 164:5, 24; 165:1; 175:3;	199:14; 202:11; 210:16 maybe [11] 10:12; 16:21, 25; 30:7; 43:3, 22; 44:6; 125:23; 131:7; 137:9; 160:14 mccabe [67] 63:3; 65:8; 94:14, 15; 96:16; 102:2; 103:4, 4, 6, 22; 104:7, 20; 106:21; 108:10, 19, 23; 122:10, 12, 14, 20; 125:1; 126:22, 22; 133:2, 2, 3, 7, 17, 20, 23, 25; 134:4, 9; 137:11; 150:13, 13; 151:4; 154:25; 161:2; 172:7; 181:9, 13; 182:8, 12; 195:7, 8, 12, 15, 17, 25; 196:3, 8, 22, 22; 197:19, 21; 198:2, 10, 13, 15; 202:7; 203:11, 19; 206:6, 9; 207:16; 208:2 mccabes [9] 63:11, 23; 65:19; 67:12; 97:6; 126:19;	161:10; 169:16; 181:6 mccabe's [12] 106:2; 109:9; 115:21; 130:16; 131:14; 171:15; 181:17, 22; 183:23; 192:4; 197:13; 206:3 mclaughlin [36] 1:21; 3:11, 12, 25; 8:10, 13; 9:16; 10:4, 24; 11:7; 13:7; 14:5, 10, 18; 15:8, 18; 16:11; 17:4, 7; 18:1, 5; 19:1, 11; 20:19, 25; 22:20; 23:3, 6, 16, 24, 25; 24:22, 23; 25:16; 26:23; 128:12 mean [18] 10:11, 13; 11:20; 17:22; 39:15, 18; 73:22; 76:16; 118:6; 130:21; 153:7; 171:17; 184:14; 193:13; 194:18; 195:8; 199:17; 206:24 means [5] 41:9, 13; 71:20; 117:1; 133:11
---	---	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

meant [6] 77:2; 80:9; 119:15; 183:19; 198:6, 9 media [2] 65:24; 66:13 meet [1] 86:14 member [1] 180:9 members [4] 94:25; 115:9; 135:16; 148:9 memory [17] 12:11; 18:3, 8, 19; 26:22; 64:3, 11; 66:16, 22; 123:25; 127:6; 129:6, 14; 130:7; 182:24; 189:22; 196:6 men [1] 63:19 mention [1] 203:8 mentioned [15] 16:10; 32:6; 89:10, 18; 91:9; 92:22; 144:1, 8; 151:4; 157:3; 158:13, 20; 169:4; 201:9; 211:8 mentioning [1] 199:11 message [5] 187:18, 25; 188:2, 4, 15	messages [3] 194:10, 23; 196:2 met [16] 42:17, 25; 43:7; 50:9, 15; 62:3, 12, 15; 66:10; 85:5; 95:8, 12; 96:24; 97:2; 120:16; 151:20 michael [5] 43:7; 72:10; 135:13; 178:24; 209:4 micelob [3] 147:16; 189:8, 11 middle [3] 6:1; 85:20; 142:4 midnight [15] 33:22; 70:6; 76:21; 93:18; 99:7, 8; 100:8; 101:4; 122:1, 8; 148:18; 150:4; 152:6; 155:25; 187:11 might [4] 88:22; 174:19; 181:1; 205:10 miles [2] 193:9, 11 mills [4] 1:31; 213:3, 12, 13 mind [7] 111:9; 144:16; 160:22; 190:5, 7, 12; 195:22	mine [1] 107:19 minimized [1] 23:22 minimum [1] 24:6 minute [2] 118:8, 8 minutes [24] 16:15; 33:6; 43:5; 44:6, 7; 46:2; 54:12; 55:3; 71:16, 18, 21; 87:1; 90:5; 95:6; 102:20, 22; 107:15, 18, 20, 21; 113:17; 155:25; 160:14; 169:2 misunderstand [1] 211:17 mom [2] 29:15; 86:15 moment [6] 42:2; 60:16; 113:10; 128:5; 175:3; 208:3 money [1] 51:23 monitor [1] 186:21 monitoring [1] 185:18 month [2] 72:16; 177:22 months [8] 11:6; 63:17; 117:22; 135:12;	178:6, 9, 14; 209:9 mood [7] 94:2; 99:2, 20; 124:12; 147:25; 152:21; 184:25 more [19] 15:20; 16:19; 19:6; 24:4; 71:14, 16, 18; 89:4, 6; 90:5; 104:2, 4; 118:6; 120:14; 147:20; 175:7; 192:18; 205:17, 18 morning [48] 3:8, 9, 10, 12, 13, 15, 16, 18, 19, 21, 22; 7:6; 8:7, 8; 30:21; 31:15; 32:15; 42:10, 11; 43:24; 48:24, 25; 49:23, 24; 52:15; 53:4; 54:3; 61:17, 18; 67:25; 68:4, 14; 69:18; 70:1; 83:18, 19; 84:13; 94:9; 113:16; 114:3, 4; 117:3; 139:19; 140:20; 154:20; 168:14; 169:13; 208:5 morphed [1] 166:24
---	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

morris [14] 2:7; 29:17; 37:17, 25; 39:9; 40:7; 41:16; 48:14, 16; 49:3, 3, 4; 81:16; 83:4	30:16; 43:15; 56:3; 57:7; 74:16, 24; 83:5; 90:18; 93:22; 124:8; 140:9; 163:2; 173:14; 189:1; 211:11	7; 126:22; 133:3; 134:3, 25; 139:10, 12, 23; 163:24; 165:3; 167:20; 168:12, 25; 174:5; 175:7, 24; 187:12; 188:25; 193:9; 209:14; 210:11	ned [4] 2:18; 63:18; 65:3, 7 need [7] 4:6, 12; 6:23; 14:13; 21:8; 205:10; 210:25 needed [3] 52:23; 76:24; 202:11 needs [2] 5:10; 23:9 neighbor [1] 113:1 neighboring [2] 112:22, 24 neither [1] 128:11 never [34] 34:1, 7, 10, 22, 24; 40:9; 41:21; 43:10; 67:18, 21; 72:10; 80:20; 115:8; 117:5; 120:2, 19, 22; 122:5; 127:11; 163:13; 183:13; 185:21; 186:24; 187:5, 7, 9; 194:2, 5; 199:3, 7; 200:4, 7; 201:8; 211:23 new [1] 94:23 next [29] 12:8; 13:5, 8; 17:19; 19:11; 48:11; 72:13; 83:7; 97:23; 120:8; 131:12, 25;
m-o-r-r-i-s [1] 49:3 most [5] 44:6, 7; 90:13; 176:15; 184:20 mostly [5] 140:6; 145:24; 146:11; 147:17; 153:20 mother [5] 86:20, 25; 94:13, 25; 106:8 mother's [1] 95:23 motion [1] 179:1 mounds [1] 127:17 move [11] 24:11; 87:25; 128:18; 166:20; 170:3; 188:7; 192:16, 21, 23; 193:2; 205:15 moved [1] 54:24 mrs [4] 94:13; 100:23; 104:20; 106:21 much [18] 6:9; 26:2; 29:4;	multiple [5] 17:25; 21:1; 23:21; 33:15; 50:23 music [12] 91:3, 4, 6; 99:24; 123:18; 124:15; 125:25; 146:6, 18; 147:8; 152:25; 184:20 must [1] 71:8 mutual [9] 10:16; 11:16; 19:13, 21, 22; 21:2; 24:9; 25:20; 89:7 myself [6] 24:21; 64:22; 104:9; 109:20; 190:2, 20 N n-a-g-e-l [1] 139:23 nagel [32] 2:13; 85:16, 18, 22; 100:17; 104:19; 107:9; 110:24; 111:25; 118:22; 123:4,	nagel's [3] 92:23; 108:24; 166:23 name [18] 11:17, 18; 18:23; 49:1, 2; 83:20, 21; 88:21; 95:23, 25; 101:9, 11; 138:15, 16; 139:21, 22; 179:1; 191:1 named [6] 66:2; 119:11; 154:14, 15; 180:18; 182:5 names [3] 88:18; 140:9; 181:4 nature [3] 23:22; 46:13; 49:8 near [6] 44:24, 24; 45:13; 98:24; 192:19, 23 necessarily [2] 11:1; 199:24	

INDEX for READ.17.5.14.2024.WITH SIDEBARS

134:1; 138:23; 139:8; 151:13; 157:15; 160:12, 22; 166:1, 21, 21; 168:10; 171:2; 172:19; 173:21; 179:4; 197:24; 208:5 next-door [1] 112:25 nickname [4] 116:3, 5; 182:9, 11 nicole [20] 29:16; 62:10, 12; 66:7; 86:10, 20; 95:23; 96:13; 100:24; 115:25; 116:2; 119:1, 6; 122:9, 20; 150:12, 23; 180:22; 182:14; 186:9 night [56] 28:18; 29:3, 19; 30:14; 32:2; 33:15; 39:3; 51:17, 18; 63:25; 64:2, 12; 65:7, 15, 20; 69:20; 72:10; 74:13; 75:2; 76:6, 14; 82:19; 90:12; 102:24; 103:3; 116:17; 117:2, 12; 118:3, 5; 120:7; 123:17;	124:4, 24; 127:12; 133:12; 141:23; 143:10; 151:20; 152:13; 154:11; 155:5; 176:15; 177:4; 179:23; 181:10; 182:17, 22; 183:11; 184:20; 186:19; 188:10; 189:7, 23; 204:17; 208:6 nighttime [1] 69:19 nine [3] 117:22; 135:12; 179:15 nobody [5] 4:13; 23:25; 40:22; 73:13, 15 nodded [2] 7:13, 17 noises [1] 34:18 noisy [1] 125:9 none [2] 133:3; 197:10 noon [1] 199:14 nope [1] 208:13 nor [1] 72:13 norfolk [2] 1:5, 28 normal [1] 60:22 not [216] 3:4; 5:19; 6:3, 10,	22; 7:6, 7; 8:17, 19, 21; 10:2, 14, 17, 22; 11:1; 14:11, 14; 15:16; 16:12, 14, 25; 18:2; 19:11; 21:12; 22:6, 7, 16, 19; 23:4, 8; 24:1, 1, 2, 7, 24; 25:23, 24; 26:1, 10; 28:4, 5, 6; 29:13; 31:4, 23; 33:7; 34:3, 4, 6; 36:19, 22, 25; 37:3, 8, 12; 40:11, 11, 14; 41:23; 42:1, 16; 44:14; 45:2; 46:24; 51:4, 5; 57:6, 24; 60:2, 25; 63:6; 65:25; 68:5, 12, 14, 25; 70:18; 74:5, 7; 75:10, 14; 76:3, 5; 78:21, 23, 24, 25; 79:5, 8, 11, 21; 80:23; 81:3, 7; 82:25; 90:16, 20; 91:21; 92:19; 93:4; 96:12, 19; 97:2, 5; 98:17; 104:1; 105:1, 1; 106:8, 12, 24; 110:21;	111:10, 15, 15, 20; 112:6; 115:4; 118:7, 13, 17; 120:14, 21; 123:9, 10, 25; 124:2; 125:6, 16; 126:1, 3, 4, 5, 13; 129:9; 132:7; 135:17; 136:21; 137:13; 138:5, 16, 18, 20, 25; 141:11; 144:5, 7; 145:7, 8; 147:3, 9; 148:15; 149:4, 9, 10; 150:3; 151:19; 154:17; 156:11; 160:14; 162:14; 163:16, 20; 167:6, 8, 12, 16; 169:14, 21; 171:7; 174:19; 175:15; 176:9, 16; 177:10; 180:12, 21; 182:22; 183:5; 184:3, 7, 13, 15, 17; 185:14, 18, 23; 186:13, 15, 20; 187:6; 188:20; 190:9, 17; 191:16; 192:5; 193:10; 194:11; 195:14; 199:24; 201:14, 24; 202:8, 17; 203:7, 11, 13;
---	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

205:11; 206:15;
 208:10, 11, 12,
 14, 23; 209:1;
 210:2
note [2]
 118:14; 121:22
notes [1] 3:24
nothing [20]
 34:14, 20;
 37:10; 47:9;
 48:6; 60:23;
 61:11; 71:25;
 79:9; 80:24;
 83:1, 2;
 113:13; 132:24;
 135:5; 137:1;
 138:23; 139:3;
 175:17; 206:12
notice [6]
 44:22; 45:1;
 159:16; 162:1;
 173:6, 6
noticed [4]
 108:4; 115:8;
 161:18, 25
now [92] 4:20;
 9:14; 15:23;
 16:2; 23:13;
 27:16; 29:14;
 32:9; 37:13;
 39:15; 41:2, 17,
 18; 42:12;
 43:11, 23; 44:8,
 10; 45:7;
 47:24; 49:21;
 60:20; 61:20,
 22; 74:13;
 76:24; 77:3,
 11; 81:20;

84:5, 11; 85:6;
 87:5; 88:9;
 89:9; 91:1;
 92:9; 94:1, 8;
 97:25; 98:13;
 99:2, 18;
 100:5; 101:18;
 103:6; 107:23;
 111:2; 114:13;
 118:3; 122:23;
 125:13; 131:18;
 137:18; 140:6,
 19; 142:11;
 144:8; 147:10,
 10; 148:9, 22;
 149:22; 154:22;
 155:3; 156:23;
 158:25; 160:11;
 161:12; 164:3;
 165:14; 166:6,
 22; 167:2, 8;
 171:4, 12;
 173:22; 174:5,
 15; 180:5;
 182:17; 187:11;
 190:10; 194:10;
 196:10; 198:22;
 199:11, 16;
 201:5, 13;
 203:5
nowhere [1]
 200:12
number [2]
 2:17; 11:21
nurse [3] 84:8,
 9; 205:6

O

oath [4] 6:1;
 48:18; 83:13;
 139:14
object [20]
 110:16; 173:18;
 174:6; 175:8,
 10; 198:23, 25;
 199:2, 8, 12,
 23; 200:13, 22;
 201:5, 9;
 204:19, 24;
 206:25; 209:11;
 211:16
objection [85]
 9:23; 11:3, 9;
 12:1; 13:16;
 14:7, 12, 19;
 15:5, 10, 21;
 16:5; 17:8, 13;
 18:9; 19:24;
 20:3, 9; 21:7,
 16, 21, 25;
 22:23; 25:4;
 26:4; 27:10,
 11; 35:4, 9;
 37:6; 40:19,
 24; 45:14, 14;
 65:12, 16, 21;
 67:9, 10, 14;
 68:18; 74:1;
 81:8; 82:4, 13;
 97:20; 102:3;
 110:1, 7, 14;
 120:24; 121:5;
 126:8, 15;
 128:17; 129:3,
 18; 135:18;
 136:2; 157:5,
 13; 166:11, 18;

179:3, 4;
 180:4; 183:25;
 184:4, 8;
 188:6; 194:7,
 8; 195:20;
 200:16; 202:2,
 24; 203:16, 25;
 204:20; 205:14;
 206:17; 207:8,
 18; 208:19;
 209:17
objections [2]
 4:7; 16:7
observation
 [1] 174:16
observations
 [2] 137:25;
 162:8
observe [4]
 101:4; 103:8;
 105:18; 173:5
observed [8]
 60:24; 100:3;
 137:21; 166:7;
 168:13, 18, 19;
 174:11
obstructing [1]
 71:25
obstructions
 [4] 38:16; 78:6,
 10; 131:22
obviously [4]
 95:8; 147:10;
 151:1; 205:25
occasion [5]
 21:4; 55:5;
 96:25; 102:15;
 142:8

INDEX for READ.17.5.14.2024.WITH SIDEBARS

occasions [2] 95:9; 155:20	25; 38:7; 40:16; 42:6,	201:4; 203:8; 205:20; 208:20;	108:3; 110:9; 112:24; 119:24;
o'clock [2] 88:12, 14	16; 43:1, 7; 47:6, 11; 48:7,	210:1, 2, 12; 211:2, 10, 20;	125:2; 132:22; 135:23; 149:20;
October [7] 118:1; 135:9;	19; 50:13; 61:13; 64:18;	212:2	153:7; 154:21;
178:1, 4, 12;	68:13; 69:12,	o'keefe [3] 101:9; 154:14;	157:23; 164:22;
209:7, 14	20; 70:3, 8;	178:9	165:13; 166:21;
off [8] 36:5;	71:4; 73:17;	o'keefe's [3] 10:10; 63:10,	175:7; 176:14;
81:24; 89:14;	78:11, 19;	18	179:21; 190:16;
93:4; 107:9,	79:23; 83:3;	old [3] 84:25;	194:20; 196:16;
11; 118:24;	89:9; 92:3, 9;	91:17; 145:5	209:6, 18;
168:23	96:11; 97:23;	older [8] 55:13, 16;	211:14
offer [5] 27:7;	100:2; 102:18;	91:23; 98:1, 4;	ones [4] 28:1;
111:8; 161:2, 4,	105:6, 9;	101:23; 140:8,	115:18; 130:21;
6	107:20; 109:4,	10	176:14
offered [2] 22:22; 111:9	8; 110:16;	oldest [1] 140:11	only [17] 5:9;
offering [3] 24:5; 110:21,	111:21; 112:11,	once [9] 5:20;	6:6; 11:6;
22	25; 118:7;	19:10; 26:14;	17:23; 22:20;
office [3] 118:1; 179:2;	121:8; 126:18;	42:17; 45:25;	23:9; 24:23;
208:15	129:1, 13;	104:2, 3, 4;	30:11, 19;
officer [6] 94:24; 117:10;	130:16; 131:9,	112:14	69:2; 123:3;
138:12; 205:13,	18; 135:7, 22;	one [54] 4:11;	138:11, 11;
22; 206:1	136:4, 12, 15,	5:1; 13:6;	153:11; 177:6;
official [1] 200:21	17; 143:4;	17:23; 18:3,	178:24; 190:12
okay [119] 4:3,	144:8, 14;	16; 21:6, 20;	onto [1] 46:4
9, 10; 8:11;	145:15, 18;	22:20; 24:23,	open [5] 28:21;
10:19; 11:12;	146:9, 17, 20;	24; 37:1; 43:4;	145:25; 159:10,
12:4, 10, 21;	147:4, 6;	47:14; 54:8;	10; 211:6
13:8; 14:4;	149:22; 150:16;	55:24; 60:16;	opened [1] 153:9
18:6; 22:3;	152:8; 153:13;	63:7; 66:7;	opening [4] 73:6, 10;
24:23; 25:21;	154:1; 156:9;	69:1, 2; 72:25;	170:19; 211:9
29:9, 14;	158:1, 7, 25;	79:3; 88:2, 22;	operating [1] 41:17
31:17; 33:7, 21,	159:6, 22;	89:22, 22;	opportunity [2] 70:17;
	161:19; 164:1,	90:15, 20;	167:9
	2, 7, 8, 18;	101:15; 104:12;	
	167:4, 17;		
	172:24; 174:1;		
	175:5; 176:7;		

INDEX for READ.17.5.14.2024.WITH SIDEBARS

order [10] 5:11, 14, 24; 6:23; 30:23; 94:18; 107:8; 150:10; 165:11; 169:12	150:17; 156:1, 3; 159:14; 176:13; 180:8; 196:7; 197:10	133:11, 14, 17; 134:11; 135:5; 136:11; 137:18; 138:3, 22; 142:13, 14; 146:3, 5; 151:11; 152:24; 153:9, 19; 156:3, 13, 16, 22, 23; 159:13, 21; 160:24; 161:25; 162:11, 13, 16, 17, 17; 163:13; 165:11, 15; 169:23, 24; 170:6; 171:5, 10; 173:7, 12; 174:18; 177:12; 183:15; 186:24; 187:2; 189:22; 190:13; 192:10; 196:14, 25; 197:1, 4, 7, 10; 198:2; 203:4, 5; 204:10; 208:6; 211:1	159:16, 18, 20; 161:13; 166:24; 169:1; 177:6, 9; 190:24; 191:7
ordered [1] 146:4	others [1] 92:12		over [49] 4:6; 9:17; 10:9; 15:25; 17:1; 43:22; 45:8, 11; 46:17, 22; 54:2, 11; 57:25; 62:21, 24; 73:8, 10; 86:1; 88:13; 90:7, 21; 91:1, 8; 92:22; 93:1; 94:3; 96:14; 98:13; 101:2; 103:22; 104:7; 111:3; 116:8; 137:12; 140:18; 141:10; 142:8; 145:21; 148:11; 153:3, 22; 169:8; 170:14; 173:10; 178:9, 20; 183:20; 208:25; 209:9
ordinary [7] 34:8; 41:22; 50:8; 60:23; 80:24; 135:5; 173:7	otherwise [1] 211:2		overhead [1] 146:12
original [1] 75:14	our [3] 33:5; 46:2; 113:16		overlap [1] 93:22
other [62] 4:11; 13:14; 15:24; 17:5; 19:3, 4, 21, 22; 21:6, 20; 25:2; 44:22; 61:2; 71:4; 77:15; 80:2; 85:19; 88:10; 89:18, 19; 90:15, 16, 23; 93:1, 9, 15, 23; 94:24; 95:6; 97:13, 25; 99:3, 9; 101:4, 15; 102:23; 107:24; 112:14; 115:9; 117:11; 119:8; 122:1; 128:15; 130:18; 131:12; 138:14; 140:11; 142:20; 143:24; 146:25; 148:5; 149:1, 17, 24;	ours [1] 11:16 out [127] 9:9; 10:15; 23:19; 28:19; 29:11, 15; 33:18; 34:4, 7; 35:14; 36:10, 20; 37:22; 38:4; 39:9, 13; 40:8, 14, 17; 41:6, 12, 22; 43:12, 25; 45:10, 19, 21; 50:9; 52:13; 53:3, 12, 15; 57:1, 4, 9, 13, 14, 23, 25; 60:14, 23; 68:16; 71:24; 73:19; 75:8; 77:24; 79:17; 80:24; 86:15, 17; 87:7; 93:6; 95:1; 101:24; 102:16; 103:18; 105:15, 17; 108:21; 112:4; 115:3; 122:5; 127:5; 131:18; 132:18, 25;	outfit [1] 106:10 outgoing [1] 125:16 outside [31] 33:8; 34:1, 8, 18, 24; 35:3; 36:9; 101:19; 102:12, 15, 19, 21; 103:7; 112:17; 123:6; 156:19; 157:2, 4, 8, 17, 21;	overnight [1] 14:5 overrule [1] 16:7 overruled [1] 4:8 own [1] 189:11

INDEX for READ.17.5.14.2024.WITH SIDEBARS

owned [1]
130:21

P

p.m [15] 68:7,
10, 13, 17;
69:9, 23, 25;
86:6; 116:20;
117:1; 121:10,
17; 152:16;
176:2; 189:2

pace [2] 60:7;
194:6

page [5] 2:17;
26:15, 16;
129:16; 213:5

pages [3] 1:2;
26:21; 213:5

paper [1]
178:3

parallel [2]
41:17; 191:13

parameters [3]
4:4, 7; 5:25

parents [30]
27:22, 25;
32:18; 33:22;
36:11; 37:5,
11; 38:17, 22;
39:20; 40:1, 9;
41:3; 44:9;
45:12; 46:23;
51:6, 8; 62:7,
12; 79:6;
82:23; 84:4;
115:24; 130:22;
138:21; 140:5,
6; 150:13, 24

park [5] 52:8;
56:12, 23;
77:18; 131:4
parked [21]
28:5; 37:13;
38:1, 6; 56:14;
77:12, 20;
105:14; 130:16;
131:1; 158:5,
7; 159:19;
161:23; 163:15,
17; 165:16, 17;
170:13; 191:16;
192:19

parking [1]
52:7
part [6] 58:3;
112:18; 127:21,
25; 137:25;
143:9

particular [8]
17:23; 18:16,
21; 44:23;
50:5; 85:13;
86:13; 104:17

party [2]
189:12, 15

passed [2]
111:3; 198:19

passenger [25]
39:1, 22, 25;
46:18; 47:4;
58:5, 6, 7;
59:2, 12, 19;
61:6; 106:17;
133:25; 134:7;
157:9; 158:19;
171:20; 191:10,

22; 197:21, 25;
198:6, 15, 16

passing [5]
10:10; 201:13;
202:8, 14, 16

past [17] 10:9;
40:3, 5; 80:10,
16, 19; 82:22;
109:5, 13, 24;
110:5; 112:3;
113:1; 134:21;
135:2, 4;
209:10

pat [1] 183:9

path [3] 158:5;
170:18, 20

pathway [1]
170:18

patience [1]
7:8

paula [4] 1:31;
213:3, 12, 13

pavement [1]
127:25

pay [1] 124:19
paying [2]
186:21; 194:20

peanut [2]
108:7; 172:4

people [59]
11:19; 43:20;
64:14, 22;
88:10; 89:18;
90:16, 18, 22;
91:9; 94:18;
95:2, 18; 97:13,
25; 98:4, 15;
99:4; 100:6, 9;
101:4, 14, 15;

118:4, 10, 11;
119:16, 18, 24;
121:22; 124:5,
10, 20; 125:17;
142:20; 147:11,
14, 24; 149:24,
24; 150:5, 11,
21; 152:25;
153:5, 14, 23;
154:8; 156:1,
4; 157:7;
158:13; 169:4,
10, 13; 176:13;
184:16; 197:10;
198:17

percent [1]
10:7

period [19]
10:3, 5; 44:1,
4; 54:12;
58:12; 71:10,
12; 86:23;
90:3; 93:10;
99:11, 12;
102:18; 137:10;
147:23; 160:11;
161:12; 171:9

periodically
[1] 103:10

permission [4]
35:17; 64:17;
164:24; 173:24

perpendicular
[1] 100:18

person [14]
21:6, 20; 69:2;
74:6; 123:3;
154:14, 15;
201:25; 202:9,

INDEX for READ.17.5.14.2024.WITH SIDEBARS

11, 22; 203:6,
8, 14
personally [3]
34:3, 4, 7
perspective [1]
4:23
pertains [1]
6:14
pet [2] 181:22;
183:13
phone [20]
52:16; 74:8;
76:7; 81:21;
103:9, 13, 17,
21; 104:8;
123:18; 125:1,
4, 6; 137:11;
146:15; 188:2;
204:3, 5, 7, 9
photo [21]
11:24; 12:2, 6,
10; 13:8;
18:16, 21; 19:1,
10, 15; 21:19;
24:10, 11, 16,
20, 24; 36:3;
44:13, 15;
65:10, 24
photograph
[18] 2:18; 13:4;
18:6, 11;
22:24; 64:2, 8,
15; 65:3;
66:13, 23;
81:16; 165:20;
166:10; 168:2,
3, 15; 174:7

photographs
[3] 9:22; 43:16;
164:13
photos [3]
22:22; 24:5;
27:8
physically [4]
122:5; 123:11;
127:5; 186:24
pick [16]
31:20; 33:2;
68:9; 71:2;
72:6; 75:12;
77:8; 82:3;
101:23; 102:9;
125:4; 149:10;
155:7, 8, 12, 18
picked [9]
32:17; 33:17;
76:25; 93:16;
125:6; 155:20,
23; 156:3;
187:5
picking [2]
70:12; 81:23
picks [1] 86:1
pickup [4]
158:12; 161:15,
20; 162:23
pictures [1]
168:22
piece [3] 37:1;
79:3; 132:22
pieces [6]
36:23; 38:20;
40:12; 78:25;
80:21; 132:20
pipefitter [1]
49:18

place [7]
10:14, 20, 24;
26:14; 64:8;
74:5; 113:16
plan [15]
29:19; 30:2;
31:13, 17, 22;
32:2; 74:14;
75:10, 14, 19;
79:14; 86:13;
142:12; 145:25;
152:2
planned [1]
75:6
plans [6]
29:15; 50:6;
77:9; 84:19,
20; 155:4
plastic [7]
36:24; 37:2;
40:13; 79:1;
80:22; 132:20,
22
played [2]
91:6; 146:14
playing [6]
123:18; 124:1;
146:6, 10;
152:25; 184:20
please [19]
7:23; 19:6, 7;
48:20; 49:1;
53:6; 83:20;
88:1, 18;
89:25; 113:23;
128:18; 129:25;
139:21; 157:6;
180:11; 195:23;
210:2, 6

plenty [3]
85:11; 124:19;
189:25
plow [5] 29:23;
30:2; 51:18;
76:16; 81:24
plowing [8]
31:15; 51:20;
52:1, 3; 53:4;
75:8, 14; 76:25
plows [1]
60:14
plug [1] 103:18
plugged [2]
103:9; 107:5
plural [1]
89:17
point [109]
5:1; 10:8;
23:12; 27:9;
28:7, 13; 41:2;
45:11, 24; 46:8,
20, 21; 53:1, 3,
17, 20, 23;
54:22; 55:21;
56:4, 23; 57:1;
58:8; 60:11;
72:9; 78:3;
85:4; 86:1, 20;
88:9; 89:20,
22; 91:1, 9, 22;
94:8, 19; 97:6,
10; 98:13, 22;
100:6; 101:5,
18; 102:12, 16;
103:23; 105:19;
106:22; 108:11,
20; 109:5;
110:6; 113:2;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

119:15, 22;
 122:8, 23;
 123:2; 125:2;
 133:18; 137:14;
 142:20; 143:5;
 145:15; 146:20,
 22, 24; 147:2,
 3; 148:4, 9, 11,
 16; 149:22;
 152:4, 12, 22;
 153:7; 154:17;
 155:3; 156:7,
 17; 159:22;
 162:12, 15, 19;
 163:11; 164:5,
 7; 166:21;
 167:9; 168:1, 2,
 7, 12, 19;
 169:1, 8, 23;
 171:13; 173:13,
 15; 175:14;
 186:11, 12;
 192:5, 7;
 211:14
pointed [1]
 133:4
pointer [6]
 164:6; 165:8;
 166:8; 168:5,
 17; 174:9
points [2]
 163:14; 167:23
police [11]
 73:11, 13;
 94:24; 117:10;
 125:20; 138:11;
 205:12, 22, 25;
 208:10, 12
pool [1] 114:25

portion [2]
 28:18; 137:19
portions [1]
 148:20
portrayal [1]
 98:2
position [2]
 166:6; 193:21
positioned [2]
 103:19; 172:13
possibility [1]
 23:10
possibly [3]
 123:24; 125:21;
 129:15
posted [3]
 65:24; 66:2, 13
posting [1]
 66:22
potentially [1]
 77:3
precisely [1]
 121:20
presence [1]
 125:4
present [6]
 3:4, 4; 113:21,
 21; 142:17;
 169:20
press [1] 164:6
pretty [6]
 51:19; 91:24;
 124:8; 159:4,
 6; 173:12
previous [2]
 182:2; 208:6
previously [10]
 40:10; 67:21;
 77:23; 80:20;

124:4; 135:7;
 163:25; 180:1;
 207:23, 25
prior [30]
 4:25; 10:3;
 13:14; 27:17;
 43:7, 17; 53:3;
 81:20; 91:14;
 95:8, 12; 96:2,
 17, 20; 101:25;
 125:14; 144:22;
 146:20; 151:2,
 7, 18; 155:20;
 159:24, 25;
 160:24; 171:9;
 185:24; 200:14;
 201:2; 211:16
probably [12]
 16:13; 71:19,
 20, 21; 109:3;
 114:12; 141:11;
 148:24; 155:24,
 24; 173:19;
 175:11
problem [1]
 6:14
problems [1]
 5:4
proceed [1] 8:3
proctor [9]
 42:13; 43:7;
 72:10; 135:13;
 138:10; 177:19;
 178:13, 24;
 209:4
proctor's [1]
 47:15
prohibited [2]
 16:2, 3

prohibiting [1]
 15:23
prom [1]
 114:16
pronounce [1]
 191:1
proof [1] 111:8
proper [1]
 5:21
property [14]
 39:20; 45:12;
 59:4; 70:17;
 134:22, 24;
 177:10; 191:22;
 198:14; 201:13;
 202:6, 15, 16,
 17
prosecution
 [1] 128:11
protocol [1]
 5:21
provide [3]
 187:20; 195:15,
 18
provided [1]
 200:21
providing [1]
 196:6
publically [1]
 209:15
publish [1]
 164:24
pull [9] 34:1;
 56:23; 58:15,
 17; 70:22;
 71:1, 5; 193:3,
 23
pulled [15]
 40:8; 42:20;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

70:20, 21, 23, 25; 71:9; 77:11; 131:9; 159:17; 162:2, 3; 193:3, 4, 22 pulling [3] 61:9; 112:3; 193:8 pulls [1] 41:16 pursuing [1] 211:8 pushing [1] 23:15 put [8] 4:12; 11:21; 22:10; 27:12; 73:22; 134:21; 208:7, 9	157:15; 160:22; 175:8; 179:5; 180:11; 182:2; 184:11; 201:8; 206:19, 21; 207:2; 209:20, 21; 211:25 questioned [1] 201:11 questioning [3] 78:3; 166:22; 205:16 questions [15] 6:11; 7:9; 16:6; 22:8; 36:7; 42:4, 13; 45:7; 73:24; 81:10; 119:12; 128:15; 137:19; 205:18; 209:22 quick [2] 175:16, 16 quiet [1] 116:13 quite [8] 62:25; 141:5; 145:7; 149:4; 156:11; 169:14; 171:7; 175:15 quote [2] 128:21; 208:7	reaching [2] 53:12, 15 read [17] 1:13, 23; 3:5, 14, 17, 20, 22; 7:18; 67:8, 13; 101:12; 129:10, 24; 130:12, 14; 154:15; 210:5 ready [6] 7:8; 48:19; 52:12, 16; 83:14; 139:15 real [1] 196:17 realize [1] 166:18 really [14] 26:2; 29:25; 30:17; 74:20; 80:10; 82:8; 90:14; 120:11; 167:5; 173:13; 174:21, 24; 176:9; 186:20 rear [4] 79:19; 80:5; 134:14; 198:16 reardon [2] 66:3, 5 reason [7] 30:10, 18; 46:22; 76:24; 81:23; 82:2, 23 rebuttal [1] 211:3 recall [98] 4:25; 8:14; 21:14; 26:9; 30:4; 44:25;	45:2, 5, 21; 46:10; 49:23; 50:2, 19; 51:1, 2, 5, 13; 53:15; 54:14; 55:4, 23; 56:3, 5, 6, 14; 57:13, 22; 58:18; 59:16, 17; 60:12, 15; 63:25; 66:12; 75:25; 76:2; 78:16; 84:13, 15; 87:6; 90:11; 91:5; 96:12; 97:1, 5, 9, 12, 16; 98:14; 100:6; 104:22; 105:9; 106:1, 14, 20; 107:4, 8, 24; 108:19, 24; 113:5; 128:24, 25; 137:12; 138:14; 140:21; 141:9, 13; 142:18, 25; 146:1, 6, 17; 147:2, 14; 149:5; 153:14, 21, 22; 154:1, 22; 157:20; 158:2; 159:8; 162:17; 163:1, 2; 169:12, 19; 170:9, 16, 23; 171:8, 15; 181:18; 187:23; 194:12; 201:6
--	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

receive [1] 113:8	21; 148:22; 175:1	related [1] 181:7	90:15; 93:25; 95:17, 21;
received [2] 54:7; 81:22	referenced [1] 9:4	relation [18] 54:5; 56:7;	96:15; 97:8; 98:17; 100:8;
receiving [2] 54:15; 156:20	referred [1] 182:11	88:6; 97:12; 98:8; 102:6;	104:9; 107:7; 108:4; 120:3,
recess [2] 113:16, 19	referring [3] 36:3; 37:16;	112:8; 113:6; 137:21; 142:23;	4; 122:7; 123:12, 13, 15,
recognize [4] 35:21; 135:22; 164:13, 15	119:20	145:11; 147:5;	22, 24; 126:4;
recollection [4] 54:1; 94:1; 95:18; 149:2	refrain [2] 7:10, 15	161:14, 23; 162:7; 166:7;	128:4; 129:9, 12; 138:15;
record [8] 4:12; 5:23; 12:19; 22:10; 83:21; 110:14; 139:22; 200:13	refresh [10] 12:11; 18:8, 19; 26:22; 64:3, 11; 66:16, 22; 129:14; 130:7	172:14; 173:17	142:18, 25; 143:9; 144:5;
recording [1] 213:6	refused [1] 136:8	relationship [10] 15:17; 16:1; 23:3, 22; 27:4; 49:8; 51:25; 96:6; 145:2; 151:14	145:14; 146:11; 147:9, 18; 149:16; 150:8; 155:1; 157:4; 171:11; 178:14;
recross [1] 2:3	regard [17] 13:19; 19:10; 41:20; 59:24, 25; 81:17;	relatively [1] 116:7	185:7; 187:1, 22; 189:10, 14, 19, 24; 195:1,
recross- examination [1] 47:12	88:3; 96:11; 101:22; 120:10; 121:8; 124:20; 137:6; 158:25; 160:11; 168:12; 175:8	relevant [3] 15:20; 23:1; 111:5	2, 11, 14; 196:9; 198:21; 199:6; 201:24; 204:6, 11; 208:3; 209:1
red [10] 34:24; 36:23; 37:1; 38:20; 40:13; 78:25; 80:22; 127:21; 132:20, 22	regarding [7] 5:8; 67:19, 22; 200:1, 5, 8, 22	remember [97] 18:2, 2; 28:1; 29:13; 30:13; 32:6; 38:2; 42:1, 19; 50:18; 51:7; 53:2, 19; 54:4; 56:13; 57:10, 15; 68:2, 6, 8, 22; 69:13, 22, 24; 70:7, 8, 12, 21, 23, 24; 71:13, 17, 22; 76:23; 77:17, 19, 24; 78:1, 15; 89:22;	remembering [1] 123:10
redirect [5] 2:3; 6:10; 42:8; 81:14; 137:4	registered [2] 84:8, 9		remind [2] 103:11; 210:23
refer [1] 98:1	regular [1] 51:21		rendering [1] 44:16
reference [9] 95:7; 97:4; 103:21; 104:5; 112:18; 144:8,	regularly [1] 183:15		rental [1] 140:16
			renting [1] 25:13
			repeat [9] 53:6; 59:3; 81:25; 121:12;

INDEX for READ.17.5.14.2024.WITH SIDEBARS

152:11; 184:11; 191:5; 198:12; 206:20 repeating [2] 144:16; 195:22 repetitive [1] 54:9 rephrase [4] 44:20; 121:16; 129:8; 180:11 report [1] 199:25 reporter [7] 1:32; 64:25; 69:1; 92:15; 141:19; 213:4, 14 research [2] 7:15; 210:4 residence [12] 29:6; 95:15; 109:6, 10; 112:19; 161:9; 169:23; 182:21; 186:10; 190:13; 191:14; 196:11 residences [2] 52:4, 5 respect [23] 5:24, 25; 49:14; 87:21; 88:25; 92:9; 93:8; 96:5; 98:18; 99:2, 18; 101:14; 111:24; 137:24; 138:22; 143:11; 147:10; 149:15; 151:17; 164:12;	165:14, 18; 169:15 respond [1] 160:19 responder [1] 205:25 response [5] 8:16, 19, 21, 25; 110:24 rest [10] 31:3, 11, 19; 52:22, 25; 53:7; 75:6; 98:4; 117:16; 177:22 resting [2] 103:17, 20 resumes [1] 113:20 resuming [2] 2:4; 7:25 retired [3] 1:32; 213:3, 14 revelation [1] 208:18 review [1] 199:25 reviewed [4] 13:4; 26:21; 66:21; 130:6 reviewing [1] 3:24 revving [1] 34:16 ricky [10] 157:10; 158:18, 25; 159:19; 161:15; 162:23; 190:25; 191:2, 3, 8	ricky's [3] 158:12; 159:21; 165:14 ride [9] 46:3; 92:23; 97:18, 19; 105:7; 126:18; 142:1; 160:21; 187:16 right [136] 4:5, 13; 6:22, 22; 7:1, 22; 8:25; 9:4, 25; 10:6; 13:7, 8, 15; 15:2; 16:2, 13, 15, 19; 17:1; 19:11, 11; 21:13; 22:12; 23:13; 28:2, 22; 33:13; 34:10; 37:17, 20, 23; 38:11; 40:8; 41:4, 10, 18; 42:14; 47:24; 69:9; 70:14; 71:7, 9; 72:3; 73:14, 21; 76:14; 77:11; 78:6; 80:3; 82:20; 88:8; 95:23; 100:22; 110:8; 111:16; 113:15, 22, 24; 119:3, 6, 9, 12, 16, 22; 120:7, 12, 17, 23; 121:4, 11, 20; 122:2, 24; 123:7, 9; 124:5, 6, 21; 125:22;	128:3, 16; 130:14; 131:6, 12, 20; 132:10, 18; 133:21; 134:4, 7, 21; 135:5, 9; 137:3; 139:4; 153:10; 157:18; 158:6, 7; 164:3; 165:4, 13, 17; 166:13; 167:2, 14; 172:8; 175:20; 178:4; 179:23; 181:10; 183:7; 186:3; 191:22; 192:21; 193:5, 23; 194:2; 195:2; 196:16, 19; 197:4; 198:22; 199:3, 16, 21; 202:14; 206:1, 13; 207:12, 17; 208:4; 209:1, 24; 211:10; 212:4 rises [1] 23:6 road [24] 13:24; 14:4; 27:22; 33:6, 12; 43:24; 44:9; 54:19; 55:2; 58:20, 21; 59:5, 6; 60:11; 67:24; 70:6; 85:8; 98:19; 109:6, 9; 121:3;
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

142:6; 149:12; 176:2 roads [1] 60:13 rolled [2] 42:24; 159:12 room [34] 28:11, 15, 20, 22; 29:2; 43:25; 73:24; 87:9, 17, 18, 20; 88:5; 89:11, 13, 13; 95:19; 100:10, 14; 103:15; 123:21; 124:17; 127:9; 145:24; 148:6; 152:1, 3, 23; 153:5, 13; 154:9; 162:10; 169:5; 184:19; 185:11 roommates [13] 20:7, 13, 16, 20, 24; 21:1, 5, 14, 20; 22:18, 21; 24:21, 24 roughly [2] 49:13; 164:18 row [2] 108:9; 134:6 rows [3] 105:11, 11, 13 rule [1] 68:16 rules [1] 6:24 ruling [1] 15:23 running [2] 163:19; 189:22	ryan [24] 101:23; 102:1; 123:7; 140:11; 155:10, 11; 156:3; 158:18; 159:9; 165:15; 177:7; 187:12, 16; 188:10, 14, 25; 190:4; 191:3, 7, 12; 194:11, 19, 23; 196:2 ryan's [2] 158:20; 191:21 S safe [1] 193:15 said [41] 7:13, 17, 20; 8:23; 9:2; 10:12; 17:22; 19:14; 22:17; 24:2; 32:8; 42:17; 68:16; 91:21; 101:25; 102:2; 104:6; 106:4; 108:5, 6; 111:25; 112:4, 9, 11, 14, 14; 114:12; 122:12; 155:17; 157:11; 160:20; 186:23; 190:16, 17, 18; 196:11; 201:19; 203:4, 5, 7; 211:15 Sam [1] 140:12 same [28] 5:24; 9:3, 3, 9;	10:13, 14, 24; 85:22; 87:18; 95:3, 19, 19; 96:11; 97:4; 98:11; 99:22; 107:16; 122:17, 20; 141:6, 7; 143:17; 148:19; 152:1, 23; 169:25; 187:12; 196:25 sandwiches [1] 172:3 sara [29] 2:10; 83:9, 11, 22; 136:8; 142:2, 24; 143:7; 154:25; 161:11; 171:2, 19; 172:2, 25; 173:1, 6; 174:22; 178:17; 179:1; 180:8, 12; 196:23; 197:24; 198:9, 16; 201:19; 202:18; 205:3, 8 sarah [1] 142:3 sat [7] 78:22; 106:14; 120:7; 181:22; 183:13; 191:21; 208:17 Saturday [3] 50:4; 84:17; 141:16 saw [77] 12:10; 28:7; 29:5; 34:1, 22, 24;	36:8; 37:10; 40:9, 12; 41:21; 43:12; 47:15; 79:9; 80:20, 24; 81:1; 98:16; 105:23; 110:25; 111:12; 118:10, 11; 119:1; 120:2; 122:5; 129:13; 132:24; 135:5; 162:4; 163:7, 13, 15, 17; 165:20; 166:20; 167:2, 22, 22; 168:2, 7; 173:11, 18; 174:6, 19, 21; 175:8, 10; 182:18; 187:5, 7, 9; 191:7; 192:10, 15, 16, 21, 23; 193:1, 3, 23; 194:1, 2, 5; 197:5, 11; 198:20; 199:4; 201:17; 202:9, 22; 203:2; 204:13; 205:9; 206:24, 24; 209:18 say [80] 6:4; 9:21; 10:7; 11:20; 18:3; 20:19; 28:17; 29:7, 8; 32:21; 36:2; 37:16; 38:5, 10; 43:2; 44:6, 17; 45:5;
---	--	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

47:20; 51:9; 52:3, 22; 55:3; 61:1; 62:24; 68:11, 15, 19, 21; 70:24; 71:20; 82:12; 85:6, 11; 87:1; 90:22; 92:1, 11; 93:5; 96:8, 21; 104:4; 105:1; 106:11; 107:18; 109:25; 111:6; 112:23; 120:11; 136:20; 139:2; 141:11; 142:4; 143:22; 148:18, 21, 24; 150:3; 152:6, 16; 154:25; 155:24; 162:20; 172:15; 173:19; 174:17, 18; 175:11; 184:14; 186:12, 17; 187:2; 189:4; 190:4, 9; 194:16; 197:4; 199:17; 207:13, 14 saying [7] 24:8; 89:16, 16; 104:9; 156:18; 157:3, 7 says [4] 112:4; 160:14; 178:3; 187:17 scheduling [2] 6:8; 210:17	school [32] 8:24; 9:1, 2, 4, 7, 10, 12; 14:6, 17; 17:12; 26:8; 27:1; 43:16; 85:5, 20; 89:3, 4; 91:18, 18, 25; 92:4; 96:7; 114:7, 10; 115:3; 141:4, 4; 142:4; 145:9, 10; 179:10; 180:1 screaming [1] 34:12 screen [11] 36:6; 44:10; 164:7; 165:4; 166:2, 3; 167:21; 168:11; 173:25; 194:22; 195:13 screenshot [2] 187:18; 195:3 screenshots [4] 194:13; 195:18; 196:1, 7 seat [29] 42:22; 43:4; 47:4; 58:6, 7; 61:6; 105:10; 106:17; 108:3, 5, 10, 14; 109:15; 113:5; 134:1, 7; 157:9; 158:19, 19; 172:8, 14, 16; 174:17;	191:10, 22; 197:22; 198:15, 16; 202:18 seated [9] 7:5; 134:3, 6; 135:22; 154:5; 158:16; 170:24, 24; 197:16 seats [1] 198:10 second [17] 6:17; 26:16; 55:24; 72:3; 77:5; 133:14, 17; 134:6; 150:6, 9; 151:24; 153:15; 154:10; 156:1; 166:6; 168:2, 6 seconds [1] 36:9 see [70] 1:3; 7:18; 10:4; 22:25; 28:2, 5, 22, 23; 30:6, 19; 31:14; 36:8, 17, 20, 23; 37:1, 4; 38:21; 41:24; 60:14; 70:17; 78:19, 23, 25; 79:5; 81:4; 89:22; 96:25; 98:23; 100:21; 110:8; 111:2, 12; 113:17; 123:11; 127:4, 9, 21, 25; 128:2, 22;	130:18; 132:12, 15, 17, 20; 135:24; 138:1; 148:5; 153:5; 154:3, 6, 18; 155:6, 11; 159:15; 162:12, 15, 24; 163:7, 10, 10; 173:13; 174:6; 186:5; 206:15, 23; 210:5, 7; 212:4 seeing [8] 90:4; 120:4; 123:10, 13; 149:5; 162:5; 204:18; 209:11 seen [14] 9:6; 10:8, 11; 13:13; 28:21; 44:12, 18; 61:2; 97:2; 125:13; 160:6; 163:6; 198:22; 203:14 select [1] 179:22 seltzers [1] 90:13 send [1] 155:22 senior [1] 95:14 sense [4] 15:1; 37:23; 39:6; 79:25 separate [1] 163:18
---	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

separately [1] 92:20	11, 11; 112:3, 9, 11, 13, 14, 14; 123:6; 125:4, 6, 7, 19; 136:8; 146:23; 166:20, 21, 23, 25; 167:2, 3, 5, 6; 172:17, 18; 184:15; 195:17, 18; 196:3; 205:6; 211:2, 3, 9, 15, 19, 21, 23	shoveling [2] 52:1; 53:4	11; 111:22; 135:24, 25; 136:18; 166:11, 15; 167:18; 210:20; 212:6
sequence [1] 46:21		show [4] 12:17; 18:10; 24:10; 64:2	silently [1] 129:24
session [1] 3:3		showed [7] 10:20; 18:6, 21; 25:1; 66:15; 67:2; 164:22	similar [1] 149:1
set [7] 31:23; 48:7; 83:3; 123:20; 139:4; 146:9, 11		shower [4] 11:8, 15, 19, 24	since [17] 7:11, 19; 8:24; 9:7, 10; 14:6, 17; 17:12; 63:10; 89:2, 3; 91:25; 114:9; 142:4; 179:7, 13; 189:1
seven [3] 15:3; 61:19; 62:24	shepherd [1] 125:14	showing [5] 12:16, 23; 18:15; 22:24; 24:16	singing [5] 124:5, 8, 15; 125:25; 185:6
several [5] 9:7, 10; 62:13; 119:16; 193:20	she's [15] 8:17, 19; 9:3; 23:24; 24:8, 8; 49:10; 61:6; 82:7; 172:7, 10, 13, 14, 15; 211:1	shown [2] 44:8; 81:17	sink [1] 146:13
shape [1] 10:15	shifting [1] 72:3	siblings [1] 62:15	sir [7] 48:24; 49:15; 50:11; 61:11, 17; 65:6; 68:25
share [1] 21:3	shock [1] 31:5	side [38] 38:3; 39:1, 16, 22, 25; 45:12; 46:18; 51:21; 58:25; 59:1, 2, 5, 6, 7, 8, 9, 9, 12, 15, 15, 19, 19; 77:18; 80:14; 100:20; 106:18; 109:8, 10, 10, 12; 171:15, 17, 17, 19, 20; 197:3; 198:6; 202:19	sister [6] 86:16, 21, 25; 94:14, 25; 182:15
she [99] 8:25; 10:17, 20; 13:8, 10; 14:1, 3; 19:13; 22:15, 16, 17, 17; 23:16, 17, 17, 18, 18, 22; 24:9; 25:1, 3; 42:21, 22, 24; 54:24; 57:1, 8, 13, 14, 23, 25, 25; 58:3, 4, 15; 61:1, 8; 62:3, 7; 75:25; 76:8, 11; 82:10, 12, 12, 14; 89:5, 6; 92:20; 101:19, 24, 25; 102:16; 103:10; 104:7, 11; 106:11; 108:6, 13, 16; 110:25; 111:3,	shoes [1] 106:8	sidebar [20] 4:14, 15, 22, 25; 7:3; 15:14; 16:8; 22:4; 24:12; 110:9,	sisters [2] 66:8; 115:12
	shook [1] 7:20		sister's [1] 95:25
	short [2] 5:11, 14		sitting [16] 100:17, 19, 20, 24; 101:1; 103:14; 126:12; 134:9; 153:17; 154:2; 155:1;
	shortly [2] 152:5; 186:8		
	shots [2] 194:22; 195:13		
	should [3] 24:6; 27:12; 174:2		
	shouldn't [1] 5:3		
	shovel [2] 29:23; 30:2		

INDEX for READ.17.5.14.2024.WITH SIDEBARS

171:17, 18, 19; 191:10; 197:24 situated [4] 98:9; 100:9; 153:14; 173:9 situation [1] 25:1 six [12] 49:20; 117:2, 6; 118:10; 141:12; 175:11; 199:9, 13; 200:14, 22; 201:6, 9 six-foot-two [6] 37:4; 38:21; 40:13; 79:5; 80:22; 132:17 sixth [1] 23:8 skill [1] 213:7 sleep [12] 30:16, 20, 24; 31:6, 11; 52:23, 25; 53:8, 9; 74:24; 75:1, 7 sleeping [1] 31:4 slept [1] 176:14 slip [2] 45:23; 106:6 slipped [1] 106:11 small [1] 124:1 smashing [1] 34:14 sneaker [5] 36:21; 38:20; 40:12; 78:23; 132:15	sneakers [1] 80:21 snow [31] 36:14, 17; 41:25; 45:23; 46:7, 15; 52:14; 55:18; 56:3, 7; 59:22; 60:7; 78:14, 16, 19; 81:1; 105:21; 127:14, 17; 132:9, 12; 162:20, 24; 163:2, 8; 173:12, 15; 198:20, 23; 203:14; 205:9 snowbanks [1] 127:17 snowed [2] 32:18; 82:14 snowing [8] 52:19; 53:1; 55:20; 56:3; 76:21, 23; 105:20; 106:5 snowstorm [4] 33:8, 10; 76:13, 19 social [2] 65:24; 66:13 solely [1] 24:7 some [74] 4:24; 10:8; 28:7, 13, 17; 30:20; 31:19; 35:2; 36:7; 42:13; 44:1, 15; 45:7; 52:25, 25; 53:3,	7, 20, 23; 54:22; 56:23; 57:1; 58:8; 76:24; 86:1, 19; 88:9; 90:13; 91:1, 9; 94:8, 19; 97:10; 100:6; 101:18; 102:12; 104:6, 24; 106:25; 108:20; 109:5; 115:19; 119:22; 122:8; 128:2, 15; 137:19; 141:5; 142:13, 20, 20; 143:5; 145:15; 146:4; 148:9, 10; 149:16, 22; 152:12; 153:19; 155:3; 156:7; 159:22; 164:5; 169:1, 8; 171:13; 172:4; 177:12; 186:11, 12; 205:10; 207:13; 209:11 somebody [19] 9:1; 13:13; 65:10; 66:2; 73:11, 22, 24; 91:10; 92:3; 118:18, 18; 120:16; 126:5; 146:14; 186:18; 195:3; 203:2; 204:13; 205:9 somebody's [1] 179:25	someone [9] 21:19; 95:11; 104:10, 11; 149:10; 151:18; 155:19; 157:4; 159:1 something [33] 5:7; 10:14; 30:17; 32:21; 46:13; 51:20; 52:4; 54:8; 101:25; 103:17, 22; 104:3; 105:11; 107:1, 4; 108:5, 7, 17; 110:25; 112:4, 4, 9; 121:4; 133:8; 145:9; 146:15; 173:7; 174:19; 201:17, 20; 202:22; 203:15; 211:7 sometime [8] 43:17; 92:12; 99:8; 101:3; 121:10, 17; 143:2; 152:5 sometimes [1] 116:4 somewhat [2] 45:22; 68:4 somewhere [7] 10:17; 18:25; 50:21; 54:16; 56:15, 23; 187:19 son [1] 66:7 song [1] 124:1 songs [1] 124:1
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

sophomore [1] 179:7	21; 147:7, 14, 19, 23, 24;	specifically [7] 57:22; 60:10; 138:15; 146:1; 149:5; 153:21, 23	17; 139:10; 157:14; 166:14; 167:10; 180:6; 200:2; 207:21; 210:11
sorry [27] 12:18; 20:10; 44:20; 90:1; 92:17; 98:3; 110:18; 121:12; 129:22, 23; 144:3; 146:24; 150:15; 152:11; 156:15, 16; 165:4; 173:22; 174:2; 181:11; 191:5, 23; 198:12; 200:25; 206:20; 207:23; 210:16	148:4, 6, 9, 20, 25; 149:24; 150:5, 6; 151:23, 24; 152:21; 153:14; 154:22; 155:4; 159:10, 19; 160:3; 162:4, 18, 24; 163:7, 18; 170:16, 20; 173:10; 174:25	specifics [1] 42:23 speed [2] 193:15; 194:5 spell [4] 49:1; 83:20; 88:17; 139:21 spend [2] 16:24; 176:14 spent [4] 62:17, 19; 114:22; 117:2 spoke [7] 73:15; 135:11; 138:10, 12; 178:12; 200:1; 209:3 spoken [1] 31:24 spotlight [2] 73:23; 132:7 spots [1] 163:6 sprawled [1] 132:18 spring [1] 208:25 square [2] 100:14; 153:18 staggered [3] 95:4; 148:20, 21 stand [15] 6:8, 9; 48:14; 74:2; 83:9; 110:10,	standby [2] 30:4; 52:16 standing [5] 12:8; 13:5; 78:9; 100:22; 118:13 standoffish [1] 116:12 staring [1] 78:8 start [4] 32:2; 53:18; 61:3; 169:9 started [9] 36:14; 73:4; 76:21, 23; 78:2; 99:4, 9; 132:10; 136:23 starting [2] 78:14; 127:15 state [9] 49:1; 73:11, 13; 83:20; 111:9; 117:11; 138:11; 139:21; 208:12 stated [2] 111:8; 211:6 statement [7] 111:4, 14, 20; 113:6; 117:21; 207:25; 209:6 statements [3] 73:7, 11; 177:25
sort [86] 8:23; 44:15; 51:21; 52:1, 3, 12; 56:7; 57:13; 58:11, 11, 21; 81:22; 86:12; 87:18; 89:7, 11, 16; 90:12, 19, 23; 91:5; 94:2, 16; 95:3; 96:6; 98:11, 15; 99:2, 19; 100:9, 12; 103:11, 18; 104:24; 105:22; 106:1, 14, 14, 20; 107:5, 24; 108:13, 16; 109:18; 112:17; 128:22; 130:11; 138:7; 140:9; 142:12; 145:22, 23; 146:9, 17,	sound [5] 15:2; 123:20; 124:3; 178:4; 184:22 sounds [2] 6:22; 21:13 span [2] 33:25; 122:2 speak [9] 31:3; 69:3; 92:15; 136:8, 21; 138:19; 157:1; 165:15; 168:25 speaker [3] 91:7; 124:2, 3 speakers [4] 123:20, 23; 146:12; 184:23 speaking [6] 46:1; 112:13; 146:2; 159:9; 167:10; 172:21 specific [6] 6:10; 15:24; 103:17; 118:6; 174:10; 182:24		

INDEX for READ.17.5.14.2024.WITH SIDEBARS

stay [7] 30:24; 75:2; 86:17; 161:5; 190:16, 18, 21 stayed [4] 31:10; 161:4; 177:9; 188:22 stepped [1] 36:20 stepping [1] 36:9 steps [7] 46:5, 7, 14; 138:4; 157:24; 158:1, 4 stick [1] 127:15 still [22] 41:13; 61:24; 63:14; 92:19; 93:20; 95:16; 109:14; 111:12; 127:9, 20, 25; 128:2; 133:14; 137:13; 150:20; 152:1, 25; 161:21; 169:5; 188:2; 190:7; 210:18 stone [1] 31:23 stoop [1] 138:4 stop [3] 193:23; 203:11, 19 stopped [5] 162:3; 193:3, 4, 4, 22 straight [1] 138:5	street [11] 39:16; 56:14; 58:22; 59:8; 80:2; 112:6, 8; 134:18; 173:19; 191:18; 198:3 stretch [1] 166:14 strike [10] 19:17; 38:24; 70:4; 99:8; 121:14; 131:2; 156:24; 192:7; 207:24; 209:21 struck [1] 99:6 stuff [1] 90:17 subaru [3] 104:24; 105:1, 1 suburban [1] 105:2 such [2] 41:16; 202:21 suggested [3] 14:25; 79:23; 129:1 summer [1] 208:25 superior [2] 1:5, 28 supports [1] 22:11 supposed [2] 51:19; 52:12 supposedly [2] 204:18; 209:11 sure [73] 5:17, 19, 22; 8:4; 11:20; 14:15;	16:12, 14, 25; 18:4; 21:10; 26:10; 29:7; 35:19; 38:5; 43:2; 44:17, 21; 45:5, 17, 22; 47:20; 53:7, 23; 59:4; 82:1; 88:2; 90:16, 20; 92:11, 19; 93:4; 95:1; 96:19; 97:3; 104:1; 106:6, 12; 110:3, 16; 121:13, 20; 124:2; 125:6; 128:19; 129:9; 141:11; 144:5, 18; 145:7; 148:15; 149:4, 9, 10; 150:3; 152:12; 156:11; 163:20; 167:13; 169:14, 21; 170:4; 171:7; 174:19; 175:15; 176:9, 16; 180:12; 186:13, 15; 195:25; 198:13; 210:18 surprise [3] 10:19, 22; 76:13 surprised [3] 10:8, 17; 44:15 surround [3] 123:20; 124:3; 184:22	sustain [3] 15:21; 16:5, 6 sustained [39] 4:8; 9:24; 11:4; 13:17; 14:8; 15:6, 11; 17:9; 19:25; 20:14, 17; 21:17, 22; 22:1; 25:6; 26:5; 27:11; 35:5; 40:20, 25; 65:13, 17, 22; 67:10; 81:9; 102:4; 121:1, 6; 126:16; 128:18; 129:4; 179:4; 184:1, 5; 194:8; 202:25; 203:17; 204:25; 208:20 SUV [18] 105:4, 6, 9; 160:5; 161:16, 21, 23; 162:1, 23; 163:6; 165:19; 166:7; 168:14, 19; 170:11; 192:4, 13, 16 swimming [1] 114:25 sworn [5] 5:15; 8:1; 48:17; 83:12; 139:13 T table [12] 23:13; 100:14;
--	--	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

120:8; 135:23; 153:18, 18, 24; 154:3, 5, 23; 155:1; 162:10 tahoe [1] 105:2 tail [1] 39:12 taillight [3] 36:23; 37:1; 38:21 take [23] 12:24; 18:16; 31:21; 33:18; 36:5; 64:9; 65:11; 66:18; 72:7; 74:5; 75:12; 79:24; 101:24; 102:11; 113:16; 116:23; 118:14; 122:25; 152:16; 164:3; 168:23; 174:14; 188:14 taken [5] 12:2; 14:4; 100:18; 113:19; 199:25 taking [1] 200:2 talk [11] 6:18; 76:3; 101:24; 108:13; 111:19; 123:7; 160:25; 165:11; 177:19; 190:13; 200:13 talked [4] 135:7; 153:4; 154:9; 211:23 talking [38] 29:3; 42:21; 44:5; 47:1;	61:3, 5, 8; 87:20; 88:5; 100:7; 109:22; 112:7; 118:7; 121:13; 124:10, 16; 125:25; 137:10, 20; 138:21; 145:12; 146:21; 147:1, 20; 150:17; 153:22; 156:2; 160:8, 12; 161:14, 20; 165:10; 172:3, 5, 10, 13; 185:2; 201:4 talks [1] 24:9 tandem [1] 131:12 team [6] 26:8; 43:16, 21; 128:12; 135:16; 136:21 teammate [1] 26:22 teammates [2] 26:7, 25 tell [17] 3:23; 67:3; 77:20; 110:13; 138:22; 163:19; 175:14, 16; 196:3; 201:2; 202:23; 203:2, 11; 204:13, 23; 205:8; 206:9 telling [1] 200:14	temporarily [1] 77:12 ten [1] 82:20 term [2] 73:21; 198:25 terms [6] 13:20; 27:4; 90:11; 111:10; 115:9; 117:22 testified [27] 8:2; 13:13; 22:15, 16; 27:16; 47:14, 18; 48:18; 67:18, 21; 70:13; 73:17; 77:23; 82:18; 83:13; 120:11; 128:8; 130:7; 132:9; 133:7; 139:14; 192:9, 15; 200:4, 7; 201:5; 207:23 testify [3] 6:20; 70:5; 210:25 testifying [1] 204:9 testimony [17] 3:24; 4:24; 5:14; 10:21; 23:17, 18, 20; 29:9; 31:17; 43:12; 166:17, 20; 167:22; 199:12; 200:21; 203:5; 211:17 text [20] 56:20, 22, 24; 76:7;	125:5; 155:6, 23; 156:18, 20; 187:18; 188:2, 4, 15; 194:10, 23; 196:1; 204:7, 12, 15, 23 texted [8] 57:8; 77:20; 155:11; 156:9; 187:15; 188:10, 22; 190:3 texting [2] 53:15; 188:25 texts [5] 53:18, 21; 54:6, 10; 81:21 than [27] 15:21; 16:19; 68:3; 71:4, 14, 16, 18, 21; 85:20; 90:5; 98:4, 5; 102:20, 22; 104:2, 4; 107:15; 122:1; 134:24; 140:10; 143:23; 147:21; 176:13; 180:8; 183:23; 192:18; 196:7 thank [37] 7:1, 2; 18:12; 25:7; 42:4; 48:9, 21; 55:25; 61:11, 12, 14; 65:2; 74:3; 81:11; 83:4, 5, 15; 88:23; 89:25; 111:21; 113:25;
--	---	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

129:20; 136:17; 137:1; 139:6, 16; 165:25; 168:9, 21; 174:13; 175:17, 19, 21; 194:18, 19; 209:22; 212:3 that [1013] 3:24; 4:4, 12, 13; 5:4, 9, 10, 15, 15, 17, 17, 18, 18, 19, 19, 23, 25; 6:2, 2, 6; 8:13, 14, 16, 23, 24, 25; 9:1, 2, 6, 17, 19, 21, 21; 10:2, 7, 11, 12, 13, 14, 20, 21, 23, 24; 11:6, 10, 19; 12:6, 10, 24; 13:4, 8, 11, 13, 15, 19, 21, 21; 14:1, 25; 15:2, 21; 16:5, 10; 17:15, 16, 22, 22; 18:2, 7, 17, 19, 21, 21, 22; 19:1, 10, 14, 14, 17, 23; 20:2, 4, 19, 22, 24; 21:1, 2, 12, 13; 22:6, 11, 13, 17, 20, 21; 23:6, 8, 17, 18, 19, 19, 22, 23, 25; 24:6, 10, 11, 17, 20, 24;	25:6, 6, 10, 14, 19, 20; 26:9, 21; 27:3, 3, 8, 16; 28:13, 14, 20, 20, 22; 29:3, 10, 13, 14, 19, 22; 30:5, 6, 10, 10, 15, 23; 31:10, 13, 13, 15, 17, 18, 20, 21; 32:1, 2, 3, 5, 6, 8, 8, 9, 14, 15, 16, 17, 22; 33:7, 14, 15, 25; 34:9, 11; 35:1, 2, 17; 36:3, 5, 11, 14, 17; 37:10, 19; 38:4, 13, 13, 13, 15, 19, 24; 39:3, 12, 15, 18, 18; 40:7, 10, 22, 22; 41:3, 10, 17, 20, 20, 21, 22; 42:1, 14, 18, 25; 43:1, 8, 8, 12, 13, 16; 44:12, 13, 14, 15, 17, 23, 23, 25; 45:1, 9, 24; 46:8, 13, 14; 47:1, 4, 14, 15, 18, 18, 20; 49:19, 23; 50:5, 19, 21, 21, 24; 51:9, 13, 14, 15, 16, 16, 17,	18, 20, 20, 24, 25; 52:3, 11, 13, 19, 22; 53:1, 4; 54:1, 6, 7, 8, 20, 23; 55:1, 5, 7, 9, 15, 21; 56:4, 7, 20; 57:2, 5, 7, 8, 8, 11, 20; 58:12, 22; 59:3, 5, 15; 60:8, 10, 14, 23; 61:6; 62:24; 63:16, 21, 23, 25; 64:2, 3, 9, 11, 12, 15, 23, 25; 65:6, 6, 10, 15, 20, 24; 66:12, 12, 16, 22, 23, 25, 25; 67:7; 68:4, 13, 15, 16, 17, 19, 20; 69:25; 70:4, 5, 13, 17, 25; 71:12, 20, 23, 23; 72:9, 14, 24, 25, 25; 73:6, 11, 14, 16, 17, 18, 22; 74:5, 8, 10, 17, 23; 75:3, 9, 13, 14, 18, 21; 76:4, 6, 8, 14, 19; 77:2, 2, 8, 11, 15, 21; 78:3, 3, 3, 12, 14, 19, 22; 79:9, 19, 23, 24; 80:4, 9, 9,	16, 19; 81:4, 5, 16, 16, 17, 22, 23, 25; 82:2, 6, 10, 18, 19, 20; 84:18, 19, 22, 23; 85:4, 11, 13, 14, 16; 86:4, 13, 24, 24; 87:5, 12, 15, 18, 20; 88:3, 5, 6, 9, 13; 89:7, 9, 18, 19; 90:6, 12, 17, 22, 23; 91:3, 9, 12, 14, 17, 22; 92:3, 22; 93:8, 9, 13; 94:1, 6; 95:2, 11, 11, 12, 19, 23; 96:8, 13, 20, 22, 25; 97:16; 98:5, 7, 7, 11, 14, 15, 17, 20, 23; 99:4, 6, 11, 12, 12, 13, 18, 20, 23; 100:2, 18; 101:2, 21; 102:8, 21, 23, 24; 103:3, 6, 6, 12, 15, 17, 21, 22; 104:5, 6, 7, 11, 11, 13, 16, 17, 23; 105:6, 10, 14, 19, 21, 22, 25; 106:8, 12, 22; 107:2, 4, 4, 17; 108:25; 109:10,
---	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

11, 13, 14, 14, 22; 110:6, 25; 111:1, 4, 6, 9, 12; 112:16, 20, 22; 113:1, 4, 6; 114:13, 25; 115:6, 7, 21; 116:5; 117:1, 1, 2, 12, 13, 14, 20, 25; 118:3, 4, 15; 119:15, 15, 15, 25; 120:9, 16, 21; 121:3, 4, 9, 12, 15, 15; 122:1, 3, 16, 19, 23, 23, 24; 123:2, 6, 16, 22, 25; 124:20, 20; 125:13, 14, 19; 126:4, 9, 21, 21, 25, 25; 127:6, 11, 18, 21; 128:22, 24, 25; 129:1, 1, 7, 7, 8, 10, 10, 11, 13, 13, 23; 130:3, 6, 6, 10, 19, 21, 21; 131:2, 19, 23; 132:9, 12, 18, 24, 25; 133:7, 11, 12, 15, 17; 134:24; 135:4, 8, 11, 15; 136:16, 20, 22, 25; 137:7, 10, 10, 13, 16, 17, 20, 21; 138:6,	8, 9, 16, 19, 23; 139:1; 140:17, 21, 23; 141:1, 3, 9, 13, 16, 19, 23; 142:12, 17, 23; 143:4, 22, 24; 144:12, 15, 22; 145:11, 12, 18, 22; 146:5, 7, 9, 14, 15, 21, 22; 147:2, 3, 7, 9, 20; 148:16; 149:3, 24; 150:2, 9, 11, 17, 18; 151:5, 15, 18, 18, 20, 24; 152:6, 9, 12, 15, 20, 22; 153:4, 4, 11, 15, 23; 154:8, 9, 10, 11, 19; 155:5, 9, 15, 19, 23; 156:1, 2, 2, 6, 14, 17, 18, 20, 25; 157:2, 14, 24; 158:10, 13, 14, 20, 21, 24; 159:1, 9, 23; 160:2, 6, 9, 22; 161:12, 13, 14, 15, 19, 23; 162:5, 8, 13, 13, 19, 23, 25; 163:2, 6, 8, 13; 164:6, 16, 18, 22, 24; 165:5, 10, 11, 13, 18, 19, 20, 23;	166:2, 3, 6, 7, 9, 18, 20; 167:2, 4, 6, 8, 12, 12, 22, 22; 168:2, 3, 6, 7, 11, 13, 13, 14, 14, 19, 19, 23; 169:2, 4, 4, 6, 10, 12, 13, 16, 22, 23, 25; 170:6, 7, 13; 171:9, 16, 18, 19, 20, 21, 23, 24, 24; 172:5, 8, 11, 13, 14; 173:11, 11, 13, 15, 18, 24; 174:6, 11, 14, 16, 23, 25; 175:1, 1, 8, 9, 10, 13, 14; 176:15; 177:1, 3, 4, 15; 178:1, 4, 11, 14, 16, 24; 181:4, 6, 10; 182:9, 11, 14, 21; 183:1, 4, 11, 19, 22; 184:9, 10, 15, 19, 22; 185:13; 186:2, 8, 19; 187:18, 20, 24; 188:2, 4, 10, 15; 189:4, 7, 23; 190:3, 4, 9, 15, 16, 18, 21, 24; 191:5, 6, 7; 192:4, 7, 7, 9, 13, 15, 15, 16;	193:1, 5, 8; 194:2, 11, 13, 20, 23; 195:6, 12, 18, 21, 22; 196:2, 3, 16, 19; 197:4, 5, 5, 10; 198:6, 6, 9, 9, 10, 12, 13, 25; 199:4, 8, 8, 12, 23, 25; 200:12, 13, 13, 15, 17, 20, 22; 201:5, 5, 6, 9, 16, 17, 20, 23, 24, 25; 202:3, 9, 11, 21, 22, 22; 203:2, 5, 17; 204:1, 7, 9, 13, 17, 22, 23, 25; 205:8, 12, 22; 206:3, 3, 16, 18, 18, 23; 207:2, 3, 7, 16, 20, 24; 208:1, 1, 1, 2, 4, 17, 20; 209:8, 9, 14, 16, 18, 19, 20, 21; 211:7, 15, 17, 18, 18, 21, 23, 25; 213:4 that's [55] 6:1, 17, 21; 16:1; 20:14; 23:15; 24:7; 31:2, 16, 24; 36:3; 42:24; 44:21; 50:17; 57:21; 59:22; 61:7;
---	--	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

65:9; 68:11; 76:16; 90:14; 111:21; 115:5; 116:1, 16; 120:13, 15; 122:2; 123:8; 127:13, 16; 128:1; 133:1, 6, 19; 134:20; 135:1, 14; 140:25; 143:9; 147:4; 150:14; 165:8; 167:15; 168:22; 178:3; 185:16; 186:12; 187:17; 190:17; 199:21; 203:7; 206:15; 208:20; 211:24 the [1601] 1:6, 17, 19; 3:5, 7, 9, 11, 12, 15, 18, 21, 24; 4:4, 5, 5, 7, 10, 12, 13, 17, 20, 23; 5:1, 3, 4, 7, 9, 12, 16, 16, 23, 23, 24, 24; 6:1, 4, 6, 8, 9, 17, 21, 23, 24; 7:1, 3, 4, 4, 5, 6, 10, 14, 20; 8:4; 9:3, 9, 17, 20, 21, 24; 10:9, 13, 14, 24; 11:4, 10, 11, 12, 13, 23, 24, 24; 12:2, 3, 4, 10, 14, 17, 19,	21; 13:2, 6, 7, 17, 19; 14:8, 13, 20, 22, 22; 15:6, 11, 13, 17, 19, 21, 22, 25; 16:1, 5, 7, 8, 12; 17:6, 9, 11, 11, 14, 16, 19, 22; 18:6, 10, 13, 23, 23, 25; 19:6, 13, 15, 17, 21, 25; 20:4, 5, 10, 10, 14, 17; 21:2, 8, 17, 22; 22:1, 3, 7, 9, 10, 11, 12, 14, 17, 20, 22, 23; 23:4, 5, 6, 7, 8, 9, 10, 12, 19, 21, 24; 24:7, 9, 10, 12, 14, 23; 25:2, 5, 5, 9, 11, 13, 20; 26:5, 7, 12, 15, 16, 19; 27:5, 7, 11, 11, 12, 25; 28:7, 10, 18, 20, 22; 29:2, 4, 6, 19, 19; 30:2, 11, 14, 14, 18, 24; 31:17, 18, 21; 32:2, 2, 2, 8, 14; 33:1, 18; 34:4, 8; 35:5, 10, 14, 15, 17, 19, 24; 36:2, 3, 5, 8, 10, 20; 37:7, 8, 13, 19, 20, 22, 22, 23,	25; 38:2, 3, 3, 4, 6, 13, 25; 39:1, 10, 12, 15, 16, 22, 22, 25; 40:3, 5, 8, 9, 20, 25; 41:6, 7, 9, 10, 12, 13, 16, 17, 18, 22, 24; 42:3, 6, 22, 24, 25; 43:4, 8, 11, 13, 23, 24, 24, 25; 44:1, 1, 10, 16, 20, 24, 24; 45:3, 4, 8, 10, 11, 12, 13, 15, 15, 15, 19, 21, 23, 25, 25; 46:1, 2, 2, 4, 4, 7, 14, 18, 22, 23, 23, 25; 47:3, 7, 11, 14; 48:7, 9, 10, 11, 13, 14, 19; 49:2, 8, 11, 21, 22, 23, 24; 50:2, 11, 13, 25; 51:14, 21, 25; 52:1, 14, 15, 18, 21, 24; 53:6, 17; 54:2, 2, 2, 6, 6, 11, 23; 55:18, 24; 56:7, 7, 9, 14, 15; 57:1, 4, 5, 5, 7, 8, 14, 14, 19, 20, 25; 58:3, 5, 12, 13, 13, 17, 24, 25, 25; 59:1, 1, 1,	4, 5, 8, 9, 12, 14, 15, 18, 19, 19, 22, 25; 60:7, 8, 13, 18, 23; 61:1, 6, 13, 22; 62:7, 24, 25; 63:3, 7, 11, 11, 19, 21, 23; 64:6, 14, 17, 18, 22, 25; 65:2, 10, 13, 17, 19, 19, 22; 66:7, 12, 22, 22, 25; 67:3, 10, 12, 12, 13, 15, 16, 25; 68:2, 3, 7, 12, 14, 17, 19, 21; 69:1, 2, 8, 12, 14, 17, 18, 21; 70:1, 10, 17, 20; 71:5, 7, 9, 22, 24, 24; 72:1, 13, 13, 16, 18, 20, 22; 73:2, 3, 11, 13, 15, 18, 21; 74:2, 10, 13, 13, 23; 75:2, 7, 10, 10, 11, 13, 14, 19; 76:13, 13; 77:2, 4, 8, 12, 15, 18, 24; 78:3, 4, 7, 12, 16; 79:6, 10, 12, 14, 14, 17, 19, 21, 23; 80:2, 2, 5, 6, 10, 13, 14, 16,
---	--	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

20, 21, 21, 21, 24; 81:1, 2, 9, 12, 20, 21, 21; 82:2, 5, 7, 14, 16, 24; 83:3, 5, 7, 8, 9, 14, 21; 84:12, 12, 13, 15, 17, 17, 18; 85:22; 86:8, 13, 18, 21, 24, 24; 87:6, 9, 9, 11, 11, 14, 14, 17, 17, 18, 20, 22, 25; 88:1, 1, 5, 6, 7, 7, 11, 17, 19, 23; 89:9, 10, 12, 13, 13, 14, 14, 17, 17, 19, 19, 24; 90:4, 6, 7, 7, 12, 15, 16, 18; 91:1, 2, 5, 8, 8, 9, 10; 92:12, 15, 17, 23; 93:1, 2, 6, 9, 11, 15, 23; 94:2, 2, 3, 3, 9, 9, 9, 10, 10, 18; 95:3, 15, 19, 19; 96:2, 3, 13, 13, 17, 17; 97:4, 6, 6, 9, 13, 16, 21, 22, 23, 25; 98:1, 4, 4, 8, 10, 13, 14, 15, 18, 19, 20, 22, 24, 24, 25; 99:2, 8, 9, 13, 20, 20, 20, 22,	24, 24; 100:5, 5, 7, 7, 8, 9, 10, 12, 14, 15, 15, 16, 19, 21, 23, 24; 101:3, 5, 8, 9, 11, 15, 19, 21; 102:1, 4, 6, 13, 19; 103:7, 11, 15, 20; 104:7, 8, 12, 13, 17, 25; 105:6, 9, 10, 16, 17, 18, 19, 21, 22; 106:1, 2, 2, 3, 3, 4, 13, 15, 17, 17, 19, 19, 22; 107:1, 8, 13, 23, 23, 25; 108:1, 3, 5, 7, 8, 9, 10, 10, 14, 16, 17, 17, 18, 20, 21, 25, 25; 109:5, 6, 8, 9, 10, 10, 12, 13, 15, 15, 16, 24; 110:2, 5, 8, 13, 14, 14, 16, 19, 21, 22, 23, 23, 24, 25; 111:3, 3, 4, 4, 6, 8, 14, 14, 18, 19, 20, 22, 25, 25; 112:3, 6, 8, 8, 8, 10, 14, 15, 16, 16, 17, 18, 19, 24, 25; 113:5, 5, 12, 15, 18, 18, 22; 114:15, 15, 22,	23, 25, 25; 115:7, 10; 116:8, 14, 17, 17, 18, 23; 117:2, 3, 5, 8, 8, 11, 16, 20, 20, 25; 118:3, 5, 5, 8, 13, 15; 119:12, 16, 24; 120:2, 5, 7, 8, 25; 121:1, 6, 21, 25; 122:6, 10, 17, 20, 23; 123:2, 3, 16, 17, 21; 124:4, 15, 15, 15, 16, 16, 17, 20, 23, 23; 125:1, 9, 11, 11, 11, 13, 24, 24; 126:5, 6, 9, 10, 13, 16, 18, 22; 127:5, 9, 11, 14, 15, 20, 21, 21, 22, 24, 25, 25; 128:2, 6, 11, 12, 18, 21, 22, 22; 129:1, 4, 10, 18; 130:4, 11, 12, 16, 17, 18, 20, 21, 22; 131:3, 6, 6, 7, 8, 10, 10, 14, 16, 16, 17, 18, 19, 25; 132:3, 6, 9; 133:3, 4, 8, 11, 14, 17, 18, 20, 20, 25; 134:3, 6, 7, 11,	11, 14, 14, 17, 17, 22; 135:5, 7, 11, 16, 19, 20, 24; 136:2, 5, 7, 10, 13, 13, 16, 18, 21; 137:3, 6, 7, 8, 8, 11, 13, 18, 19, 19, 20, 21, 22, 24, 24, 25; 138:1, 2, 3, 4, 4, 5, 6, 7, 8, 11, 11, 14, 15, 22, 23; 139:4, 6, 7, 8, 9, 10, 15, 22; 140:20, 20; 141:6, 7, 10, 10, 13, 14, 14, 19, 20; 142:1, 8, 12, 17, 21, 21, 21, 25; 143:4, 9, 10, 17, 20, 24; 144:12, 14, 15, 16, 16, 18; 145:1, 12, 21, 21, 21, 22, 23, 24, 24; 146:12, 12, 13, 18, 21, 24, 25; 147:8, 16, 25, 25; 148:6, 6, 10, 11, 11, 19; 149:1, 6, 11, 12, 13, 17, 24, 25; 150:5, 6, 11, 17; 151:12, 13, 20, 21, 23, 25; 152:1, 2, 2,
---	---	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

2, 3, 9, 10, 11, 17, 17, 21, 21, 21, 23; 153:3, 4, 4, 6, 7, 8, 9, 10, 11, 13, 15, 17, 19, 20, 24; 154:2, 3, 3, 3, 4, 5, 6, 8, 10, 13, 18, 19, 23; 155:1, 3; 156:1, 2, 7, 12, 22, 23; 157:1, 2, 6, 6, 7, 9, 14, 20, 22, 23, 23, 23; 158:1, 2, 4, 4, 5, 6, 7, 8, 14, 16, 18, 19; 159:8, 13, 13, 14, 15, 15, 19; 160:2, 8, 12, 17, 24; 161:9, 9, 13, 14, 16, 19, 20, 20, 24, 25; 162:1, 1, 2, 3, 5, 7, 8, 10, 11, 18, 21, 22, 22, 23, 23, 24; 163:6, 6, 8, 8, 10, 14, 17, 18, 22; 164:6, 7, 18, 19, 21, 23, 24; 165:1, 4, 8, 9, 9, 10, 16, 17, 18, 22; 166:2, 3, 6, 7, 8, 8, 13, 18, 19, 20, 21, 21, 22; 167:1, 3, 4, 10, 14, 18, 21, 22, 23;	168:1, 1, 2, 2, 5, 6, 10, 11, 12, 13, 17, 18, 19, 19, 22; 169:4, 5, 8, 8, 10, 12, 13, 16, 20, 23, 24, 25; 170:3, 9, 15, 17, 17, 18, 18, 19, 19, 20, 20, 21, 23, 25; 171:1, 3, 4, 5, 5, 10, 10, 12, 12, 13, 15, 16, 17, 17, 19, 20, 23, 23, 24; 172:2, 5, 7, 14, 16, 17, 18, 18, 20, 20; 173:4, 7, 8, 8, 9, 10, 11, 11, 12, 15, 18, 19, 20, 23, 25; 174:1, 5, 9, 10, 15, 15, 17, 17, 25; 175:5, 8, 9, 13, 19, 20; 176:9, 13, 13, 14, 14, 22; 177:3, 6, 10, 22, 22; 178:11, 13, 14, 16, 20, 21, 25; 179:1, 4, 4, 23; 180:5, 6, 6, 9, 9, 11, 15; 181:3, 4, 6, 7, 17, 22; 182:2, 11, 17, 17, 21, 22, 25; 183:4, 15, 20, 23; 184:1, 5, 9,	11, 11, 19, 20, 22; 185:10, 10, 18, 21; 186:9, 13, 15, 24; 187:12, 14, 17; 188:7, 15, 25; 189:11, 15, 17, 20, 21; 190:3, 4, 8, 12, 16; 191:1, 10, 11, 13, 13, 16, 18, 19, 21, 22, 22, 23, 24; 192:1, 1, 4, 4, 9, 10, 16, 19, 24; 193:4, 6, 24; 194:8, 8, 10, 19, 22, 22; 195:21, 22; 196:1, 10, 15, 16, 16, 17, 17, 19, 25; 197:3, 4, 10, 16, 19, 21, 25; 198:2, 2, 6, 6, 7, 10, 11, 14, 15, 16, 16, 17, 19, 19, 20, 23, 25; 199:2, 11, 21; 200:1, 2, 14, 17, 20, 22; 201:4, 10, 13, 15, 16; 202:3, 6, 7, 7, 8, 14, 16, 17, 18, 18, 23, 25; 203:2, 4, 6, 9, 11, 14, 17; 204:1, 22, 25; 205:5, 9,	15, 20; 206:6, 12, 12, 18, 20, 20; 207:9, 10, 17, 19, 20; 208:5, 6, 6, 10, 12, 14, 20, 25; 209:1, 6, 8, 10, 15, 20, 24; 210:1, 2, 9, 9, 10, 11, 12, 13, 13, 15, 18, 19, 23, 24; 211:2, 7, 9, 10, 16, 16, 18, 21; 212:1, 2, 4, 6, 7; 213:4, 6, 6, 7, 9 their [26] 4:6, 18; 7:20; 16:1; 23:22; 62:17; 65:20; 82:24; 89:23; 100:16, 23; 115:4; 121:22; 130:23; 140:9; 147:25; 161:4, 6; 173:20; 180:2; 181:15, 19, 25; 182:3, 5; 204:13 them [47] 4:17; 5:12; 6:9, 19, 19, 20; 21:2; 28:21, 23; 35:25; 42:23; 50:9, 15, 16; 52:6; 62:19; 89:1; 96:2, 17, 20, 24, 25; 98:1, 2, 5;
--	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

106:10; 109:19; 115:19; 119:11; 133:4; 136:9; 138:19, 23, 24; 143:15; 150:6; 151:1, 7, 10, 11, 12; 154:17; 157:11; 161:6; 164:13; 194:25; 195:15 themselves [1] 136:14 then [57] 23:10, 10; 24:11; 26:16; 31:19, 24; 41:9, 12; 45:9, 24, 25; 46:17, 25; 75:7, 11, 12; 86:16; 88:22; 89:14; 90:9; 93:16; 94:14; 96:16; 100:17, 21; 103:15; 106:18; 107:17; 111:1; 119:5, 8, 24; 122:8; 129:22; 133:20; 134:14; 143:8, 9; 151:17; 156:6; 157:10; 158:5, 19; 159:21; 160:21; 162:1, 2, 3; 169:1; 171:2, 2; 174:23; 192:21, 23; 198:3; 210:13; 211:8	there [187] 4:7, 11, 15, 24; 5:7, 21, 25; 6:13; 10:2, 18; 12:2; 14:3; 15:3, 14; 16:14; 19:4, 21, 22; 20:24; 21:4; 22:4; 23:11; 25:3; 27:23; 28:3, 17, 23, 24; 29:1, 10; 33:7, 21; 35:2, 24; 38:16, 24; 44:23; 51:2, 6; 54:10, 24; 58:11; 59:14; 62:7, 21; 63:25; 64:12; 65:7; 68:9, 14; 70:8, 16, 22; 71:4, 25; 77:21; 78:6, 10, 16; 81:5, 5, 22; 82:23; 85:9, 14, 14; 86:9, 17, 19; 87:22; 89:18; 90:19; 91:3; 92:14, 17, 18, 19; 93:5, 9, 20, 23; 94:6; 95:16; 96:13; 97:7; 98:5; 99:16, 19; 101:16; 102:16, 22; 103:16; 104:6; 105:10, 22; 106:20, 25;	108:23; 109:14; 110:11; 113:4; 115:6; 116:20, 25; 118:4, 21, 24; 119:15, 18, 19, 22; 123:20, 23; 124:16, 19; 126:12; 127:9, 17; 128:13; 129:6, 18; 131:2, 3, 22, 25; 132:3, 6, 7; 135:25; 136:2; 138:11, 12; 142:1, 8, 15; 143:12; 144:6; 146:22; 147:2, 11; 148:2; 149:2; 150:20; 153:16, 19, 20; 154:11, 19; 156:4, 17; 158:13, 17; 159:22; 160:23, 24; 161:16, 17, 21; 163:2; 165:13; 166:15; 167:5, 6; 172:4; 176:6, 7, 14, 15, 17, 17; 177:13; 180:8, 16; 181:1; 184:20; 186:6, 8, 13, 17; 188:22; 189:25; 193:1; 201:22; 202:14; 203:15; 210:20; 211:22	there's [3] 57:19; 149:12; 203:6 these [8] 24:5; 97:25; 99:3, 9; 147:24; 162:8; 177:18, 25 they [90] 4:7, 20; 6:7; 16:4; 21:14; 24:1, 2; 28:22; 43:4; 46:11; 47:15; 54:8; 60:13; 84:15; 87:2, 5; 90:3, 8, 19; 93:4, 19; 94:19, 21, 23, 25; 95:3, 3, 4, 6; 96:19, 21, 22, 23; 97:13; 98:4, 8, 8, 9; 99:5, 15, 19; 100:13; 102:7; 104:22, 23; 106:9, 9, 24; 111:3; 114:25; 118:15; 121:10, 17, 21, 24; 122:3; 131:7, 9; 140:10; 143:17; 144:4, 6; 145:4, 15, 18; 148:10, 19, 20; 150:16, 18; 151:14, 16, 23, 24; 152:5, 8, 17; 155:8; 157:11, 11; 158:5, 7, 16,
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

23; 160:19, 20; 169:5; 197:2, 11; 211:7 they're [1] 180:2 they've [1] 15:25 thing [5] 4:12; 6:6; 99:22; 210:17; 211:7 things [4] 40:9; 52:9; 80:20; 169:9 think [24] 4:6; 5:13, 21; 6:13; 35:14; 42:22; 46:12; 87:25; 103:20; 110:20; 111:4, 11; 136:10; 167:5, 5, 15; 174:18; 188:18; 189:1; 196:11; 201:14, 25; 202:3, 8 third [5] 108:9; 168:12, 13, 19; 193:1 this [118] 4:1, 22; 6:14; 7:11, 16, 19; 12:19; 19:16, 20; 22:10, 14, 24, 25; 23:2, 5, 14, 20; 24:4; 25:1; 27:9, 9; 29:9; 32:9; 40:16, 17; 41:2; 46:21; 49:15; 54:6; 64:19;	67:8, 19, 22; 72:3, 22; 73:4, 6; 87:21; 90:7; 100:20; 101:7; 102:8, 8; 104:2; 108:11; 110:9; 111:9, 10, 18; 113:13, 15; 117:21; 128:11; 136:3, 5, 24; 145:5; 146:20; 147:19, 23; 148:4, 10; 150:6; 151:23; 152:5; 153:3, 15; 155:4; 158:10, 23; 164:5, 24; 165:5, 20; 166:9, 17; 168:3, 14; 173:2, 18, 22; 174:6, 7; 177:4, 15, 19; 178:25; 188:7; 195:19; 196:4; 199:1, 8, 11, 12, 20, 21; 200:1, 5, 8, 9, 13, 20, 22; 201:5, 9; 204:18; 205:15, 16; 208:3, 18; 209:15; 210:3, 4, 6; 211:11, 15, 15; 213:9 those [45] 6:12; 7:9; 10:21; 11:2; 26:21; 27:12;	45:2, 3, 5; 50:2; 52:5, 9; 53:20; 54:15; 84:13; 87:17; 88:18; 92:20; 94:3; 95:2, 18; 99:4; 100:9; 101:3, 14; 103:1; 117:6; 118:10; 119:14; 121:8; 131:1; 135:23; 144:1; 149:15, 20; 150:21, 24; 153:5; 156:3; 163:17; 164:4, 12; 195:13, 18; 196:6 though [7] 51:8; 57:16; 63:6; 123:23; 138:16; 143:2; 145:14 thought [8] 73:17; 108:6; 111:11; 188:11; 201:4; 202:21; 211:14, 21 three [28] 7:9; 10:21; 11:2; 13:14; 30:5, 7; 43:3; 47:19, 24; 48:3; 52:15; 62:2; 84:10; 92:20; 93:12, 15; 105:11, 13; 142:21; 158:13; 160:14; 162:4;	163:6, 14, 18; 164:12; 167:23; 197:10 three-year [2] 10:3, 5 through [19] 27:5; 33:2; 56:20; 91:7; 111:18; 143:16; 144:25; 146:10; 151:11, 12, 13; 156:22, 23; 158:4; 159:10; 170:18; 182:25; 183:4; 197:3 throughout [2] 9:20; 123:16 time [182] 6:9; 10:9, 14; 14:13; 21:1, 8; 24:8; 29:4, 5, 10; 32:8, 16; 33:25; 36:14; 38:13; 40:7; 41:20; 43:4; 44:2, 4; 45:3, 11; 46:20, 21; 47:14; 50:10, 24; 52:11, 19; 54:4, 12, 23; 55:9; 56:10; 57:7, 7, 8, 11; 58:12; 62:8, 17; 66:25; 68:2, 5, 12, 22; 69:1, 3, 8, 12, 20; 70:3, 7; 71:10, 12, 22, 23; 72:22;
---	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

73:2, 3, 18; 75:25; 77:5, 16; 78:14; 86:4, 23, 24, 24; 87:5; 88:9; 89:9; 91:17; 92:10; 93:10, 13, 22; 94:8; 95:3, 19; 96:13; 97:6; 98:13, 22; 99:4, 21; 100:10, 19; 101:5, 18; 102:18; 103:6, 23; 104:16; 109:13; 111:3; 112:16, 20; 114:23; 117:8; 119:20; 122:2, 17, 21, 23; 124:13; 126:21, 25; 130:19; 133:14, 17; 137:7, 10; 141:5, 9; 142:17, 25; 145:6, 15; 146:21, 24; 147:7, 9, 16; 148:1, 4, 14, 19, 23; 150:2; 151:20; 152:4, 9, 15, 17; 153:1, 3, 11, 15; 154:13, 17; 155:22; 156:2; 158:23, 24; 160:12; 161:13, 19; 162:5, 8,	12, 15; 163:11; 164:19, 25; 171:9, 23, 25; 175:13; 176:15, 22; 177:6; 178:11, 13, 16; 186:13, 15; 187:14; 188:12, 25; 190:3, 4; 193:1, 18; 199:11, 22; 200:20; 201:15; 202:3; 208:24; 209:1, 8 times [23] 9:7, 10; 10:11; 17:11, 17; 18:3, 4; 25:2; 33:15; 50:23; 68:8; 76:4; 85:11; 103:25; 104:7; 114:20; 116:8; 118:15; 148:21; 151:12; 192:17; 193:22, 24 timestamp [1] 187:17 tipping [1] 90:20 tire [3] 41:24; 81:1; 198:20 tires [2] 34:16; 162:25 today [15] 19:20, 22; 70:14; 178:1; 199:13; 200:2, 10, 15, 20; 201:2, 7;	204:9; 210:24; 211:17, 19 together [21] 11:8, 23, 24; 14:6; 15:4, 25; 17:12, 17; 18:7; 49:12; 54:24; 61:22; 62:1; 85:23; 93:17; 114:16; 141:4; 144:4; 153:20; 208:7, 9 told [13] 4:13; 32:1, 5; 56:19; 106:8, 11; 190:21; 199:3, 7, 15; 201:16; 208:4; 211:15 tomorrow [7] 209:25; 210:7, 7, 23, 25; 211:1; 212:5 too [7] 43:15; 150:3; 169:14; 171:7; 173:13; 175:15, 16 took [16] 11:23; 13:21; 16:14; 21:19; 55:15; 73:23; 77:24; 89:21; 105:7; 117:21; 120:22; 129:23; 161:4, 5; 188:21; 209:6 topic [1] 24:5 total [1] 32:3	toward [15] 39:13, 16; 79:19, 21; 80:5, 6; 108:24; 133:3; 134:18, 18; 172:17; 173:3; 191:18, 19; 198:3 towards [15] 45:24; 58:22; 79:24; 80:4; 100:23; 108:16; 134:15; 162:3; 171:16; 172:2, 2, 16, 18, 20, 25 town [1] 16:12 track [3] 26:7; 43:16, 20 tracks [3] 41:24; 81:1; 198:20 traction [1] 106:9 tragedy [1] 208:6 transcript [2] 129:13; 130:6 transcription [1] 213:6 transcriptionis t [2] 1:33; 213:15 treated [1] 60:13 trial [5] 1:6, 16; 27:9; 111:10; 199:21 tried [1] 31:5
--	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

trip [4] 33:14; 77:4; 120:22; 121:3 trips [5] 13:21, 24; 14:1, 4; 32:3 tristan [1] 31:18 tristin [22] 2:7; 29:17, 20; 31:10; 32:3, 16; 33:1, 17; 37:13, 16, 17, 25; 39:9, 19; 40:7; 41:16; 45:9; 47:1, 3; 48:14, 16; 49:3 tristin's [2] 45:8, 25 trooper [7] 72:10; 117:11; 138:10, 11, 14; 177:19; 178:13 trouble [5] 5:9; 202:1, 9; 203:3, 6 troubling [1] 4:24 truck [23] 158:12, 14, 16, 18; 159:8, 13, 19, 21; 160:8, 13; 161:15, 20, 24; 162:23; 165:14, 16, 17; 191:4, 8, 11, 13, 18; 192:2	true [5] 11:6; 32:14; 68:11; 206:18; 213:5 trulies [1] 90:16 truth [1] 110:22 try [1] 31:11 trying [3] 23:13, 21; 45:22 tub [3] 15:4, 8; 120:19 Tuesday [2] 1:30; 72:25 turn [4] 49:21; 59:25; 84:11; 172:18 turned [5] 46:1; 79:19; 108:16; 172:15, 17 turning [2] 42:12; 84:25 turns [1] 108:13 twelve [1] 64:22 twenty-one [1] 55:3 twenty-three [1] 85:2 twice [1] 133:12 two [55] 16:19, 25; 17:11, 23; 18:6; 20:24; 21:2, 5, 19; 22:18, 21; 24:21; 25:20; 26:21; 32:11; 34:1; 35:25; 42:22, 25; 43:2; 47:18, 24, 25; 49:11; 54:8; 61:22; 82:20; 87:22; 93:12; 105:11; 106:22; 111:25; 114:15; 130:25; 131:1, 3; 132:6; 135:16, 23; 140:8; 149:12, 16, 20; 153:22; 155:9; 157:20; 178:21; 189:19; 192:17, 18; 198:17; 208:7, 7, 9, 9 two-plus [1] 178:20 type [4] 35:2; 90:17; 104:24; 170:10 U uh-huh [7] 118:9; 141:17; 144:10, 12; 152:19; 182:1; 192:22 ultimately [3] 72:6; 126:19; 196:10 ultras [3] 147:17; 189:8, 11	uncle [4] 94:15, 25; 96:23; 151:16 under [5] 6:1; 23:7; 48:18; 83:13; 139:14 understand [6] 4:19; 15:16, 20, 22; 23:1; 68:24 understanding [4] 86:12; 103:2; 123:6; 142:11 unexpectedly [1] 25:2 union [1] 49:18 unless [1] 5:7 unlit [1] 45:12 until [13] 9:18; 31:14; 33:22; 73:10; 116:22; 117:1, 22; 122:23; 123:2; 176:4; 178:1; 201:10; 211:5 unusual [3] 37:10; 79:9; 132:24 upon [1] 156:20 upstairs [5] 89:22; 90:4; 153:8, 11, 12 use [4] 35:13; 73:21; 157:21; 164:5
---	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

used [4] 23:25;
157:22; 198:25;
204:7
using [6]
23:24; 165:8;
166:8; 168:5,
17; 174:9
utterance [1]
111:16

V

vehicle [58]
28:5; 34:22;
38:7, 10, 11,
15, 19, 25;
55:4, 9, 11;
58:25; 59:1,
25; 80:10;
104:22; 105:14;
106:2, 13, 15,
20; 107:23;
108:11, 25;
109:9; 112:8;
113:5; 138:2;
158:10; 159:17,
23; 160:2, 4, 6;
161:13; 162:8,
13; 163:10, 14,
17, 19; 165:18,
19; 166:20;
167:22; 168:2;
170:13; 171:12,
16, 23; 172:18,
20; 174:15;
192:11; 197:13;
198:7, 14;
202:8
vehicles [1]
159:14

verbal [1]
107:6
versus [4] 3:5;
55:16; 96:9;
107:9
very [14] 5:11,
14; 23:23;
26:2; 30:20,
24; 47:10;
56:9; 83:5;
91:21; 125:16;
183:23; 193:17;
199:11
via [2] 76:7, 7
view [4] 3:25;
71:25; 78:7;
131:22
visible [3]
112:19; 165:20;
168:14
vision [2]
28:19; 29:12
visited [1]
135:15
voice [3]
50:12; 89:25;
213:6
volume [1] 1:1

W

wait [2] 75:7,
13
waited [1]
71:10
waiting [4]
52:14; 71:23;
76:16; 77:13
wake [1] 51:19

walk [5] 106:1;
120:2; 122:5;
127:5; 186:24
walked [13]
35:14; 38:7;
45:19, 21;
131:18; 132:25;
138:3; 158:4;
170:18; 187:2;
192:1; 196:14;
197:7
walking [14]
38:4, 15, 19;
41:9; 43:11,
12; 46:14, 17;
101:4; 133:3;
138:1; 182:25;
183:3; 197:4
walkway [5]
106:4; 127:21;
132:4; 138:6;
158:2
wall [2]
103:14, 15
want [16] 5:17,
19, 22; 6:4, 15;
32:18; 64:16;
68:24; 82:8,
14; 108:7;
157:6; 160:20;
161:3; 167:1;
192:8
wanted [10]
3:23; 32:22;
82:10, 12;
157:11; 161:5;
190:18, 21;
210:22; 211:24

was [598] 4:24;
5:9, 15; 7:9;
8:1, 13, 16, 19,
21, 25, 25;
9:19; 10:2, 24;
11:15, 16, 20;
12:2, 8; 13:11;
14:1, 25;
15:14; 16:11,
19; 18:22, 24;
20:22; 21:4, 12,
12; 22:4, 17;
23:24; 25:1, 3,
11; 28:17;
29:10, 19, 22;
30:2, 4, 10, 10,
15, 18, 19;
31:10, 13, 14,
18, 18, 21, 23;
32:3, 3, 8, 15,
19, 21, 23;
33:14; 37:25;
38:2, 5, 11, 13;
39:15, 25;
40:11, 14, 22;
42:20, 21, 25;
43:1; 44:14,
15; 45:9, 19,
23, 24; 46:1;
47:18, 20;
48:17; 50:8, 19,
24; 51:2, 13,
16, 18; 52:11,
19, 25; 53:5,
12, 14, 15;
54:2, 7, 8, 10,
12; 55:6, 12,
15, 20, 22;
56:3, 7, 9, 9,

INDEX for READ.17.5.14.2024.WITH SIDEBARS

19, 20; 57:7, 11; 58:11; 59:6, 6, 15; 60:7; 61:8; 62:3, 7; 63:25; 64:11; 65:3, 8, 11, 24, 24; 66:1, 2, 13; 67:1, 4, 7, 8; 68:3, 4, 7, 17; 69:15, 18, 19, 20; 70:3, 25; 71:4, 12, 14, 16, 21, 25; 72:4, 23, 24, 25, 25; 73:7, 14, 16, 18; 74:8, 10, 14, 20; 75:10, 14, 21, 25; 76:11, 13; 78:4, 10, 14, 16, 18; 79:14, 21; 80:2, 5; 81:17, 22, 23; 82:2, 23; 83:12; 84:17, 25; 85:13; 86:4, 8, 10, 12, 15, 18, 23; 87:6; 88:13; 89:4, 5, 6, 18; 90:6, 11, 13, 20, 23; 91:2, 5, 12, 17, 19; 92:6, 12, 14, 17, 19; 93:9, 13, 17, 19, 23; 94:4, 6; 95:15; 96:12, 21; 97:5,	12, 16; 99:4, 12; 100:15, 17, 17, 19, 20, 24; 101:21, 23; 102:8, 16, 18; 103:2, 9, 10, 12, 12, 12, 14, 14, 16, 17, 18, 18, 20, 21, 23; 104:2, 6, 6, 10, 11, 13, 16; 105:10, 11, 11, 13, 14, 19, 20, 21; 106:4, 5, 14, 16, 16, 17, 18, 20, 25; 107:1, 4; 108:6, 16, 25; 109:9, 10, 12, 14, 14, 18; 110:11; 111:4, 5; 112:8, 10, 13, 17, 18, 22, 25; 113:1, 4; 117:25; 118:14; 119:11, 19, 24; 120:14, 14; 121:24, 25; 122:24; 123:3, 6, 17; 124:1, 2, 3, 3, 8, 16, 19, 23; 125:1, 8, 16, 19, 19; 126:13; 127:9, 14; 128:13, 15, 22; 129:1, 7, 18; 130:10, 16; 131:14, 20; 132:3; 133:23, 25; 134:3, 9,	14, 25; 135:13, 20, 25; 136:2; 137:7, 12, 13, 16; 138:10, 14, 16, 20, 21; 139:13; 141:6, 8, 9, 14; 142:11, 23; 143:4, 6, 6, 12; 144:15; 145:5, 8, 11; 146:5, 9, 10, 14, 17, 18, 19, 22, 23, 25; 147:1, 4, 7, 16, 19; 148:1, 2; 150:2, 8, 9, 12, 20; 151:24; 152:9, 15; 153:4, 11, 15; 154:2, 22; 155:9, 17; 156:17, 18; 157:2, 9; 158:3, 10, 12, 18, 18, 19; 159:9, 9, 20, 21; 160:4, 5, 21, 23, 24; 161:11, 16, 17, 17, 18, 20, 23, 24; 162:10, 18, 20, 23; 163:2, 3, 18, 19; 165:15, 17, 19, 19; 166:15, 20, 21, 23, 25, 25; 167:3, 6; 168:7; 169:12, 19, 22; 170:6, 10, 11, 12, 13,	15, 24, 24; 171:1, 5, 16, 17, 18, 19, 23; 172:1, 4; 173:10, 12, 12, 18; 174:18, 20, 20, 21, 22, 22, 23, 23, 25; 175:10, 14, 15; 177:3, 7; 178:6, 9, 11, 16; 180:9, 15; 182:5, 11, 14; 183:3; 184:15, 20, 25; 185:10, 13, 13, 14, 15, 16, 25; 186:2, 18, 19; 188:11, 17, 19; 189:17, 19, 20; 190:15, 18; 191:7, 10, 13, 16, 18; 192:4, 5, 13, 19; 193:1, 5, 8, 10, 15, 24; 195:6, 12, 18; 196:3; 197:19, 21, 24; 198:7, 13; 199:4, 8, 13, 13, 15, 23, 25; 200:14, 22; 201:6, 8, 9, 14, 22, 25; 202:1, 9, 16, 23; 203:3, 24; 204:5, 9; 205:6, 12, 22; 206:3, 6; 207:2, 17, 17; 208:2;
--	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

209:4, 6, 8, 9; 210:20; 211:2, 3, 13, 22 wasn't [23] 13:21; 16:15, 17; 30:17; 47:22; 51:15, 16; 57:12; 70:25; 71:19, 20; 73:10; 75:15, 16; 95:1; 99:6; 135:6; 161:16; 186:18; 193:9, 11, 17; 211:7 watched [2] 153:10; 186:24 watching [1] 121:21 waterfall [14] 30:11, 24; 50:20; 51:14; 52:19, 21, 24; 69:12, 14, 21; 70:10; 75:2, 11; 81:20 way [20] 4:6, 18; 10:15; 25:9; 27:5; 55:18; 59:16; 64:14; 67:1; 76:13; 80:4; 108:8; 109:3, 6; 112:14; 137:23; 142:1; 155:7, 8; 156:13 ways [1] 23:21 wear [1] 106:9	wearing [1] 46:10 weather [2] 105:19; 162:18 week [6] 50:2; 72:25; 73:8, 10; 84:15; 141:13 weekend [1] 17:2 weekends [1] 62:21 weeks [1] 211:6 weird [1] 108:6 we'll [3] 98:1; 150:6; 212:4 well [44] 8:23; 10:18; 17:5; 30:18; 49:14; 53:8; 62:15; 66:10; 68:16; 70:24; 71:2; 87:10, 21; 91:1, 15, 19, 21, 24; 104:20; 114:23; 116:8, 10; 119:19; 122:14; 137:22; 143:12; 144:22; 148:15; 150:22; 151:13; 152:4; 156:24; 159:4, 6, 16; 161:16; 162:15; 168:11; 177:16; 181:3; 182:8; 190:10; 203:4; 211:5	went [55] 9:2; 10:17; 31:3; 50:8, 15, 19; 52:18, 22; 53:7; 54:15; 58:18, 20; 63:18; 76:25; 81:24; 82:2; 89:19; 92:4; 101:24; 103:7; 106:3, 9; 107:17; 108:2; 114:15; 123:6; 127:11; 136:7; 138:3; 140:24; 141:4, 10; 151:24; 152:12; 153:8, 11; 156:22, 23; 157:8; 159:16, 21; 161:9; 170:7, 8, 14; 177:6, 9; 179:22; 185:21; 190:13, 24; 191:6; 196:25; 197:1, 2 were [329] 7:14; 10:20, 25; 11:7, 15, 19; 12:6; 15:3, 3, 8; 16:4; 17:1, 7; 19:11, 21, 22; 20:13, 24, 25; 21:2, 5, 15; 24:1; 25:13; 26:7, 25; 27:25; 28:11, 19, 22,	24, 25; 29:4, 11; 33:21; 36:9; 38:15, 16, 19, 24; 39:22; 40:1, 17; 41:6, 21; 42:13, 16; 43:4, 11, 20, 23, 25; 44:8, 23; 45:2, 3, 6, 7; 46:10, 11; 47:15; 50:3; 51:6, 14; 52:12, 14; 53:8, 11; 54:8, 23; 55:4; 56:2; 57:8; 58:12; 59:5, 18; 60:1, 13, 13; 61:8, 9; 66:25; 67:7, 12, 15, 24; 68:9, 14; 69:12, 14; 70:5, 16; 71:23, 24; 73:2, 2, 6; 75:1; 76:8, 16; 77:15, 21; 78:6, 9, 10; 80:6, 9; 81:16; 82:18, 19, 20; 84:16, 20; 85:22; 86:14, 16, 17; 87:2, 7, 7, 7, 9, 12, 15; 89:9, 10; 90:3, 6, 8, 9, 9, 19; 92:2, 18; 93:10; 94:4, 19, 21, 23, 23; 95:1; 96:7, 8, 17, 19, 21, 22, 23;
---	---	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

97:6, 14; 98:4, 5, 8, 9, 10; 99:5, 13, 22; 100:6, 9, 13, 22, 25; 101:16; 102:7, 22, 23, 24; 103:1, 2; 104:13, 23; 106:5, 7; 107:5, 25; 108:3, 9; 109:13; 110:6; 111:25; 116:17, 25; 117:8, 10, 14, 17; 118:3, 4, 13, 15, 17; 119:16, 18, 25; 123:17, 20, 23; 124:5, 10, 20; 125:24; 126:12, 18, 22; 128:21, 23; 129:9; 131:1, 1, 3, 6, 7, 9, 22, 25; 133:3, 20; 134:6, 17, 24; 135:8, 15, 16; 137:7, 10, 18; 138:1, 21; 140:21; 142:17; 143:17, 22; 145:12, 23, 24; 146:2, 2; 147:1, 11, 11, 11, 14; 148:2; 150:5, 11, 17; 151:1, 7, 10; 152:1, 23; 153:14, 17, 18, 23; 154:1, 5, 11, 13, 19,	23; 155:5, 16; 156:2, 3; 158:5, 7, 13, 16, 23; 159:9, 11; 160:12; 161:13, 14, 19; 162:5, 7, 16; 165:10; 169:4, 5; 170:24; 171:17, 24; 172:1, 3, 5; 173:9; 176:7, 14, 22; 179:21; 181:6; 182:21, 22; 184:18; 185:18, 19; 186:5, 22; 188:10; 189:7; 190:7; 192:8, 10; 193:5; 194:20; 197:16; 198:10, 10, 16; 199:1; 201:4, 13; 202:14, 18, 21; 207:1, 3, 6, 6, 9, 12; 208:23; 209:9, 11; 211:7 we're [1] 24:2 weren't [8] 74:16, 24; 92:1; 93:5; 121:21; 127:17; 138:7; 186:21 we've [2] 166:24; 181:4 what [169] 6:11, 19, 20; 11:17; 12:16; 14:4; 16:2;	18:22; 24:7; 28:1, 2; 30:4, 13, 20; 31:24; 36:7; 42:19; 44:18; 46:10; 49:8, 17; 50:2, 5, 10, 24; 51:16, 24; 52:11; 53:17, 21; 55:4, 11; 56:6, 17; 58:3; 59:10, 23, 24; 67:1; 69:12, 16, 20; 70:3; 75:25; 77:15, 18; 81:17; 82:2; 84:7, 15, 18; 86:4, 12; 87:6, 7; 88:9; 89:15; 90:6, 11; 92:10; 93:13; 95:1; 99:4; 101:21; 103:1, 2, 7, 12, 16; 104:16, 22, 23; 105:18, 19, 25; 107:1; 109:24; 110:5, 23; 111:6, 11, 11, 24; 112:11, 14, 17; 116:5, 10; 117:16; 119:20; 121:15; 125:6; 126:13; 130:7, 18; 137:24; 138:20; 140:9, 15; 141:9, 13; 142:11, 18;	143:9; 144:15; 145:1; 146:1, 2, 10; 147:4, 14, 17; 148:14, 16, 23; 149:1, 9; 150:2, 10; 151:14; 152:9, 15; 154:24; 155:4, 22; 156:24; 158:10; 159:14; 160:3, 3; 162:18; 163:3, 25; 164:15, 18; 165:5; 166:3; 167:2, 2; 169:12; 170:9, 11; 171:8, 24; 172:17; 173:4, 10; 174:16, 19, 21, 21, 22, 23; 175:14; 178:3, 21; 182:11; 187:17; 189:7; 190:17; 191:23; 194:1; 197:1; 199:4; 201:3, 19; 202:3; 203:7; 206:24 whatever [4] 10:20; 75:6; 90:22; 203:23 what's [6] 12:23; 15:19; 136:5; 164:13; 166:3; 167:21 when [180] 4:7; 8:23; 12:24; 18:17;
---	---	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

20:22; 23:23; 24:18; 28:18, 24; 29:3, 10; 30:10; 31:13; 32:16; 33:7, 11, 17; 35:12; 36:2; 37:16; 38:10; 39:12; 40:7; 41:16; 42:24; 43:23; 45:19, 21; 46:4; 51:22; 52:3, 18, 18, 21, 24; 54:1, 5; 55:19; 56:2, 11, 17; 57:13, 25; 58:17; 59:10; 60:20; 61:1, 5; 62:3; 64:9; 70:16, 22; 71:1, 5, 9, 20; 72:24; 73:21; 76:8, 23; 77:11; 86:7, 8, 19; 89:16; 92:14, 17; 93:19; 95:14; 96:21; 97:6, 12, 13, 25; 98:8; 100:7; 102:6, 8, 16; 105:14, 17; 106:13, 19; 107:23; 108:23; 109:8; 110:16; 112:7, 9, 13; 118:18, 18, 21; 119:2, 11; 121:21, 22; 127:8, 14, 20,	24; 128:22; 129:25; 131:18; 137:7; 138:1, 3, 10, 12, 20; 142:15, 23, 23; 145:11; 146:24; 149:11, 19; 150:16, 20; 151:23; 156:12; 158:17; 159:13, 16; 161:13, 16, 17, 25; 162:16, 16, 17; 163:17; 164:4; 165:14, 19; 166:23, 25; 167:3, 6; 169:20, 22; 170:6, 13, 23; 171:12; 172:7; 177:7, 9; 178:12; 180:8, 15; 183:3; 186:5, 13, 15, 21, 22; 188:10; 190:24; 191:6; 192:8, 9; 193:8; 195:11, 11, 17, 25; 196:10; 197:7; 198:25; 199:17, 25; 201:10, 13; 202:6; 208:4, 9; 209:3; 210:13; 211:8 whenever [3] 48:19; 83:14; 139:15 where [103] 10:3; 14:5;	15:24; 16:11; 18:24; 21:4; 25:1; 28:5, 11; 37:25; 38:5; 42:20; 44:17; 45:19; 49:4; 50:19; 54:18; 55:1; 56:11; 57:14; 58:17; 62:3, 5; 70:21, 23, 24; 78:9; 83:23; 87:2, 6; 88:6; 89:11; 94:19, 21; 98:8, 9, 19; 100:6, 9, 13, 16; 103:12, 14; 105:14; 106:15, 22; 107:1, 6; 112:8, 12; 130:16; 131:1, 3, 14; 132:3; 134:9, 17; 136:3; 137:11, 21; 139:24; 140:21, 23; 145:22; 151:24; 153:23; 154:1, 5, 23; 155:16, 19; 156:20; 157:17; 158:3, 16; 161:14, 23, 24; 162:7; 163:5, 14; 165:15, 19, 19, 23; 166:9, 23, 24; 168:6, 18; 170:6, 13, 23, 24; 173:9, 17; 174:5, 10,	11; 185:13, 16; 189:17, 20 whereupon [24] 4:15; 7:3, 4, 24; 15:14; 16:8; 22:4; 24:12; 48:10, 15; 65:3; 83:10; 110:11; 111:22; 113:18; 135:25; 136:18; 139:7, 11; 166:15; 167:18; 210:9, 20; 212:6 wherever [3] 97:13; 99:5; 102:7 whether [22] 6:21; 19:22; 24:1; 30:15; 31:4; 42:16; 44:14; 45:2; 51:5; 56:14; 86:17; 96:12; 97:5; 112:25; 129:6, 9; 137:12; 145:8; 187:23; 189:14; 194:12, 24 which [34] 21:14; 35:12; 37:23; 39:15; 41:9, 13; 57:22; 58:18, 24; 59:5, 16; 73:7; 89:22; 102:1; 108:24; 109:8; 111:10;
--	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

115:18; 131:6; 14; 133:11; 134:21; 149:8; 152:2; 155:8, 9; 157:20; 164:5; 171:15; 172:24; 173:1; 183:19; 187:2; 196:14 while [26] 5:15; 6:7; 15:3; 36:9; 43:4; 53:11; 61:8; 71:24; 90:19; 101:15; 103:23; 107:24; 108:13; 109:21; 118:3; 123:17; 125:24; 126:12; 146:2; 154:11, 18; 166:21; 184:18; 190:7; 193:5; 209:10 white [7] 36:17; 55:6, 7; 78:19; 90:14; 132:12; 147:17 who [80] 8:13; 12:8; 13:5; 19:21; 20:7, 13; 23:23; 24:20, 24; 25:19; 37:17; 48:11; 49:6; 50:15; 51:2; 53:4, 11; 63:25; 64:11; 66:5; 73:14; 84:2; 86:7, 8;	88:13; 91:12; 93:4; 94:10; 96:19, 21, 22; 97:19; 106:14, 14; 107:8, 11; 109:18; 118:14; 121:9; 123:3; 127:9; 138:14; 140:3; 141:25; 142:15; 143:4; 146:17, 18; 147:7; 148:13, 13, 15; 149:10; 150:5, 8, 8, 9, 9, 11; 154:22; 157:1; 159:1; 161:8; 167:10; 169:19; 176:13; 177:1, 3; 179:22; 185:24; 186:18; 190:18; 195:6; 201:2, 25; 202:9; 203:3; 205:10; 207:17; 209:6 whole [9] 29:3; 56:10; 84:1; 114:5; 118:5; 124:24; 140:2; 177:22; 182:22 whom [1] 179:25 who's [1] 203:6 whose [4] 11:15; 25:9; 55:7; 181:16 why [19] 4:14; 15:16; 22:6, 10,	19, 21; 23:15; 31:2; 51:16; 52:22; 55:15; 76:16; 82:5, 12; 106:7; 110:13; 138:25; 190:16; 210:19 wildly [1] 68:3 will [11] 4:1, 8, 25; 24:5; 27:14; 28:13; 64:25; 70:5; 113:16; 135:12; 210:7 wind [1] 169:9 window [18] 34:5; 40:15, 18; 42:24; 100:15, 16, 16, 20; 108:17; 112:15, 17, 17; 159:10, 12; 161:25; 162:11; 172:19; 192:10 windows [1] 154:4 windshield [2] 60:5, 8 wipers [2] 60:5, 8 with [221] 1:16; 4:1, 17; 5:4, 16, 22; 6:3, 7; 7:8, 11; 8:16; 9:2, 6, 9, 16, 19; 10:2; 11:24; 13:19, 20, 20, 21, 24; 14:1, 2, 2, 10,	17, 21; 15:8; 16:10; 17:4, 7, 25; 18:4; 19:3, 10; 20:20, 25; 21:5; 22:17, 20; 23:2, 3; 24:8; 25:20, 24; 27:3, 4, 12; 28:20; 29:15; 30:11; 31:14; 32:9; 33:18; 35:17; 36:11; 38:16; 41:2, 20; 43:9; 45:23; 46:1; 47:15; 49:6, 9, 14; 51:8, 11, 25; 54:20, 22; 57:16; 59:24, 24; 62:7, 19, 25; 63:3, 11, 14, 19; 64:17; 65:6, 11; 79:15; 80:17; 82:1; 84:3; 87:12, 15, 21; 88:25; 89:4, 5, 6; 90:23; 91:22, 24; 92:4, 9; 93:8; 94:6; 96:5, 6, 8, 17, 20; 98:18, 19; 99:2, 18; 100:24; 101:14; 102:9; 103:21; 104:6, 19; 106:10; 109:15, 19; 114:9; 115:9; 117:21;
--	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

118:4, 22; 119:14, 14, 25; 120:10, 17, 19, 22; 121:4, 8; 122:16; 123:16; 124:15, 20; 125:7, 8, 24; 126:6, 18; 130:11; 131:19; 135:13; 136:3; 137:6, 24; 138:10, 12, 19, 24; 140:4, 5; 142:5; 143:11, 23; 144:8, 21; 146:22; 147:10, 23; 148:4, 22; 149:15; 151:1, 7, 10, 11, 17; 154:14; 155:2, 7; 157:23; 158:25; 159:11; 160:11; 161:1, 3, 9; 164:12, 23; 165:14, 15, 18; 166:7; 168:12, 25; 169:15, 16; 172:14; 173:23; 175:8; 176:25; 177:12, 18; 178:17; 180:1; 183:16, 19, 22; 184:15, 19; 190:5; 194:11, 23; 195:18; 196:2, 22; 200:12; 204:3; 205:3, 16;	206:6; 208:17; 210:3; 211:11, 21 withdraw [2] 75:18; 121:15 within [22] 36:8; 54:12; 57:14; 87:11, 14; 89:12; 94:3; 95:6; 99:20; 100:5; 105:6, 9; 106:15; 122:3; 145:21, 22; 147:25; 153:23; 158:16; 189:20; 192:16; 193:24 without [3] 43:15; 104:5; 111:24 witness [72] 2:3; 4:2; 5:4, 15, 25; 6:2, 7, 14, 19; 11:11, 13; 12:3; 14:22; 17:16; 18:18; 20:5; 22:13; 23:2, 5, 20; 24:19; 26:17; 37:8; 48:9, 10, 12; 50:13; 64:22; 67:16; 68:21; 82:7, 14; 83:5, 7; 88:19; 92:17; 97:22; 111:19; 113:13; 120:25; 126:10; 130:2; 135:20;	139:6, 7, 8; 141:20; 144:14, 16; 157:7; 164:11; 165:24; 167:10; 168:8; 174:12; 175:19; 177:4, 15; 180:5; 184:11; 195:22; 206:20; 207:10, 19; 210:1, 12, 15; 211:3, 4, 9, 11, 15 witnesses [1] 177:19 witness's [1] 111:9 woman [1] 11:24 women [5] 93:1, 10, 23; 147:1; 150:17 won't [1] 111:18 word [2] 130:11; 189:4 wore [2] 106:8, 10 work [8] 30:21; 49:15, 17; 84:5, 7; 140:13, 15, 16 working [2] 31:8; 204:5 would [122] 4:3; 6:7, 13; 8:16; 9:6, 19; 10:10, 13, 13, 16, 19, 22;	12:10; 13:15, 20; 14:22, 25; 15:2; 18:7; 22:9; 24:17; 27:3, 7; 30:15, 20; 31:4; 32:9; 35:1; 36:11; 38:3, 4, 16; 39:13, 15, 18, 19; 41:2; 43:17; 44:6, 15; 47:25; 48:3, 14; 55:3; 56:22; 58:21, 25; 59:8, 9, 12, 14, 19; 60:21; 64:3, 8; 65:6; 66:16; 78:5; 79:24; 80:9, 13; 81:4; 84:22; 85:6; 87:1; 88:18; 89:25; 94:2; 96:5; 99:19; 100:16; 103:4, 15; 104:4, 7; 106:11; 107:18; 115:3, 4; 118:6; 121:3; 122:16; 123:16; 129:2, 13, 24; 133:15; 134:18, 21; 138:5; 141:11; 142:4; 147:24; 148:18, 21, 24; 149:8, 19; 150:3, 3; 152:16, 20; 154:25; 160:14,
--	---	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

25; 162:20; 166:9; 171:20; 172:15; 173:24; 183:22; 184:14; 186:17; 189:4, 4; 191:21; 196:16; 200:12; 203:15; 207:13, 14; 208:17 wouldn't [12] 10:2, 8, 23; 31:5, 7, 9, 14; 32:21; 39:6; 78:8; 92:1; 120:11 wrong [3] 13:15; 125:22; 167:14	19; 20:1, 6, 12, 15, 18; 21:9, 10, 11, 18, 23; 22:2, 6, 8, 9, 16, 19; 23:4; 24:13, 15; 25:7, 8; 26:6, 11, 13, 18, 20; 27:7, 13, 14, 15; 35:6, 7, 11, 16, 20; 36:5; 37:9; 40:21; 41:1; 42:2, 4; 45:14; 47:10, 13; 48:6; 55:24; 61:14, 16; 64:5, 7, 17, 21, 23; 65:5, 14, 18, 23; 67:11, 17; 68:23; 69:4, 5; 74:3, 4; 75:17; 81:10; 82:4, 13; 83:2; 97:20; 102:3; 110:1, 7; 111:7, 8, 17, 21; 113:24, 25; 114:2; 121:2, 7; 126:11, 17; 128:5, 7, 19, 20; 129:5, 16, 20, 21; 130:3, 5; 135:21; 136:4, 6, 12, 15, 17, 19; 137:1; 138:21; 157:5, 13; 166:11, 17; 175:20, 21, 23;	179:6; 180:7; 184:2, 6, 12; 188:8, 9; 194:9; 195:24; 200:18, 19; 202:4, 5; 203:1, 18; 204:2, 21; 205:1, 2, 18, 21; 206:22; 207:11, 22; 208:22; 209:18, 22; 211:5, 6, 13, 20, 24; 212:3 yard [4] 46:22; 162:2; 170:19; 173:11 yeah [46] 10:10; 12:12; 14:3; 15:2; 41:6; 44:17; 52:23; 54:10; 78:11; 80:1; 107:18; 146:11; 148:1, 15; 150:12; 152:1; 153:17; 155:2, 6; 157:3; 161:2; 172:6, 15; 176:6, 21; 178:3, 23; 184:14; 186:11; 188:13; 190:2, 23; 193:16; 194:21; 197:3; 199:16, 17; 200:10; 204:4; 205:7; 206:2,	14; 207:1, 5, 13, 15 year [10] 9:3; 14:22; 72:18, 20; 128:9; 130:7; 135:15; 140:18; 141:8; 179:8 years [35] 8:22; 9:17, 20; 10:9, 21; 11:2; 13:14; 14:14; 15:25; 32:11; 43:1, 3, 5; 47:19, 22, 24, 25; 48:3; 49:13, 20; 61:20; 62:2, 13, 25; 84:10; 85:6; 91:22; 114:13; 153:22; 178:21; 179:15; 180:1; 183:16, 20; 189:19 yelled [1] 197:10 yelling [1] 34:10 yes [446] 7:13, 17; 9:5, 8, 11, 13, 15, 20; 10:7; 11:11, 13; 12:7, 14; 13:2, 10, 12; 15:13; 16:23; 17:5; 18:13, 20; 19:3, 13; 20:5, 21; 21:13; 24:14,
---	---	---	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

25; 25:13, 15, 18; 26:12, 19, 24; 27:2, 6, 18, 21, 25; 28:9, 12, 16; 29:18, 21, 24; 30:1, 9, 13, 22; 31:1, 3, 12, 25; 32:22, 25; 33:3, 16, 24; 35:23; 36:1, 4, 13, 16; 37:18, 21, 24; 38:9, 14; 39:2, 5, 11, 17; 40:2, 4, 6; 41:5; 42:3, 7, 15; 43:6, 19; 44:11; 45:1; 46:6, 9, 16, 19; 47:2, 5, 8, 17, 21; 48:2, 13; 49:16, 25; 50:1, 23; 51:10, 12, 22; 52:23; 53:13, 25; 54:17, 21; 55:14; 56:25; 58:23; 59:12; 60:4, 9, 18; 61:10, 25; 62:11, 18, 20, 23; 63:2, 5, 9, 13, 20, 22, 24; 64:4, 6, 10, 21; 65:9; 66:1, 4, 9, 11, 17, 20, 24; 67:6; 69:4, 15; 70:12, 15, 19; 71:2, 11;	72:5; 73:5, 9, 20, 25; 74:19, 25; 75:5, 20, 23; 76:10, 12, 18, 20; 77:1, 6, 14, 22; 78:5, 18; 79:16, 18; 80:4, 8, 12, 15, 18; 82:11; 83:8; 84:6, 14; 85:10, 12, 24; 87:13, 16; 91:4, 11, 16; 94:20; 96:4; 97:11; 98:21; 100:11; 101:20; 102:14, 25; 103:24; 105:5, 8, 24; 106:16; 107:3, 10; 108:1, 12; 109:7, 17; 111:14; 112:24; 113:12; 114:8, 11, 21, 24; 115:2, 16, 18, 20; 116:4, 11; 117:14; 118:12, 23, 25; 119:7, 10, 13, 17, 21, 23; 120:9, 18; 122:12, 13, 15, 18; 123:8, 19; 124:14, 18, 22, 25; 125:3, 10, 12, 15; 128:1, 6, 23; 129:18; 130:4, 9, 11, 12, 13, 13, 23; 131:5, 21;	133:22, 24; 134:2, 5, 8, 10, 13, 23; 135:3, 6; 139:9; 141:2, 2, 19, 20; 142:7, 10, 22; 143:3, 21, 25; 144:13, 23; 145:17, 20; 146:8, 16, 23; 148:12; 149:7, 14, 21; 150:1, 19, 25; 151:3, 6, 9, 22; 152:3, 7, 14; 153:2; 154:7; 155:13, 21; 156:5, 8, 18; 157:19, 25; 158:9, 15, 24; 159:3, 5, 7; 160:10, 18; 161:7; 162:6; 163:22; 164:14, 20; 165:7, 13, 21; 166:5; 167:25; 168:4, 16; 169:3, 7, 11, 18; 170:2, 22; 171:1, 14, 22; 172:9, 12, 23; 173:16; 174:8; 175:2; 176:19, 24; 177:2, 5, 8, 11, 14, 17; 178:8, 11, 16, 19; 179:9, 14, 16, 18, 20, 24; 180:14, 19, 23,	25; 181:2, 5, 8, 12, 14, 21, 24; 182:1, 4, 7, 10, 16, 20, 23; 183:2, 6, 10, 18, 21; 184:13, 21, 24; 185:1, 3, 9, 12, 15, 17; 186:1, 7; 187:14, 17, 19; 190:6, 14; 191:6, 9, 12, 15, 20, 25; 192:3, 6, 12, 14, 20, 22, 25; 193:7; 194:1, 17; 195:5, 10, 16; 196:13, 18, 21; 197:15, 18, 23; 198:1, 5, 8, 18, 24; 199:2, 10, 19; 201:7, 12; 202:16; 204:16; 205:5, 24; 206:5, 8, 23; 207:3, 10; 208:8; 209:8, 13 yesterday [5] 4:24; 7:12, 19; 8:12; 42:12 yet [1] 22:22 york [1] 94:23 you [1391] 3:23; 4:1, 14, 25; 5:12; 6:4, 18, 19, 20; 7:1, 2, 7, 14; 8:12, 13, 16; 9:1, 4,
---	--	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

6, 9, 12, 21; 10:2, 4, 12, 16, 20, 20, 23, 25; 11:7, 10, 15; 12:6, 8, 10, 16, 23, 24; 13:5, 8, 13, 20, 21; 14:4, 5, 11, 20; 15:3, 4, 8, 19, 20, 23; 16:6, 22, 24; 17:1, 7, 11, 14, 14, 22, 23; 18:6, 7, 10, 12, 15, 21; 19:4, 10, 11, 16, 20, 22; 20:2, 4, 16, 20, 24; 21:4, 14, 19; 22:14, 23; 23:12; 24:16, 17; 25:2, 7, 9, 14, 21, 24; 26:2, 3, 7, 15, 25; 27:3, 12, 16, 16, 19, 23; 28:2, 5, 7, 11, 13, 21, 24; 29:3, 5, 15; 30:11, 14, 23; 31:5, 10, 13, 13, 20, 21; 32:1, 5, 9, 14, 15, 19, 23; 33:1, 2, 10, 11, 17, 18, 18, 21; 34:1, 4, 7, 10, 22, 24; 35:1, 2, 5, 8, 12, 13, 21; 36:2, 5, 7, 8, 9,	10, 12, 17, 20, 20, 23; 37:1, 4, 5, 7, 10, 11, 19; 38:7, 13, 15, 15, 17, 19, 21, 25, 25; 39:3, 6, 22; 40:1, 3, 5, 9, 10, 12, 16, 17, 17, 23; 41:2, 6, 20, 21, 24, 25; 42:5, 13, 16, 17, 17, 17; 43:7, 9, 11, 12, 16, 23; 44:8, 12, 14, 15, 20, 22, 25; 45:2, 3, 7, 11, 15, 19; 46:4, 4, 10, 10, 20, 21, 25; 47:7, 14, 15, 18; 48:7, 9, 19, 21; 49:1, 4, 6, 11, 14, 15, 17, 19, 23; 50:2, 6, 10, 11, 15, 15, 19, 19, 21, 24; 51:2, 5, 13, 14, 17, 21, 25; 52:3, 11, 12, 18, 18, 21, 22, 24; 53:3, 6, 7, 8, 11, 12, 15, 17, 21, 22, 23; 54:1, 5, 6, 6, 15, 18, 20, 23, 24, 24; 55:2, 4, 4, 9, 11, 15, 19, 23, 25, 25; 56:2, 3, 6, 8,	11, 12, 14, 14, 17, 18, 20, 23; 57:4, 8, 8, 13, 22; 58:12, 15, 17, 18, 18; 59:3, 5, 14, 16, 16, 18, 23, 24, 25; 60:1, 3, 5, 8, 12, 13, 21, 23; 61:2, 3, 8, 8, 9, 11, 12, 14, 22, 24; 62:1, 3, 12; 63:6, 10, 18, 25; 64:2, 8, 8, 14, 16, 19; 65:2, 6, 8, 10, 11, 15; 66:12, 15, 18, 25; 67:2, 3, 7, 12, 15, 24; 68:9, 9, 11, 14, 16, 17, 19, 19, 24; 69:12, 14, 20, 23, 25; 70:5, 5, 8, 13, 16, 16, 18, 20, 22, 22, 24, 24, 24; 71:1, 1, 4, 5, 9, 10, 20, 23, 24; 72:6, 10, 23; 73:2, 2, 6, 12, 14, 17, 19, 23, 23, 24; 74:3, 16, 18, 23, 23; 75:1, 1, 4, 6, 7, 10, 13, 21, 24, 25; 76:1, 3, 6, 8, 14, 16, 25; 77:2, 3, 7, 8,	11, 12, 18, 20, 20, 21, 23; 78:2, 7, 9, 9, 16, 19, 22, 22, 25; 79:5, 9, 14, 17, 19, 23, 24; 80:6, 9, 16, 19, 20, 20, 24; 81:1, 2, 4, 4, 11, 16, 17, 20, 22, 24, 25; 82:2, 5, 18, 18, 19, 23; 83:3, 4, 5, 15, 20, 23, 25; 84:2, 5, 7, 9, 13, 15, 19, 25; 85:3, 9, 14, 14, 19, 22, 22, 25; 86:1, 1, 4, 4, 7, 9, 19, 24; 87:2, 6, 7, 7, 7, 12, 15, 21; 88:10, 17, 18, 23; 89:1, 7, 9, 10, 10, 11, 16, 16, 17, 19, 24, 25, 25; 90:6, 11, 18; 91:5, 14, 19; 92:4, 9, 15, 22, 22; 93:1, 9, 10, 13, 22; 94:2, 16, 19; 95:2, 8, 11, 12, 18; 96:2, 5, 8, 12, 17, 21, 21, 22, 24, 25; 97:5, 9, 12, 16, 19, 21; 98:3, 14, 16, 19, 23;
---	--	--	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

99:3, 13, 19; 100:3, 6, 8, 12; 101:4, 7, 8, 11, 16, 21; 102:8, 9, 15, 23; 103:2, 8, 11, 12, 19, 25; 104:2, 6, 13, 16, 19, 22; 105:6, 9, 10, 14, 17, 18, 22; 106:1, 7, 11, 13, 13, 19, 20, 22, 22; 107:4, 5, 8, 17, 23, 24, 24, 25; 108:13, 14, 19, 24; 109:5, 8, 13; 110:5, 6, 13, 16, 17; 111:6, 19, 21, 25, 25; 112:4, 16, 19; 113:4, 8, 17, 25; 114:5, 12, 15, 18; 115:3, 4, 6, 12, 17, 21, 24; 116:2, 7, 10, 12, 17, 20, 22, 25; 117:1, 5, 8, 10, 14, 17, 21; 118:3, 6, 10, 11, 13, 17, 17, 21, 21, 24; 119:1, 2, 11, 12, 14, 25; 120:2, 2, 4, 7, 11, 11, 16, 16, 19, 22; 121:4, 12, 15, 20, 21;	122:5, 6, 12, 16, 23; 123:10, 13, 16, 17; 124:19; 125:13, 24, 25; 126:3, 5, 9, 12, 12, 18, 21, 21, 25; 127:1, 4, 6, 8, 8, 11, 14, 20, 20, 24, 24; 128:2, 8, 15, 21, 21, 23, 24; 129:1, 2, 7, 8, 9, 9, 11, 13, 19, 20, 22; 130:7, 18, 24; 131:18, 20; 132:9, 12, 15, 17, 18, 20, 24, 25; 133:7, 20; 134:6, 17, 21, 24; 135:2, 4, 4, 8, 11, 12, 15, 16, 22, 24; 136:3, 10, 16, 17, 20, 23, 23; 137:1, 7, 10, 12, 16, 18, 18, 20, 20, 25; 138:1, 1, 7, 10, 12, 14, 18; 139:4, 6, 15, 16, 20, 21, 24; 140:1, 3, 7, 10, 13, 15, 17, 21, 21, 23; 141:3, 7, 9, 10, 13, 22; 142:3, 8, 15, 21, 24; 143:15, 17, 20, 22;	144:1, 4, 6, 8, 11, 16, 21, 24; 145:1, 8, 12, 18, 23; 146:1, 2, 2, 6, 17; 147:1, 2, 10, 11, 14, 24; 148:2, 5, 13, 22, 25; 149:2, 5, 16; 150:17; 151:1, 4, 7, 10, 15, 18, 20; 152:5, 9, 11, 12, 20; 153:4, 5, 14, 21, 22; 154:1, 1, 5, 6, 8, 11, 13, 18, 18, 22, 22, 23, 24; 155:4, 4, 5, 11, 12, 14, 15, 16, 20, 22, 22; 156:2, 2, 6, 9, 10, 13, 13, 16, 17, 20, 23; 157:1, 17, 20, 21; 158:1, 2, 2, 10, 13, 17, 20; 159:4, 6, 8, 8, 9, 11, 13, 14, 18; 160:2, 6, 8, 12, 16, 23, 24, 25, 25; 161:5, 5, 12, 13, 13, 19; 162:4, 5, 7, 8, 12, 15, 16, 16, 17, 17, 24; 163:2, 6, 7, 7, 10, 13, 14, 17, 19, 22; 164:3,	5, 9, 13, 15, 21, 22; 165:1, 4, 5, 5, 8, 9, 9, 10, 11, 14, 20, 22, 25; 166:1, 4, 4, 6, 7, 8; 167:4, 11, 12, 15, 16, 21, 22, 22; 168:2, 5, 7, 9, 9, 13, 17, 18, 19, 21, 23, 25; 169:4, 12, 15, 16, 19, 20, 22, 22, 25; 170:6, 7, 9, 13, 16, 16, 23, 23, 24; 171:4, 8, 15, 17, 24, 25; 172:10, 14, 24; 173:4, 5, 9, 10, 11, 17, 18; 174:6, 6, 9, 10, 11, 13, 13, 16, 16; 175:7, 8, 9, 10, 14, 17, 19, 21; 176:1, 4, 7, 14, 17, 17, 20, 22, 25; 177:3, 6, 6, 9, 9, 10, 12, 15, 20, 25; 178:12, 13, 17, 20, 21, 24, 25; 179:10, 21, 25, 25; 180:8, 11, 12, 15, 18; 181:3, 9, 11, 12, 15, 19, 22; 182:8, 9, 11, 14, 18, 21, 22,
--	---	---	--

INDEX for READ.17.5.14.2024.WITH SIDEBARS

24; 183:7, 9, 19, 22; 184:9, 9, 11, 15, 18; 185:18, 19, 21, 24; 186:2, 5, 5, 8, 12, 18, 21, 22, 24; 187:2, 5, 7, 9, 12, 15, 18, 20, 23, 24; 188:4, 10, 10, 11, 12, 21, 22, 22; 189:1, 1, 4, 7, 9, 11, 14, 14, 22; 190:3, 5, 7, 7, 10, 12, 12, 15, 16, 18, 18, 21, 21, 24, 24; 191:1, 5, 6, 7; 192:1, 8, 9, 10, 10, 10, 15, 16, 21, 23; 193:1, 5, 23; 194:2, 5, 10, 11, 11, 13, 17, 18, 19, 20, 22, 23, 25; 195:2, 3, 8, 11, 11, 12, 15, 17, 21, 22, 25; 196:1, 2, 3, 6, 11, 14, 22, 25; 197:5, 6, 13, 16, 24; 198:12, 20, 22, 25, 25; 199:3, 4, 7, 8, 12, 17, 17, 20, 25; 200:1, 12, 13, 17, 21; 201:2, 6, 8, 11, 13, 13, 16, 16,	17, 25; 202:3, 8, 9, 14, 18, 21, 21, 22, 23; 203:2, 2, 5, 8, 11, 14, 15, 19, 21, 23; 204:3, 3, 7, 9, 12, 13, 18, 22; 205:3, 3, 6, 8, 8, 12, 17, 22; 206:3, 6, 9, 12, 15, 18, 20, 23; 207:1, 3, 6, 6, 9, 12, 14, 16, 23, 25; 208:1, 2, 4, 5, 5, 6, 9, 9, 12, 14, 17, 17, 23; 209:4, 9, 11, 14, 23, 25; 210:5, 7, 11, 14, 19; 211:10, 21; 212:3, 4 you'd [7] 5:5; 16:10, 10; 18:16; 26:15; 125:8; 131:19 you'll [2] 118:4; 184:19 young [5] 93:9; 145:12; 146:25; 149:1; 150:17 younger [1] 92:3 your [273] 3:8, 10, 13, 16, 19; 4:4, 11, 23; 6:6; 7:2, 8; 8:3, 16, 19, 21, 25; 9:16; 10:21;	12:11, 20; 15:12, 22; 18:8, 19; 19:8; 20:2, 7, 13, 20; 21:5, 19; 22:7, 9; 24:4, 24; 25:7, 12, 16; 26:22, 22; 27:4, 7, 19, 22; 28:14, 18, 19, 25; 29:9, 11, 12, 15, 16, 16; 31:17; 33:14, 19, 22; 34:20; 35:22, 24; 36:10, 11; 37:4, 11, 17; 38:11, 17, 21; 39:9, 18, 19, 25; 40:8, 17, 19; 41:3, 10, 13, 17, 18; 42:7, 12; 43:11, 17, 20, 24; 44:9; 45:9, 12, 20; 46:10, 17, 22; 47:16; 48:11, 13; 49:1, 2, 8, 21; 50:6, 12; 51:3; 53:14; 54:7; 55:15, 16, 19; 59:6, 15; 60:11, 16, 20; 61:12, 14; 64:3, 5, 11, 21; 65:1, 11, 15; 66:16, 22; 67:9; 68:10, 18; 71:25; 74:3, 10, 14;	75:17, 21; 78:4, 7; 79:6; 80:5, 10; 81:11, 13; 82:1, 19, 22, 24; 83:1, 7, 8, 15, 20, 21; 84:11, 22; 85:16, 25; 86:12; 89:6, 24; 92:6; 94:1; 95:22; 96:6; 101:18; 103:2, 13; 104:19; 106:1, 7; 107:17; 112:12; 113:10, 14, 25; 114:5; 118:22; 121:9; 123:3, 6, 25; 125:4, 19; 128:23; 129:6, 14, 24; 130:7; 131:22; 133:4; 137:2; 138:18; 139:3, 8, 9, 16, 21, 22; 140:19, 25; 141:25; 142:9, 11; 151:15; 155:9, 19, 23; 156:6; 157:2, 8, 17; 158:3; 159:1, 9, 18; 160:9, 12, 16; 161:1, 20; 163:21, 24; 164:23; 165:3, 4, 12, 15, 25; 166:11; 167:9, 20; 168:25; 173:23; 175:3,
---	---	--	---

INDEX for READ.17.5.14.2024.WITH SIDEBARS

17, 21; 177:7, 12; 179:7; 183:16; 185:13; 186:2; 187:12, 15; 188:2, 14; 189:11; 190:3, 5, 7, 12; 191:7; 194:11, 18, 23; 196:2, 12; 201:19; 202:17; 203:5, 25; 204:3, 5, 7, 9, 12; 205:3, 8, 14; 208:19; 209:6, 17; 210:16, 22; 211:13 you're [64] 12:24; 18:17; 24:18; 33:11; 36:2; 37:22; 41:9, 12; 46:14, 17, 25; 47:1, 3, 6; 51:8, 11, 25; 56:24; 57:16; 58:8, 9, 24; 59:4, 10, 23; 61:5, 5; 63:6, 14; 64:9; 80:16; 82:22; 83:14; 87:20; 88:5, 7; 91:2, 2; 109:10, 21, 22, 24; 112:3, 7; 115:9; 116:14; 119:20; 129:25; 131:16; 137:22; 142:5; 146:21; 160:8;	164:4; 172:21; 173:1; 175:13; 178:1; 186:12, 15; 188:25; 196:10; 199:11; 202:6 yours [3] 107:21; 120:12; 179:19 yourself [14] 50:6; 51:3; 63:7; 85:18; 107:9; 113:5; 117:5; 119:25; 129:25; 142:16; 146:25; 161:8; 169:15; 180:9 you've [39] 9:6; 13:19, 24; 14:10, 17; 17:25; 32:8; 41:3; 61:19; 62:15, 17, 19, 21, 25; 63:3; 66:10, 18; 67:18, 21; 68:16; 70:13; 77:23; 89:18; 91:9; 114:13, 20, 22, 22; 168:1; 179:7, 13; 182:3; 183:13; 192:15; 199:22; 200:4, 7; 201:5, 8 yup [6] 17:3; 139:23; 143:3; 147:13; 176:12; 185:5
---	---

Z**zero** [1] 35:1